

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 4, 1917

PRICE TEN CENTS

EMILY ANN  
WELLMAN

G. BOBWHITE  
N. Y.

THE NATIONAL THEATRICAL WEEKLY



# **OLGA MISHKA**

## **AND COMPANY**

**AFTER TOURING A SUCCESSFUL SEASON OF 47  
CONSECUTIVE BIG TIME WEEKS**

**Booked Solid for the Season of 1917-1918**

**Opening at the Davis Theatre, Pittsburg  
Week of August 20**

---

---

**DIRECTION PETE MACK**

---

---

**NEXT WEEK, JULY 9, MAJESTIC THEATRE, CHICAGO  
NOW AT THE MAJESTIC THEATRE, JOHNSTOWN, PA.**





# The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA



Copyright, 1917, by the Clipper Corporation

Founded by  
FRANK QUEEN, 1853

NEW YORK, JULY 4, 1917

VOLUME LXV—No. 22  
Price, Ten Cents

## FAYE, SUED BY WIFE, SUES ROCK

### WHITE-FAYE ROMANCE SHATTERED

A sudden jar has hit the matrimonial serenity of Frances White, of Rock and White, and Frankie Faye, her vaudeville comedian husband, for Miss White has started an action against Faye, and Faye has started one against William Rock. Summons in both cases were served on Monday.

Much mystery was thrown about the proceedings and their nature by the attorneys representing the principals in the action. They also advised their clients to refrain from discussing the matter.

It was learned, however, that Miss White had sued her husband for \$2,500, which she is said to have lent him or given to him for safe keeping. It is said that Miss White gave Faye this money since their marriage several months ago in sums of from \$100 to \$250, at a time. Part of this money is said to have been a direct loan, while a sum said to have been in excess of \$1,000 was given to him for the purpose of either depositing it in a bank or placing it to his wife's credit.

It was also said that some of this money was given Faye to help defray the expenses he underwent during the first week of his married life.

A great many other allegations, it is said, will be made in the complaint of Miss White, when it is served by House, Grossman and Vorhaus, her attorneys, upon Faye's attorney, Sam Golding. Until that time, it is hardly likely that all of the details of the action will become known.

The action instituted by Faye against Rock is for alienation of affections, and \$50,000 is sought. The summons in the action was served on Rock last Friday. The cause of the suit was not specified. Rock turned the summons over to House, Grossman and Vorhaus, who will file a notice of appearance on his behalf.

Faye, when seen at the Fifth Avenue Theatre Monday evening, stated, with reference to his wife's suit:

"I do not know what her suit is for. It's all a Chinese puzzle to me. I have given the summons to my attorney, and he will tend to it for me. If my wife claims that she has loaned or given me any money for safe keeping, it will be up to her to prove it. She has never given me a dollar at any time and, during the time we lived together, I did my share toward her support.

When asked regarding a statement that he had spent in excess of \$3,500 after their marriage, Faye retorted:

"I don't care to discuss this matter. I don't know much about the law, but when my turn comes in court I can substantiate my end."

With regard to the suit he brought against Rock, Faye said:

"I have a very good base for bringing this \$50,000 suit against her partner, and I can assure you that my ground will stand the acid test, in court. Right after

(Continued on page 4)

### LIGHTS TO HAVE BENEFIT TOUR

The Lights, emulating the Lambs and the Friars, have the benefit bee in their bonnets and plan to give a series of performances beginning at Long Beach, L. I., and ending at the Astor Theatre. The other points touched will be Far Rockaway, Freeport, Bayshore and Patchogue. They will travel in boats and their Cruise, as they term it, will start July 29. Those who have already announced their intention of going on the trip are Frank Tinney, Eddie Foy, Houdini, McIntyre and Heath, Victor Moore, James J. Corbett and Lew Kelly.

### ZWEIFEL DIVORCES WIFE

CINCINNATI, July 2.—Frederick Zweifel, traveling manager of the film, "The Birth of a Nation," has been granted a divorce from Geraldine Zweifel, by Domestic Relations Judge C. W. Hoffman. Zweifel testified that the trouble began while he was managing the "Blue Moon" opera at the Ohio Valley Exposition in this city. He objected to his wife associating with certain actors and New York men. He said he had not seen her since June, 1915, and did not know her present whereabouts.

### MRS. WILLIAM WINTER ILL

LOS ANGELES, July 2.—Mrs. William Winter is seriously ill at her home at Mentone, near Redlands, and will not be able to attend the funeral of her husband, who died Saturday, in New York. Mrs. Winter has been living in California for the last twelve years, being unable to stand the cold Winters. She has been too ill for several months to make the trip East.

### PETROVA QUILTS SCREEN DRAMA

Mme. Olga Petrova announced last Monday that she has reached an agreement with the Famous Players-Lasky Corporation by which she is released from the contract with that concern, and that she intends returning to the dramatic stage, heading her own company. She will appear in plays especially written for her.

### MELNOTTES MAKE LUCKY STRIKE

TULSA, Okla., July 1.—The Musical Melnottes, who left the profession recently to enter a new business, that of digging for oil and gas in Southern Kansas, have struck a seven-million-foot gas well. Claude Melnotte, who is maintaining offices here, is receiving the congratulations of his professional friends.

### MAX ANDERSON LEFT \$196,783

CINCINNATI, July 2.—With the announcement to-day of the appraisal, under the transfer inheritance tax law, of the estate of the late Max C. Anderson, it became known that the deceased manager left property valued at \$196,783. His widow, a brother and two sisters are the beneficiaries.

### JOHNSON RETURNS FROM TRIP

Ligon Johnson, secretary of the United Theatrical Managers Protective Association, will return to his desk to-morrow after a two-weeks' trip to the Coast, during which he stopped off at Seattle and Portland, Ore.

### TO REVIVE "THE BEAUTY SHOP"

"The Beauty Shop," an old Raymond Hitchcock success, is to be revived next Fall by Herman H. Moss and Barney Reich, who have secured the road rights.

## LABOR LEADERS ASSAILED AT RATS ANNUAL MEETING

### Fitzpatrick Charges They Did Not Support Actors in Recent Strike; Mountford Reads Financial Statement and Report on Struggle with Managers

The sixteenth annual meeting of the White Rats Actors' Union and Associated Actresses of America was held last Thursday afternoon. More than one hundred members of the organization attended the gathering, which was held in the Sunday School room of the Ascension Memorial Church at 251 West Forty-third Street, as the White Rats have had no quarters since the loss of their club house last April.

William J. Fitzpatrick, International president of the organization, came on from his home in Waterbury, Conn., to preside. Other officers and directors present were Harry Mountford, Junie McCree, Frank Delmore, Eddie Clark, Ernest Carr, William Conoly and Otto Steinert, president of the German branch of the organization.

The first matter submitted, was the report of a firm of auditors, who offered a certified statement of the financial condition of the organization. Other reports received were those of the International Board and the legal department. A report on the income and expenditures during the time of the strike, with explanations by Fitzpatrick and Mountford, was also made.

From the trend of Mountford's speech those present were at first inclined to believe that this meeting marked the end of their organization. However, toward the end of the meeting, one of the members stated that he and several other members would like to pay their dues. He inquired if they would be acceptable. Mountford informed him that they would and instructed that they be sent direct to him.

He stated that the strike had cost the organization \$23,015 from Dec. 9 until April 14. Of this sum, \$12,298 was procured through the 5 per cent. levy on salaries of working members; \$5,892 was taken from the general fund of the organization, and \$4,825 was given by an anonymous donor, he said.

He said *The Player* had published the levy, however, as totaling around \$25,000, which was only done as part of the game. He said that during the strike, it would not have been feasible to show their true financial condition.

Fitzpatrick, in a long speech, told of the disloyalty of the actors. He said that they were a lot of weak-spined jelly fish and that, as long as they had made their bed they should lie in it. He said none of them had real blood in their bodies.

"The only blood they have is money," he said, "and that will be gradually taken away from them. Then they will probably crawl back to us and request us to give them assistance."

He made a rather scurrilous attack on a well-known representative of a Western vaudeville circuit, stating that, during the strike in New York, he had reviled women pickets and called them the filthiest names imaginable.

He then turned his attack on Chas. Shay, international president of the Stage Hands and Motion Picture Operators, and Joseph Weber, international president of

the Musicians' Union. With respect to them he said:

"The men have violated their obligation to trade unionism and have proved to be the tools of the bosses. They are a disgrace to organized labor and it is a shame that any decent person in labor circles is compelled to associate with them."

He said that Shay and Weber sent their men back into houses where strikes had been called by the White Rats, even though their men had no existing contracts with the theatres.

He stated that they simply used the strike of his organization to further their own ends, concluding his speech by stating that he was not through fighting the cause of the actor.

A man named William Berry, an actor, also made a long speech attacking the members who had been disloyal to the organization and saying that they would get their just rewards when the unionized actor came into his own.

Joseph J. Myers, who has been the attorney for the organization since last January, made his legal report and took up the Pemberton case. He said it was simply an attempt of the managers to get hold of the levy list. He said he had knowledge of the fact that the attorneys representing Goldie Pemberton were employed by interests representing the opponents of the organization. He said that the Pemberton matter would probably be disposed of by September. He stated that there was nothing to hide regarding the financial conditions of the club, as the auditors' report showed how the money had been expended.

The auditors' report read at the meeting showed that the gross receipts of the organization from June 1, 1916, to June 1, 1917, were \$80,006. Of this sum \$68,883 was received as dues and from other sources, including the ball and benefit performances; \$12,298 was received from the levy and \$4,825 from an unknown donor it stated. It showed that the ball held in the New Amsterdam Opera House last March brought returns of \$2,978.

Among the expenditures from this amount was \$23,015 for the strike, \$4,493 for the Oklahoma strike; \$11,111 for salaries at the New York offices of the Rats, exclusive of money due Mountford; \$9,929.17 for salaries and expenses in branch offices; \$1,547 for advertising.

Then it was shown that loans to the extent of \$2,064 were repaid to members and outstanding notes to the extent of \$900 satisfied. During the year, \$4,033 was lent to members. The organization expenses amounted to \$1,906, which paid for membership in various trade organizations, per capita tax in the A. F. of L., and the rent of halls for the holding of meetings.

According to the report, only \$447.66 was expended in railroad fares by Mountford, Fitzpatrick and the other organizers during the strike period. For court bonds \$841 was paid, and \$520 was charged as for running expenses of the ball. Another item on this statement showed that



\$137.50 had been repaid to Frank Fogarty, who was a big chief of the organization prior to Fitzpatrick's taking office.

These expenditures totaled around \$61,000, and it was shown that the balance of the expenditures were for general running expenses of the club, and minor obligations. It was shown that the disbursements were \$6,000 in excess of the total receipts and that this amount was due Mountford. He stated that he was willing to make this amount due him a present to the organization. It was also stated that there were several hundred dollars due lawyers. Outside of these amounts they had no debts, he said.

When the amount of money paid to Fogarty was read, Fitzpatrick stated that he would like to have the members know the reason it was done. He said that at the time Fogarty was big chief, he had put up \$200 for a life membership in the organization, but that when he went out of office he changed his mind and demanded the money be returned. The executive board deliberated over the matter for a long time and then finally voted to give him \$137.50, the difference being held, it was claimed, to liquidate obligations of Fogarty to the club for food and other things furnished him.

With reference to the sale of the club house Mountford stated that the White Rats Realty Corp. had received \$36,000 for the property under the provision that they liquidate their debts. This money was paid over to President Sackett of the Mutual Bank, and Mountford, for distribution he said. Of this amount, \$20,000 was paid out for back taxes, water and ground rent; \$5,000 to redeem a chattel mortgage on the club house furniture given to J. J. Lubell; \$2,000 to the man who held the catering privilege in the club house to vacate the premises; \$3,000 to Frank North, who had advanced this amount to pay for dynamos at the time the club was erected, and \$6,000 to liquidate the miscellaneous debts of the Realty Corporation. All of the debts were settled, with the exception of one, over which there is some dispute, he said. He said that the money will be forthcoming for this account, when it can be properly adjusted.

Mountford stated that the organization owed no debts whatever and that, even though he had his suspicions as to the identity of the new owners, that those who held White Rat bonds would receive their interest when due direct from these people, and, if they should neglect to meet one payment the White Rats could march in a body and take possession of the building again.

During the meeting efforts were made by process servers in the Pemberton case to get into the building and serve those of the directors who were present. They succeeded in serving Clark, Delmore and Otto Steinart, while they were coming into the place. Their attempts to serve Fitzpatrick were futile, as he was surrounded by about fifty persons as he left the building and walked to a taxi-cab, in which he departed with Mountford.

While the meeting was in progress, a large number of agents from the various booking offices were on the opposite side of the street. Efforts were made by several excited members present to go out and "mix" with them. Mountford, however, refused to permit such action.

Among some of the agents seen in the vicinity were Claude Bostock, Max Hayes, Sam Baerwitz, Billy Grady, Chas. Bierbauer, Fred Du Bondy, Harry Pincus, Mark Levy, Nat. Sobel, Tom Jones, Max Gordon, Abe I. Feinberg, Max Lowe, Aaron Kessler, Bernard Burke, Morris Rose, Jack Curtis, Jack Mandell, Louis Wesley, Harry Weber, Murray Feil, Paul Durand, James Armstrong, Arthur Klein, Chas. Wilchin, Lew Leslie, Chas. Church, Jack Flinn, Bill Casey, Lew Goldie, Ike Kauffmann and Lee Muckenfuss.

#### CENTRAL OPERA HOUSE SOLD

The Central Opera House, on Sixty-seventh street east of Third avenue, was sold last Friday by the Kroywen Realty Co. to Max Verschleiser, who, for a number of years, has conducted the ballroom and one of the large lodge rooms in the building. The Opera House was built by Jacob Rupert and opened by him as a music hall in 1893.

## DEATH CLAIMS SIR HERBERT TREE

### FOREMOST ENGLISH ACTOR

LONDON, Eng., July 3.—Sir Herbert Beerbohm Tree, probably the foremost English actor since Irving, died very suddenly last night of heart disease at a nursing home. His death was entirely unexpected, and came not only as a great shock to his native country, but to America as well, for it was but a short time ago that he finished a series of engagements in the United States and returned to England. A few days after his return from America he slipped and injured his knee, making an operation necessary, but as he recuperated nicely it was thought his ultimate recovery was assured. Yesterday he seemed to be quite as well as ever and had received interviewers for the purpose of outlining to them his plans for the immediate future. The heart attack came last night, and the end was surprisingly sudden.

Sir Herbert Tree's last appearance in America was made last winter in New York, when he appeared in "Colonel Newcome" and a Shakespearean repertoire. He returned to London late in May, after more or less success in his productions. While across the water he became ill and was treated in Chicago for throat trouble, and it is thought the inroads this illness made upon his health, at his advanced age, hastened his death to a certain extent.

He was born in London in 1853, and made his first appearance in 1878, and later in the same year played an amateur engagement at the Globe Theatre, London. From then forward his advance in the world of the theatre was rapid, and he eventually became an English star.

His claim to fame as an artist perhaps dates from his performance of Macari in "Called Back," and of the German Baron in "Jim, the Penman." He displayed his remarkable versatility in one role that was genuinely Italian and another which was realistically Teutonic. As Sir Merwyn Ferrand, in Comyns Carr and Hugh Conway's "Dark Days," produced in 1885, Mr. Tree added another remarkable type to his gallery of aristocratic scoundrels, and in the following year added another polished rascal to the list in Nabouroff in Maurice Barrymore's "Najeska."

His production of "Julius Caesar" is again evidence that he strove to attain perfection in art itself; that his aim was to present a genuinely beautiful scenic production. Ranking as high as any of his Shakespearean characters was his Marc Antony, and posterity will be enabled to hear his speech in the Forum through the agency of a phonograph record which has been preserved in the British Museum.

#### BUD FISHER BUYS ANTIQUES

Bud Fisher recently purchased from a Fifth avenue art dealer a remarkable collection of bronzes which at one time belonged to Count D'Outremont, of Brussels. One of the rarest pieces is a statue, which, as it was dug up at Pompeii, must be more than 1900 years old, and is claimed to be the only one of its kind in this country. The price paid for the collection was said to be in the neighborhood of \$20,000.

#### LOTT JOINS MEDICAL CORPS

PHILADELPHIA, June 29.—John W. Lott, former leading man for Catharine Countiss and Amelia Bingham, has enlisted at Philadelphia in the Medical Reserve Corps and expects to leave shortly for "somewhere in France" with Base Hospital No. 20.

#### FRANK McINTYRE MARRIES

TERRE HAUTE, Ind., June 30.—Frank McIntyre, front door man and press representative of a theatre here, was married recently at Cleveland, O., to Jane Snyder.

#### CALIBAN HAS BIG SALE

BOSTON, Mass., July 2.—"Caliban" opened here to-night at the Harvard Stadium, with an advance ticket sale of more than \$38,000. The spectacle was originally scheduled to open last Thursday, but the electrical effects did not work smoothly at that time, making a postponement necessary. The local engagement is for two weeks, but the stay may be extended, if the box office receipts warrant it. The cast includes Gareth Hughes, Alexandra Carlisle, Lionel Brahm, Howard Kyle and many prominent Bostonians. It has been produced under the direction of Fred Stanhope.

#### FRIEND OF PLAYERS DIES

CINCINNATI, June 29.—Mrs. Catherine Pfeiffer, whose hotel at Ninth and Vine Streets, in the old days, was the rendezvous of some of the greatest stars in drama and opera, died practically alone and in obscurity in Los Angeles last week, according to word received by friends here. "Tante Pfeiffer," as she was known, had been a close friend of Mme. Janauschek, the actress; Wachtel, famous tenor; Formes, renowned basso profundo; Ilma di Murska and others of days gone by. She wrote poetry under the nom de plume of "Mignon," and her verses were known even abroad.

#### RED CROSS FINANCING BALLET

On good report it is stated that \$150,000 is to be given out of the Red Cross Fund to equip and organize a big ballet which is to make a tour of the country under the direction of the Red Cross for ten weeks.

All the proceeds derived from the tour are to be devoted to the Red Cross Fund. M. Boehm is already engaging the principals and chorus for the ballet and secret rehearsals are being held daily at Bryant Hall.

#### INJUNCTION THREATENS CROSS

An order has been served by Hugh Jansen on Charles W. Cross ordering the latter to show cause why his fashion act, "My Lady's Gowns," should not be enjoined. Jansen, represented by Attorney Harry Saks Hechheimer, alleges in his complaint that Cross has used his ideas in the production of "My Lady's Gown." The injunction proceedings will come up in the United States District Court before Judge Manton to-morrow.

#### SOFRANSKI LANDS RECRUITS

George Sofranski is still busy procuring recruits for the Quartermasters Department at the State Arsenal. Last week he managed to entice Lew Eisenberg and Larry Einstein into the service. He also managed to get Thomas E. Kelly, sergeant bugler of the Ninth Coast Defense Regiment, to get a transfer to this outfit. Sofranski has promised to launch Kelly on a vaudeville tour after the war.

#### ROYSTER TO MANAGE LA SALLE

Nathaniel Royster was engaged last week by Elliott, Comstock and Gest, as business manager of the La Salle Theatre, Chicago, which came under that firm's control at midnight on June 30th. The house will re-open on August 13th with "Oh, Boy!"

#### SINGING PARSON MAKES DEBUT

CLEVELAND, O., July 2.—Rev. Frank W. Gorman, known as "The Singing Parson," who is pastor of a Congregational church in Zanesville, O., made his debut in vaudeville last Monday at B. F. Keith's Hippodrome, for a tour of the Keith Circuit.

#### KYLE TO APPEAR AS SPEAKER

BOSTON, Mass., July 1.—Howard Kyle, appearing here in "Caliban," has accepted the Mayor's invitation to deliver the Declaration of Independence at the Fourth of July ceremonies at City Hall Park here.

#### NELSON SHOW OPENS IN AUGUST

Henry P. Nelson will open his "The Girl Who Smiles," company August 20th at Saratoga, N. Y. The show will play Klaw and Erlanger time this season.

## FILM OPERATORS ASK HIGHER WAGES

### KEITH CIRCUIT AVOIDS STRIKE

A strike against the Keith Circuit of theatres by the Motion Picture Operators of Greater New York was avoided several weeks ago, it became known this week, through the efforts of other Union officials who squelched the more radical members of the local in their endeavor to walk out of the Keith Circuit theatres in this city. The cause of this action was the demand of an immediate increase of salary on the part of the motion picture operators from \$20 and \$22 to \$25 a week. The heads of the circuit were willing to grant the increase, beginning September 1.

This, it is said, did not please some of the operators, and, at a meeting they held it was demanded that the members of the local immediately leave their posts and go on strike. It is said, however, that when the matter was brought to the attention of other union leaders, they at once attended meetings of the local and advised the members not to be so hasty. Since that time various meetings have been held and, at each of these Harry Mackler, business agent of the local, was advised to get a settlement immediately or call a strike.

A meeting was held last week, at which the men were extremely desirous of again quitting, but they were told to delay their action in the matter until another meeting could be held with the Keith people this week.

It is said that there is every likelihood of a compromise, satisfactory to both sides.

### ASHFORD LEAVES VAUDEVILLE

Harry Ashford, for whom Barnett Parker wrote a playlet for use upon his American vaudeville debut, has abandoned his vaudeville plans.

### FAYE SUES WHITE

(Continued from page 3)

our marriage, my wife's mind was poisoned against me, and some one is going to pay for it. I have several very good grounds to uphold my suit against Rock, and am quite sure that they will be sustained when they come up in court."

Rock, when seen at the Cohan & Harris Theatre, where he and Miss White are appearing, seemed to take the action of Faye in a very jocular way. He did not know what the action was for nor the amount of money asked. He surmised, however, he said, that the suit was for alienation of affections and seemed to be certain that there would be no grounds for the upholding of Faye's suit in the courts.

He said that since Miss White's marriage to Faye he had only been in her company once, outside of the theatre. That time, he said, was during a rehearsal at Bryant Hall, when Miss White's car had broken down and he invited her to ride to the Algonquin Hotel for lunch. Also, in the party at that time, were Leon Erroll, Raymond Hitchcock and several other members of the company. He stated that Miss White was always accompanied by her maid wherever she went, and that he, likewise, had his Japanese valet with him. The only interest he has in Miss White, he said, was that of a partner.

As far as her matrimonial affairs were concerned, Mr. Rock said that he was not desirous of mixing in any squabbles of husband and wife.

Miss White and Faye were married last April after an acquaintanceship of only five weeks. Faye, at that time, was doing a vaudeville turn with Johnny Dyer. It was thought that, after their marriage, the Fayses would unite in a vaudeville turn. But this belief was quickly dispelled when Rock and White signed to appear in "Hitchy-Koo."



## ACTORS' FUND TO FIGHT FOR BIG GIFT

### SENDS ATTORNEYS TO OHIO

COLUMBUS, O., July 2.—Hollis E. Cooley, representing the Actors' Fund of America, and Mortimer Fishel, attorney for the Fund, appeared before Governor Cox and the Attorney General of Ohio last week to ask an investigation into the ruling of the Probate Court, through which the will of the late John Hoge was held invalid because the court judged him of unsound mind. In his will Mr. Hoge bequeathed a piece of property in New York, valued at \$600,000, to the Actors' Fund. Robert Thorne, attorney for the Metropolitan Museum of Art, which was a beneficiary by the will to the extent of \$1,100,000, accompanied Cooley and Fishel to the State House.

Cooley states that the Actors' Fund will push this investigation to the end, and that he has sufficient proof to show that the deceased was of sound mind for several years prior to his death. If necessary, Cooley says the Fund will carry the action into the United States Supreme Court. He said that Hoge was intensely interested in theatricals for a good many years prior to his death, and that it was also his means that financed Otis Harlan and made him the star that he is. He declared that every one in the theatrical profession was interested in the proceedings and that he would submit affidavits to the Governor from the leading theatrical men of New York City to whom Mr. Hoge told many years ago he intended to aid the fund.

Daniel Frohman, president of the Actors' Fund, when asked about the proceedings, said:

"It is simply an attempt to deprive the Fund of a bequest to which they are legally entitled. Those who have brought these proceedings thought that we would not combat them in any way. But I can tell you that we will fight and get what is coming to us, no matter how long it will take."

"I knew Mr. Hoge very well, and we had been consulting regarding this bequest for more than a year prior to his death. He visited the home on Staten Island with me several times during that period, and was greatly impressed with the manner in which it was conducted. The last time that he was there, six months ago, he told me that it would be well taken care of when he had departed from this world, as he has already made substantial provisions for it in his will."

"Talk of that sort would not impress you that he was of unsound mind. He was alert and active, as was shown by the manner in which he conducted his affairs at the offices of the Encaustic Tile Works, of which he was the head."

"I think that after Mr. Cooley and Fishel have spoken to Governor Cox in regard to the matter that it will be only a short time when he will receive for the fund what it is justly entitled to."

The property donated to the Fund by Hoge is a ten-story building at Fifth avenue and Forty-third street.

### J. L. RHINOCK'S DAUGHTER DIES

NEW ROCHELLE, N. Y., June 30.—Mrs. William Williams, daughter of Joseph L. Rhinock, business associate of the Shuberts, died yesterday at her home in this city.

### O. HENRY STORY DRAMATIZED

Mrs. Adele Burleson has finished for Klaw and Erlanger a dramatization of "The Gift of the Magi," an O. Henry story.

### TWO SIGNED FOR "DAYBREAK"

William B. Mack and Frederick Truesdale have signed with Selwyn and company to appear in "Daybreak."

### VAUDEVILLIANS HOLD OUTING

The employees of the various offices in the Putnam Building held an outing at Munger's Park, New Dorp, Staten Island, last Sunday, and about forty persons were in attendance.

The start was made from the Putnam building in sight-seeing busses, and upon the arrival at the park two ball games were participated in. The first game had as contestants teams headed by Abe Friedman and Alex Hanlon. The Friedman team won their game by a score of 4 to 3, with Turek, Friedman and Shubert as batteries for the winners and Baerwitz and Fallow for the vanquished. In the second game the Hanlon team defeated a team headed by Harry Shea to the tune of 11 to 3. The Hanlon battery consisted of Hanlon and Sedran and the other battery was Shea and Shubert. There were also other games and swimming races.

After the dinner, which was served early in the evening, dancing was indulged in. Those who attended were Sam and Irving Tichman, of Chicago; Alex Hanlon, Sam Sedran, Sam Baerwitz, Solomon Turek, Abe Friedman, Sam Fallow, Louis Lavine, Harry Shea, Mr. and Mrs. Tom Jones, Meyer Jones, Belle Schenck, Louise Davis, May Levinthan, Al. Leichter, Jack Lindner, Chas. Moscovitz, Augusta Moscovitz, Harry Nessler, Saul Leslie, Arthur Lyons, Sylvia Sternberg, Jack Fauer, Jess Herrman, Henry Kassel, Nathan Levine, Edward Resnick and Joe Levy.

### ROSE MULANEY BREAKS ARM

Rose Mulaney, secretary to Chamberlain Brown, met with an automobile accident recently which resulted in a broken arm. In company with Blanche Merrill and Patsie DeForrest, Miss Mulaney was motoring to the New Amsterdam Theatre when suddenly the car hit an obstruction in the road which jolted Miss Mulaney from her seat and threw her to the pavement. She sustained a fracture of the left arm, and was treated at the French Hospital.

### ADLER FRAMES NEW ACT

Chas. J. Adler, formerly with "The World Dancers" has conceived an idea for a dancing spectacle which he intends to call "Ex-Siberian Convicts." The act is already copyrighted and rehearsals have been started. Five people are to appear in it and the special scenery is supposed to depict a camp somewhere in Siberia after the convicts there had been liberated.

### W. W. KELLY IS BACK

W. W. Kelly, the American theatrical manager, who went to London in 1884 and has had a remarkable career abroad, has returned to New York. In England he acquired three theatres, two in Liverpool, and one in Birkenhead and has since been made Mayor of the latter city.

### FORBES IS BUSY MAN

Harry Forbes, who has closed with "You're In Love," starts to-day on a serial picture with Pathe, and has also been engaged by Elliott, Comstock and Gest to shortly appear in "Leave It to Jane."

### BRYAN RETURNS TO NEW YORK

Vincent Bryan has returned to New York after an absence of eighteen months on the Pacific Coast, where he has been writing scenarios for Charlie Chaplin. He returns to write for Marie Dressler's picture appearances.

### CLARKE WRITING SONG TOO

Harry Clarke, besides writing a new opera, is reported to be hard at work at his home in Delaware Water Gap writing a series of special songs for Nora Bayes and Elizabeth Murray.

### SAVAGE ENGAGES FLORA ZABELLE

Flora Zabelle has signed with Henry W. Savage to play a leading role in "Have a Heart."

### THOMAS HAS NEW HOME

James Thomas, general manager of the Grand Opera House, New York, has moved into his new home at Rockville Centre, L. I.

## THEATRE MEN PLAN A HUGE BENEFIT

### PROCEEDS TO AID RED CROSS

Theatrical managers throughout the country, ever ready to lend their aid in any worthy cause that presents itself, are planning to surpass themselves in a mammoth Red Cross benefit which they are to give in October, and which is expected to be the greatest benefit ever held for the American Red Cross. The work and details of arranging the method of procedure are in the hands of A. L. Erlanger, according to an announcement from Washington this week. Already, it is said, 250 managers have volunteered in the work, and the movement is spreading steadily. There is no doubt but that every theatre owner and manager in the country will put his shoulder to the wheel and push the venture through to success.

According to the plan fostered by Mr. Erlanger, performances especially to raise funds for the Red Cross will be given in every theatre in the United States on a given night some time in October. The gross receipts will be donated to the Red Cross fund, swelling the coffers of that organization by many thousands of dollars, it is expected. Everything pertaining to the performances will be donated, from the house rental and lights to employees and performers. The only thing in which money will be concerned will be the box office. Even the bill posting and advertising are to be gratis, as well as all other incidental expenses.

A committee has been appointed for New York which includes Marc Klaw, David Belasco, Lee Shubert, George M. Cohan, Sam H. Harris, Henry W. Savage, Oliver Morosco, Charles Dillingham, Arthur Hammerstein, Florenz Ziegfeld, Marcus Loew, E. F. Albee, Martin Beck, Alf Hayman, A. H. Woods, Comstock, Elliott and Gest, Selwyn and company, John D. Williams and Sam Scribner. Other committees are being formed outside of New York, composed of theatrical men prominent in their respective territories.

A partial list of the managers outside of New York, who have volunteered their time and money includes Samuel F. Nixon and his staff, Philadelphia; Boston, Chas. B. Rich, John B. Schofel and their staffs; Baltimore, Charles E. Ford and Samuel F. Nixon; Washington, Harry W. Rapley; Brooklyn, Leo C. Teller and Louis F. Werba; Pittsburgh, S. F. Nixon and his staff; Rochester and Syracuse, M. E. Wolff; Springfield, Mass., D. O. Gilmore; Newark, M. S. Schlesinger; Cleveland, A. F. Hartz; Detroit, B. C. Whitney; Columbus, Springfield, Ohio, and Indianapolis, Lee M. Boda; Chicago.



QUEENIE QUEENEN

Hostess of Grand Pacific Hotel, Chicago, invites her professional friends, after the matinee, for dinner.

### LIGHTS STAGE WATER CARNIVAL

A water carnival under the auspices of the Lights will be held today on Long Island Sound, adjoining their clubhouse at Freeport. The affair will be under the direction of Donald McAvoy. Those who will participate in the racing and diving contests for prizes are Elsie Hanneman, Miss R. Redall, George Dahn and Thomas Hirshfield. During the afternoon there will be a ball game and in the evening dancing will be held in the clubhouse.

### MRS. STONE LEFT \$500

The estate of Mrs. Margaret Stone, wife of Lewis Stone, the actor, who fell to her death on June 5 from the eighth story of the apartment house in which she resided, consists of about \$500 in personal property, according to letters of administration filed by her husband in the Surrogate's Court. Besides her husband she is survived by two children and a sister.

### VON TILZER ROAD MEN HOME

Eddie Doer, eastern traveling representative of the Harry Von Tilzer Music Co., and Harry Prescott, western road man are in New York with enthusiastic reports of the way Von Tilzer songs are going.

Doer, who is just back from Atlantic City says that "Lonesome" and "I Don't Know Where I'm Going But I'm On My Way" are heard every where at that resort.

### GRIDLEY WRITES A WAR SONG

Clarence Gridley, a son of the famous Captain Gridley of Manila Bay has composed a new patriotic song that the bands played as they marched off the transports on the way to the battlefield in France. The new song is called "Over the Sea to Germanee" and the words are by John Erb, Commissary Clerk on one of the transports.

### MARGERY MAUDE TO MARRY

Announcement has been made of the engagement of Margery Maude, daughter of Cyril Maude, to Joseph W. Burden, son of the late Joseph W. Burden of this city. Miss Maude was seen in this city last Winter, with George Arliss.

### CLIFF BOYD VISITS BROADWAY

Cliff Boyd, the well-known girl show and musical comedy showman of the Middle West, was talking to old friends along Broadway last week, but was reluctant about making known the interests that had lured him so far from Cincinnati.

### IRWIN GOES TO SUMMER HOME

Fred Irwin left last week for his Summer home at Crystal Beach, Can., where he will remain until early in August, when he returns to this city to put his "Majestics," and "Big Show" into rehearsal.

### SPEND VACATION IN MOUNTAINS

Ruth Nappbaum, secretary to Frank Keeney, and Bertha Siegelman, of the Harry Shea office, leave on Friday for a two weeks' vacation in the Berkshire Mountains.

### JANE ROSS BEGINS FILM SEASON

Jane Ross will start work this week in moving pictures for the Summer months, and next September will be seen in a new comedy on the legitimate stage.

### CAMPBELL AND KEY SIGN YOU LIN

Alma Youlin has been engaged by Campbell and Key for the prima donna role in "His Bridal Night," which they will send on the road next season.

### CONSOLLOY MADE LIEUTENANT

PLATTSBURG, July 2.—L. L. Consolloy, who married Mrs. Henry B. Harris, has qualified at the training camp as a first lieutenant of the sixth company.

### PAULINE HALL TO RETURN

Pauline Hall, the musical comedy star of some years ago, will return to the stage next year in "Kitty Darlin'."



# VAUDEVILLE

## "SPIRIT OF '76" QUITS AFTER \$325 ROW

### BACKERS WITHDRAW SUPPORT

The vaudeville career of "The Spirit of '76," a spectacular turn which had the backing of the Militia of Mercy, came to a sudden halt last Monday.

The act which had played four weeks about New York prior to being offered in the two-a-day houses was to have opened a five weeks' engagement in New England theatres secured for it by Jack Henry, their agent. However, on account of internal differences between G. F. Bickford and a man named Campbell, who is secretary to Mrs. John Hays Hammond, president of the Militia of Mercy, the tour was called off on Monday morning.

It appears that on Sunday, after the ball game at Ebbets Field, a sum of \$325, which was realized from the sale of songs at the ball park, was to have been given Bickford for transportation expenses. After the game Campbell refused to give any of the money to Bickford, who, in turn, told the people in the act that the act would not continue further.

Henry did everything possible on Monday to get the Militia of Mercy to finance the act and send it to Salem, Mass., where it was to have played the Federal Theatre for the first half of the week. None of those connected with the organization would in any way assist the project.

There were twenty persons in the act, headed by Grace Payne Whitney, and a number of girls who were daughters of New York society leaders.

### MANY ACTS CHANGED MONDAY

Al and Fannie Stedman did not open at the Palace Theatre Monday on account of the spot on the programme assigned to them. White and Haig were held over and the bill rearranged. After the matinee White and Haig and the Kouns Sisters changed positions, putting the Kouns Sisters in the next to closing spot.

On account of the non-arrival of baggage, Lockett and Brown were compelled to do their act in their street clothes at the Monday matinee, and McClellan and Carson worked without their scenery at the New Brighton Theatre.

Emma Stephens suddenly became ill Monday night at the Riverside Theatre and, up to the time of going to press, nobody had been assigned to take her place.

Dorothy Jardon withdrew from the show at Morrison's Theatre, Rockaway, on Sunday, and the Klein Brothers (home talent), who had just arrived from a tour over the Pantages Circuit, replaced her.

### REMPEL SISTERS HAVE NEW ACT

Bessie and Harriette Rempel have in preparation a new one-act skit which is based on the incidents necessary in making a one-reel comedy picture. It is due to be shown at the Fifth Avenue Theatre the first part of the week of July 16.

### KINGSLEY GOES ON VACATION

Walter E. Kingsley has given the Palace Theatre publicity pen to Sylvia Bloom for two weeks, while he spends a short vacation at Atlantic City.

### DOLLYS BOOKED FOR PALACE

The Dolly Sisters will be seen again in vaudeville, and are booked to appear at the Palace Theatre the week of July 16.

### ARRANGES SHOW FOR SING SING

Louis Pincus will give the inmates of Sing Sing prison a vaudeville show this evening, and has obtained the services of a number of well-known acts, who will leave late this afternoon for the state prison. They will be entertained at dinner by Warden Moyer, after which the performance will be given in the auditorium of the prison. All of those in the institution, with the exception of those in the death house, will be in attendance. Several of the performers will be selected to sing for the men in the death cells in addition to their other performance.

Those who will appear are Saranoff, Lucille & "Cockies," Fay Hitchins, Felix Adler, Bert Levy, Henry Clive, Boree Plouden, Tommy Gray, Nate Leipsig, Dan Casey, Gallerini & Son and Louis Silver at the piano.

### BRIGHTON CARETAKER DIES

John B. Davis, for the last nine years caretaker of the New Brighton Theatre, died last Thursday at his home in Brighton Beach, aged ninety-two years. He was for years among the most noted of turf followers in this country and was author of "The History of the American Turf." At one time wealthy a reverse in his fortunes left him penniless and John G. Cavanaugh gave him a position as caretaker of his theatre. The remains were interred June 30 in Lutheran Cemetery, in the plot of Louis Matthilles, stage doorman of the New Brighton.

### BAKER PLAYLET REHEARSING

Colgate Baker's playlet, "Children of France," which was given a tryout at the Palace several weeks ago will soon be presented in vaudeville with the following cast: June Delight, recently of "You're In Love," Clifford Grey, Burford Hampden and Harry Stafford. Robert Edeson, who originally appeared in the piece, will not be in the cast. The playlet is now in rehearsal.

### FAT BOYS IMITATE ARBUCKLE

ROCHESTER, N. Y., July 2.—Manager Fennevessy of the Family Theatre has a new feature that gets the money. Wednesday, as an added attraction, local fat boys were given a chance to show how Roscoe (Fatty) Arbuckle gets laughs. The audience picks the winner and the contest proves a scream from opening to curtain.

### JOE HOWARD HAS NEW ACT

WASHINGTON, D. C., July 2.—Joseph E. Howard began an indefinite engagement at the New National Theatre to-day, opening in his latest musical comedy, "What Is Love." The following attractions will be included in his repertoire "Broadway Honeymoon," "Flower of the Ranch," "The Girl and the Man," and "Frisolous Geraldine."

### WAGNER CALLED TO COLORS

With the calling out of the Second Field Artillery of New York, Fred Wagner, who has been connected with the Keith interests for several years in the capacity of treasurer of the Royal Theatre, left his position to answer Uncle Sammy's call. Charles Stevens, of the Colonial Theatre, has replaced Wagner at the Royal.

### GIBSON AND CLARK FORM ACT

TRENTON, N. J., June 30.—William L. Gibson, the dramatic actor, and Miss Clark, well known in musical comedy, have joined as a team and will make their vaudeville debut here Monday night, under the direction of Frank Evans.

### VAUDE. PAIR TO MARRY

Sara Vernon, of the team of Vernon and De Lisle, and Tony Van, of Van and the Ward Girls, will be married on July 18.

## DRAFT LAW MAY HELP SMALL TIME ACTS

### BIG TIME LIKELY TO NEED THEM

Small time acts and newcomers to vaudeville are expecting an exceptionally good season next year, present conditions pointing to a new era in big time vaudeville which is bound to result in many new names and faces on the big time boards.

These conclusions are based on the probable results of the military draft law which, when conscription begins, is going to mean an upheaval of vaudeville, due to the fact that a great majority of the male performers are within the military draft age. THE CLIPPER, in a recent compilation, printed more than fifteen hundred names of vaudeville performers subject to draft, and this was, by no means, a complete list. While all will not pass the regulations and many will be exempt for one reason or another, the greater part of these vaudevillians will, no doubt, be taken for military service, which will mean the breaking up of many acts and the drafting of many singles. This will leave a vacancy in vaudeville bills which will have to be filled.

Big time agents and managers will, therefore, look to newcomers and the better grade of small time acts to fill these places so that the patrons of the bigger houses can see the same length bills as they have been accustomed to. In this way, many aspirants and small time turns will be granted their long-sought-for chance to make good on big time.

As a result, the smaller houses will find even a greater vacancy in the ranks of their performers, and will probably be glad to welcome any material available. The probable move on their part will either be to pay bigger salaries as an inducement to keep their old performers or to run less of a vaudeville bill and more of a picture show.

### "RUBEVILLE" GETS ROUTE

A tour of the Orpheum Circuit has been awarded the rural sketch, "Rubeville." It will open its tour at the Orpheum Theatre, San Francisco, July 29.

### FILMS GET GLADYS ALEXANDRIA

Gladys Alexandria has signed with the Life Photo Plays Co. for one year through M. S. Bentham, her manager.



DOROTHY MEUTHER

Appearing on the Orpheum Circuit in a singing novelty written especially for her by Blanche Merrill.

### WARNS AGENTS AND ACTS

Clark Brown, general manager of the Canadian United Theatres, Ltd., has sent out the following notice to all agents and acts: "Acts and members of vaudeville acts entering Canada are warned to fill out accurately, carefully and truthfully all papers furnished them by the Canadian Immigration Department. There is no obstacle placed in the way of legitimate vaudeville performers entering Canada, unless they be Germans, Austrians, Bulgarians or Turks, but the Canadian authorities want to know who each individual is that crosses the border, what their business is in Canada, and when they expect to return to the United States. Performers who follow these instructions need expect no trouble getting in or out of Canada, or while they are in Canada."

### STOP BLASTING BEFORE PALACE

The blasting of the new subway extension in front of the Palace Theatre was suddenly ordered stopped last Friday on account of a near panic caused by an extra loud explosion which not alone blew several of the bystanders in front of the building off their feet, but also raised the pavement and sidewalk and is said to have damaged the foundation wall of the building. Blasting in this section will hereafter be done at night when no performances are being given in any of the Long Acre Theatres.

### FRANK HALE INJURED

While crossing Brooklyn Bridge last Thursday morning in an automobile, Frank Hale, of Hale and Paterson, and Kerry Wilson, of the Fox Film Corporation, were painfully injured when the machine was struck by a milk wagon. Both were thrown from the vehicle, Wilson suffering three broken ribs and Hale receiving minor injuries. The former is still confined to the hospital.

### BODENHEIM OFF TO CAMP

Sidney Bodenheim, of the press department of the United Booking offices, left for Plattsburg last Monday to assume his duties, as bugler. Friends are taking advantage of his absence by telling how, while in camp at Van Cortlandt Park, he overslept one morning, and his regiment had a half-day's work done before he awoke to sound the reveille call.

### MERIAN'S DOGS RECEIVE A ROUTE

Merian's Dogs have received a route over the United time through the Marinelli offices, opening September 17 at the Colonial Theatre and closing the season February 24 at the Riverside. The act is an entirely new one which was recently tried out and is entitled "Wedding Day in Dogville."

### MEYERS LEAVES ON VACATION

William Russell Meyers, manager of the Hamilton Theatre, left Monday for his summer vacation. During his absence, Wm. Rayner, manager of the Prospect Theatre, which closed last Sunday, will act in his stead.

### LAURIE & BRONSON ENGAGED

Joseph Laurie and Aleen Bronson, appearing in vaudeville in "Lost and Found," have been engaged by the Shuberts for a revue to be staged at the Bijou Theatre in the Fall.

### BRIAN TO ENTER VAUDEVILLE

Donald Brian will present shortly at the Palace Theatre the playlet by Robert Mears Mackay, "Somewhere in Mexico," in which he was seen at the recent Lambs' Gambol.

### ED. LISSMAN CELEBRATES

Ed Lissman, leader of the orchestra at the Amphion Theatre, Brooklyn, celebrated last week his fourth year with Manager Williams of that house.



# VAUDEVILLE

## PALACE

Although this week's bill runs to dancing, a straight singing turn actually captured the honors at the opening performance. The Kouns Sisters, making their first local bow, stepped out and did things that the management will not forget for some time. An unheralded act that can stop the show at the opening performance, with a routine of but four songs, will stand the test of time and should shortly be in the headline class.

Eddie Foy and the Seven Foyes were the top-liners and although the act ran but fourteen minutes, proved that it is as entertaining as ever.

The Kullervo Brothers opened the show with a novel head-to-head balancing act, which is more fully reviewed under New Acts.

Helen McMahon, Maurice Diamond and Rene Chaplow, in the second spot, scored a big sized hit with a splendid routine of different dances and songs. This act is to be commended for stepping out of the rut of the so-called singing and dancing acts, inasmuch as they have endeavored and succeeded well in making a small production of their offering. The wardrobe and scenery are worthy of more than passing comment and the feature of the turn is a rag-doll dancing specialty which Miss McMahon formerly did in the costume of a scare crow. As the act stands now, with Diamond's remarkable Russian dancing steps, Miss McMahon's rag-doll specialty and the splendid singing and dancing of Miss Chaplow, the act is a sure-fire hit in any spot on any bill.

"Rubeville," employing the various talents of ten men, in a quaint setting, won big applause with its arrangement of melody, humor and dance. Harry Watson and Jere Delaney are featured, and do their work well, while Thomas Westbury, with a specialty on the 'cello, won individual approval with his rendering of an old-fashioned number. The act scored all the way.

Nellie and Sara Kouns, assisted by Hector McCarthy at the piano, in the fourth spot, were the talk of all during intermission period. This act is more fully reviewed under New Acts.

Closing the first part was the Foy act, in which the opening cross-fire talk has been greatly improved. Little Irving, who has always been a lovable feature of the act, appeared with a swollen face, due to overzealousness in mastering a bicycle near his home.

After intermission The Greater Morgan Dancers, in their second week, were an artistic delight.

Bert Savoy and Jay Brennan followed with their comedy skit entitled "After the Matinee," which has been greatly improved with many new quips. Brennan is making the most of his comic phrase "I'm glad you asked me," and Savoy filled in the picture nicely with a new Palm Beach suit. It was the first one seen on the stage at this house in a long while. Several gags need revision, especially the lounge-lizard joke, and the references to Plattsburg and Emma Goldman.

George White and Emma Haig, in their fourth week, open the act with White's well-known creation, "The Flirtation Dance," which went big. Next came the Spanish dance, in which Miss Haig shows some dandy steps and beautiful costumes. White offered his imitations of male dancers, including the steps of Eddie Leonard, Bernard Granville, Fred Stone, Harlan Dixon, of Doyle and Dixon, Maurice's Skating Waltz, George M. Cohan and Will Rogers. They both finished with their original version of the "Shimme-Sha-Wabble."

William Edgirettu, assisted by a white horse and three dogs, offered "The Act Beautiful," in which a routine of many beautiful poses are shown. The act is handled in a showmanlike manner and is a really splendid picture all the way.

S. L. H.

## SHOW REVIEWS

(Continued on pages 8 and 21)

### RIVERSIDE

The bill at this house was one act short on Monday night, due to the withdrawal of Emma Stephens. But Nora Bayes, who, assisted by Irving Fisher, is presenting a new act, held the stage for more than forty-five minutes, which brought the running time up to the regular schedule. Miss Bayes is a big favorite with uptown audiences, and she was received with such enthusiasm that, in addition to her new act, she was forced to give the greater part of her old one as well.

Sylvia Loyal opened the bill and an act of rather mediocre calibre was brought to a pleasing finish by the releasing of several scores of pigeons from various parts of the theatre which circled about and finally settled upon a platform held upon her shoulders.

Jack Alfred and company have in "Smile," a real novelty. They have gotten well out of the beaten track of acrobatic acts, and as a result have an offering which can hold a late spot on any bill. Their acrobatic stunts are well done and the novel manner in which the entire act is presented adds immensely to its value.

Bensee and Baird are in need of a new act, or, at least, a complete revision of the one they are now presenting. Miss Baird, who gives an excellent impression of Eddie Foy, in looks, actions and speech, is a clever performer and Bensee is not without ability. But the evident desire to inject comedy into their offering has in several instances been carried too far. There is nothing either elevating or amusing in gazing upon the nude limbs of a man, nor is the introduction of the water bottle by Mr. Baird at the close of the act in the best of taste. The introduction of some new material in place of the bits which this reviewer believes are objectionable to at least a portion of many audiences, would improve the act greatly.

Earle Cavanaugh in the little tabloid "Mr. Inquisitive," closed intermission. Cavanaugh is a clever comedian and, in the role of the inquisitive young man who visited a female dentist just to learn how a woman could run such an establishment, was most amusing. Cavanaugh was ably assisted by Ruth Tompkins, who sings and dances exceptionally well, and the balance of the cast was entirely adequate.

Ward and Van, the street musicians, scored a decided success. These young men are fine musicians, each a master of his instrument and their selections were well received. The violinist is particularly good and his playing of harmonics was exceptional.

Nora Bayes, assisted by Irving Fisher, the young baritone who was recently in the Ziegfeld Follies, has one of the best acts she has presented in several seasons. Fisher, who has an excellent baritone voice, works well with Miss Bayes and their duets were a pleasure to listen to. Rarely have two singers with so pure enunciations been heard together in vaudeville. Their act will be further reviewed under New Acts.

Aveling and Lloyd carried off the comedy honors of the bill and seldom has a talking act aroused the laughter which continually broke into their clever routine of patter. Nora Bayes led them on, arm in arm, and, after the three had done an amusing little dance, they went into their comedy observations upon things past and present and soon had the audience convulsed with laughter. Both are of pleasing personality, and they work with the snap and precision of a team which thoroughly enjoys every minute of its work. As a result they get the audience with them immediately.

A Keystone comedy film closed.

W. V.

### ROYAL

"Gus Edwards' Bandbox Revue" walked away with the Royal show on Monday night, with Georgie Price and Cuddles Edwards getting second honors, while the first honor, went unreservedly to Vincent O'Donnell, billed as the "Kid McCormack." At the end of the act, he was forced to take several separate bows in acknowledgment of the applause. But, be that as it may, the young McCormack is taking too much upon his little shoulders when he attempts the big aria from "Pagliacci" and, on some of the higher notes, it is very apparent that he is straining his voice.

A feature of the act was Georgie's song about his first pair of long pants. The Captain Kidd number was also rendered well. The finale possesses quite a flash, but is a trifle too drawn out before the climax is reached. The act is expensively staged and well put together, and is an excellent feature on any bill.

W. J. Reilly, U. S. N., bid close to the Edwards' act for honors, but gave a shorter routine than usual. He apologized for this fact, however, explaining that his throat is under a physician's care, so the audience reluctantly excused him after he had rendered three songs. The last number, a patriotic appeal, was sung with true fervor, and it would be a good idea for many performers to listen to Reilly from the front and learn the correct way of putting over a war song.

The show was opened by the Garcinetti Brothers, billed as European novelty hat throwers, although hat throwing constitutes but a portion of their routine. A bull dog seems to enjoy himself bouncing a big rubber ball into the audience, and this furnishes the comedy in the act. The hat throwing is well done, but the acrobatics on the bouncing mat, with which the act opens, furnish the best part of the turn.

Leonard and Willard have an original line of talk in their skit, "In Outside Inn," and put over their songs well. There is no reason for them to clown the verse of the "good girl" song, and the number would go over better with this eliminated.

The pair have a very acceptable offering, which will be more fully reviewed in the New Acts department.

Bonnie Gaylord and Iva Lancton, those "two corking girls," have an original offering, and the audience seemed to like the idea of being afforded a glimpse into the "inside" of stage life. The song and dance at the beginning of the act was done very well, and the dialogue in the dressing room caused a number of whole hearted laughs. Miss Lancton does some classy high kicking at the end of the turn which brings the act to a dandy close. These two girls have an offering which is certainly away from the beaten track of sister acts.

Kelly and Galvin, a straight and an Italian, put speed into the bill with their witty cross fire dialogue and business. The Italian, who explains that he cannot speak very good English yet, because he has only been in the country twenty-two years, is a capable comedian and gets the most out of the funny lines that are allotted to him. The other man does his share of the work capably. The "sweet tooth" song, with which they close differs from the rest of their routine, but is put over nicely and pleased the Royalites so much that the team was called back for an encore.

Helen Trix and her sister, Josephine, closed the first half of the show in a number of original songs written by Miss Helen. The act would be greatly improved by giving the sister even more of a chance than she has at present, for she possesses a charming personality and has a way about her that is all her own.

"Oriental Love," a Keystone Comedy, closed the show.

H. G.

## NEW BRIGHTON

A program which seemed possessed of but little speed on Monday afternoon received a whirlwind start at the hands of Marguerite and Sterling, in their fast and sensational acrobatic turn. The pair work hard and put over their stuff very effectively.

It was unfortunate that the wardrobe of Lou Lockett and Jessica Brown did not arrive in time for the matinee, making it necessary to curtail the act and eliminate the final number, which is the team's surest and best bet. Despite the fact that the wardrobe had been delayed, the team worked hard, and, what they did, was done well. Miss Brown, in her street clothes, tried her best to surmount the difficulties under which she labored, and her nifty dancing and high kicking fell in for a good share of applause. Lockett put over several songs in a capable manner.

The first few minutes of the Arnaut Brothers' offering dragged, the falling chair business being greatly overdone. The acrobatic portion of the act was well received.

Ben Welch delivered a monologue which the audience seemed to enjoy, with Ben Roberts, the orchestra leader, working overtime as a feeder for him. There are several bits in Welch's act which remind too much of burlesque, and here and there an old gag should be eliminated. For instance, at least a score of big and small time comedians are springing a gag concerning the quickest way of going to a hospital. In his "imitations" it might be well, in these serious times, for Welch to substitute other characters in the places of Abraham Lincoln and General Grant.

Ralph Dunbar's Maryland Singers, closing the first half of the bill, present a well staged act that makes up in class what it lacks in strength. The honors of the turn go to Grace Springstead, the contralto, who possesses a deep, rich voice, which she was allowed to bring out in an old darky solo number.

The prelude to the act is very melodious, makes a fitting introduction, and is well rendered.

After intermission, Maria Gambarelli, and Alfredo de la Roque, with their Corps de Ballet, consisting of six girls, presented a novel terpsichorean offering which is high class and artistic in every respect. The entire act has been staged and produced by M. De la Roque, who is to be commended for the way he conceived the various numbers. Particularly worthy of mention is the Danse Egyptienne, which is a gem of its kind.

The turn was originally caught at the Harlem Opera House as a New Act, and, as such, a more detailed review of the routine will be found in the New Acts department.

Conroy and Le Maire, presenting their skit, "For Sale, a Ford," have a rather mediocre vehicle. The monologue in the first portion of the act, drags considerably, and Le Maire, although working in black-face, has little, if any, of the darky dialect. The automobile business in the act is by no means new, having been used by this team as far back as March, 1915, when they appeared in Klaw and Erlanger's "Fads and Fancies." Also, this part of the act is too reminiscent of Tate's "Motoring," which practically every vaudeville fan has seen at some time or another.

Maude Lambert and Ernest R. Ball made quite a hit in their repertoire of Ball compositions. Ball apologized to the audience for having a "frog in his throat" (to use his own language), and it was apparent that he was forcing his voice at times. However the popular composer gave the Brighton patrons their full money's worth while Miss Lambert did her share and looked very stunning in her pink dress and black hat.

Jack C. McLallen and May Carson pleased in their skating novelty, although the scenery for their "Palais Du Blanc et Noir" was late in arriving.

H. G.



# VAUDEVILLE

## AMERICAN

The hot weather of last Monday cut into the business here, but the night audience was of goodly proportions, and the bill presented was well liked.

Dolly and Callame, man and woman, opened the show. They started with a song and went into a dance. The woman followed with a song, and her partner then gave a jig. They finished double with a dance. The man is a good dancer, and executed a number of difficult steps. The act pleased and received considerable applause.

Lambert and Briscoe, two men, Jew comedian and straight, opened with a song and went into comedy patter. The straight then rendered a song, and his partner followed with a song and dance. Then a double song and dance, and for an encore they enlisted the services of three stage hands, who joined them in the chorus of their song. These boys have good material which they know how to put over. They were heartily applauded.

Sam Berk and Lillian Broderick have a good dance offering. They open with an up-to-date dance, a la cabaret, and follow with an acrobatic dance. Berk changes to the dress of a naval officer, and offers a mixture of jig and fancy dancing. Then they give another modern number and close with an acrobatic dance. They are clever performers, and their acrobatic dancing is better than the average. Miss Broderick makes a very pretty appearance, and the act received well deserved recognition.

Fredericks and Palmer, man and woman, offer "A Vaudeville Collision," which is rather unique. The act opens with the woman doing juggling stunts with plates, parasols and other light articles. In the midst of her work her partner breaks in and is about to sing. They have a little argument and then have some comedy patter. The man then sings and his partner follows with a song, the chorus of which she renders first in English and then in French. They finish with a song. The woman has a pleasing personality, and is a remarkably clever comedienne. They were a big hit.

Pop Ward and Arthur Curran were seen in the old stand-by, "The Terrible Judge," in which Ward is the Judge and Curran appears as an Irish Biddy, an Italian and a cowboy. Ward does his comedy stuff, which includes a few dance steps, and Curran sings two songs, and gives imitations of a rooster, bagpipes, dog, pig, steamboat whistle and callopie. He is an excellent singer and a clever imitator. Veteran Pop Ward is a wonder. The act went big.

Leonore Simonson sang four songs, including a semi-classical number, a ballad and two of the popular variety. She possesses a well trained soprano voice, and received much hearty applause.

Edward Lynch, Grace Dale and company, have a pleasing skit called "The Husband's Return." It shows an evening at home of a young married couple who finally get into a hot argument because the wife wants another dress. Recriminations follow, and the husband determines to teach his wife a lesson. He leaves a note telling his "better" half that he has gone to France to join the Foreign Legion. Disguising himself, he returns, and his wife believes him to be a burglar.

He later removes his disguise and the curtain falls with husband and wife in each others arms. Lynch, as the husband and burglar, does good work. Miss Dale, as the wife, proves that she is a very capable actress. The "company" played the valet. The sketch was well liked.

Archie Goettler and Eddie Fox have a song revue, in which they introduce four of their own songs, and finish with a medley made up of snatches from a number of their song hits. They scored heavily.

The Bruno Kramer Trio, in their aerial act, closed the bill, and were well received.

E. W.

## FIFTH AVENUE

Fern, Richelieu and Fern, three men, started the bill with their club juggling and scored a pronounced hit. These boys do some very clever club work, their trio juggling and throwing being exceptionally good. They introduce some good comedy and fully deserve the approval accorded them.

Arnold and Taylor, man and woman, appeared in their act entitled "Put Out." What little there is to the act serves only as a vehicle for a piano and singing skit, but it serves its purpose very well. The woman does the singing and her partner accompanies on the piano and helps out in two of the four songs. They open with good comedy patter and have a sprinkling of it all through the act. They are good entertainers and the woman has a very fetching personality, which, added to her ability to put over a song, wins favor for her. An encore was their reward on Monday.

Bostock's Riding School is presented by two men and two women. The act, which is shown in a circus ring on the stage, opens with a double carrying act by one of the men and a woman, with the other woman as ringmaster and the man as a clown. Then follows a single riding act by the woman and a little riding by the clown.

The performers then undertake to show "How Circus Riders are Made." Five young men are invited on the stage for this purpose. The antics of the quintette trying to learn to ride furnished plenty of comedy and brought the act plenty of applause.

Frankie Fay, formerly of the team of Dyer and Fay, made his appearance without his old partner and found favor. The turn is reviewed under New Acts.

Emily Ann Wellman and Company, two men and two women, were seen in "Slim Tim's Slickness," a dramatic sketch, written by Miss Wellman. The playlet tells of a young woman who has become the mistress of a married man and is jealous of his attentions to his wife. Several apartments are robbed and the thief hides in the apartment of the mistress and overhears a scene between her and her paramour. He finally comes out of hiding, and, hearing the clamor in the hall, forces the woman to pretend to be playing cards with him. The police and the married man burst into the room, the former soon taking leave, but the latter recognizes the thief to be his brother-in-law. The thief gives the woman some money and tells her to leave the man as she is only harming his wife and child. And she consents. He then forces the faithless husband to act as his protector past the police.

This act is among the best of the dramatic skits that the local stage has seen. It has a good, well developed story. The acting is away above the average. Miss Wellman is one of the best emotional actresses on the American stage and, as the lead in this skit, does some really remarkable work. Her support is capital, the man playing the thief having a shade the best of the other. It received hearty applause at the finish.

Trovato, the humorist violinist, opened with an operatic number and then went into popular music. He played number after number, finally getting to his imitations of whistling. He scored the great big hit of the bill, and, after responding to an encore, took a half dozen bows. Even then the audience refused to let him go until he "begged off."

Gara Zora presented a "Dance of the Elements," which is noticeable chiefly because of the colored picture effects thrown on the drop. The "dancer" is remarkable for the way she uses her arms and hands.

E. W.

## SHUBERTS CELEBRATE 4TH

There will be special popular price matinees to-day at all the Shubert theatres now open.

## CITY

Marshall and Welton, in songs and dances, were only fair entertainers. The man is too mechanical in his singing, although his clog dancing was acceptable. The girl also does some clog dancing. They were appreciated.

The Four Wanderers offer an enjoyable singing act. The man enters with a hand organ, and the woman as a street singer. They both render several songs. Although they turn the crank of the organ and pretend it is one, when the curtains are drawn aside, a piano is disclosed with a girl in a very cramped position, playing.

A second man, dressed as a policeman, then joins in the singing, and the girl who plays the piano, comes out and also renders several songs. All possess pleasing voices and receive plenty of applause.

Kelly and Pollack make up a duo which deserves more than passing recognition. The man is a nut, and the woman has the appearance of being English. After an opening song the woman changes to a ridiculous costume and the two entertain in a lively manner.

Jean St. Anne, who, according to the announcement, was invalided home from "Somewhere in France," rendered several songs in a pleasing voice. He sang songs in French and English, and each number was applauded. The "Marseillaise," sung in French, went very big. He was recalled and sang a song entitled "Somewhere in France is Daddy," the proceeds from the sale of which, he said, was going to the Red Cross.

The Elm City Four, four boys of natty appearance, offer a pleasing routine of songs. They are very good synecopators of song, and do a little stepping, too.

When the four sang together, one of their voices seemed in discord with the others and, at times, several false notes were easily perceptible. The bass has a very good voice, and sang several solos. Their work, on the whole, was liked.

"One June Day" was a very entertaining comedy sketch. This is probably only an adopted name, as the performers were too good actors not to have their names mentioned in the billing.

It was a clever rural sketch, requiring the services of two men and a woman. A city chap has had an accident to his machine while driving through a country place, and is invited to a farmhouse, where he meets a girl. He remains two weeks and during that time, the two have learned to love each other, although each is engaged to some one else.

The act surrounds the man, who has to return home, but is reluctant to do so before telling the girl of his love. She side steps, but finally yields. The third party is the town constable and parson, who is constantly interrupting. His services (as a parson) are required in the end, however.

The sketch has consistency and heart interest. It is well played, and could be seen in better class houses, if it has not already done so.

Klein Brothers are natural laugh provokers. They open with a song on the high cost of living, and sing several parodies, which were appreciated.

The cross-fire talk in which they indulge gets them laughs.

Beaux and Belles was a high class song and dance diversion. The routine consists of Southern airs, songs by the girls and men, singly and together, violin playing by one of the women, and some toe dancing by one of the girls. The stage setting is beautiful and the offering commendable.

S. W.

## GLADYS FELDMAN IS SICK

Gladys Feldman, a member of the "Ziegfeld Follies," was stricken with appendicitis after the performance last Saturday night, and is in a serious condition at her apartment in the Hotel Netherland.

## JEFFERSON

The show was opened by Stewart and Mercer, who performed acrobatic stunts with rapidity and ability. Their work was done with a deftness which marked them as unusual performers.

George MacFadden had a very hard time trying to put over his comedy talk. His songs were liked and his line of talk was good, but they did not take at this house.

Sam Harris and company presented a comedy sketch which was a scream from start to finish. The sketch is somewhat reminiscent of the Joseph Jefferson sketch, "Poor Old Jim," in which a woman tries to cure her husband of drinking and, when he comes home drunk, ignores him and pretends he is dead.

That part is too much like "Poor Old Jim" to pass without comment. But the ending is different.

The sketch is well played by Harris and a woman. Harris has a most infectious laugh, which made the audience laugh with him.

The Howard Sisters offered songs and a little dancing. They do too much shouting though, to be pleasing. They open in a Chinese number, with one of the girls pulling the other, seated in a rickshaw. The act has a classy appearance, the girls having beautiful wardrobes and carrying excellent scenery.

Their Honolulu song was well rendered. The girls play ukeles, and their efforts were not without appreciation. However, they need to tone down their voices, as they both present a semblance of con shouters.

The taller of the two was especially lacking in restraint. They dance acceptably and should they sing and not shout, their offering would be considerably improved.

Ruby Cavalle and company sing and dance to applause. Miss Cavalle opens with a song about being a girl from Brazil, and this is followed by the man violinist, playing a selection. He is joined by Miss Cavalle, who sings.

The man then offers a violin solo, and the scene changes to full stage. Miss Cavalle does some toe dancing, which received due recognition, and the other girl of the act also offers a dance. As balloon girls, the two dance, while the man plays the violin. The turn was appreciated.

Bush and Shapiro put across their line of talk and rough house work. The Jewish comedian overdoes the slipping, and it ceases to be funny.

The other tries to get laughs by pulling at the Jewish comedian's clothes, drawing his hat over his face, etc. They render a few songs which get by.

Charles Moratti and company, two men, in songs and piano, have a pleasing offering. Moratti sings while the "company" plays the piano. Moratti has a good voice, which, while weak at first, improves as he proceeds. His high notes were especially good. He tries to make up like Caruso, even assuming the latter's mannerisms.

His voice showed to best advantage in his "Pagliacci" number, with which he closed. The man at the piano offers a fine solo in the course of the act.

Four American Beauties closed with a laugh-provoking skit. Four tramps, one in blackface, sing and engage in cross-fire talk. They harmonize well, and received tremendous applause. They were forced to respond to an encore. The Italian impersonator has an excellent voice, and his song went big.

S. W.

## ELLEN DALLERUP TO POSE

Ellen Dallerup, one of the principal skaters at Healy's Golden Glades Summer ice show, is to pose for a statue to be called "The War Woman." The sculptor who will do the work is a woman prominent in war relief endeavor.



# VAUDEVILLE

## BRICE AND BARR SISTERS

Theatre—*For's Jamaica*.  
Style—Singing and dancing skit.  
Time—Eighteen minutes.  
Setting—One and full stage special.

Lew Brice has at last been successful in securing a couple of girls who are just as adept terpsichorean exponents as he, and therefore he has no opportunity of overshadowing his partners in his act, as he has done in the past.

The act opens in one, with Brice as a stage-door Johnny, singing a song about having an appointment with a girl. One of the girls appears from the right wing and he tells her of their appointment, but she scorns him and refuses his offering of flowers. As she goes off her sister enters from the other wing and accepts the offering. The first girl again appears and he discovers that they look alike, after which he divides the flowers between them and says that in the future everything will be "50-50." The trio then sing a song about the kind of fellow the girls want, ending with a classical dance. Brice then sings his song, "Morning Exercises," doing dance steps with it. This number is a novelty and will always please.

The next scene is set in full stage, with the girls in front of an Egyptian drop. They are clad in Egyptian costume and go through a routine of dance steps. Brice follows the number with an eccentric dance in the character of a student reading a book. This dance is well presented and is appreciated by the audience on account of its novelty.

The next number discloses the girls in Red Cross costumes and seated in front of a tent. They do a classical dance, after which Brice makes his appearance in an officer's uniform and, to the tune of martial music, goes through a dance routine, to the finish of the act.

The act could be cut down to about fifteen minutes running time and be the better for it. A. U.

## TEXAS FOUR

Theatre—*Harlem Opera House*.  
Style—Quartette.  
Time—Fourteen minutes.  
Setting—In one.

A male quartette, the members looking spic and span in their full dress attire, sing a number of selections in excellent harmony and good voice. They have the right idea of how to put over popular numbers, and have an act that should make good on practically any bill.

An outstanding feature of their act is a jazzy blue song, sung without the aid of the orchestra. Present-day audiences like this sort of number.

The basso of the four has a rich voice and renders a solo excellently.

If the team could find a stronger finish for their act, they could greatly improve things. H. G.

## HOLLAND & PELTIER

Theatre—*Harlem Opera House*.  
Style—Songs and characterizations.  
Time—Fifteen minutes.  
Setting—In one.

Two men, in full dress, sing a duet in excellent harmony. This is followed by a well rendered bass solo. The other member of the team then gives an impression of Chauncey Olcott.

His partner, garbed as a preacher, gives a very clever monologue, at the end of which he is joined by his team mate and the pair exit after singing a short "amen" number.

For an encore, a patriotic novelty is rendered with considerable punch. The act is an entertaining one, and the two men have good voices. The impression of Chauncey Olcott should be either improved or something else substituted. H. G.

## NEW ACTS

(Continued on page 13)

## NORA BAYES

Theatre—*Riverside*.  
Style—Singing.  
Time—Forty-five minutes.  
Setting—Special.

Assisted by Irving Fisher, late of the Ziegfeld Follies, Miss Bayes is presenting the best features of her single act shown at the Palace Theatre recently, and several new numbers, in which Fisher figures prominently.

The first is a charming little duet, sung at the opening of the act, entitled "Loving Me," which is followed by a clever number called "Where the Sliced Potatoes Grow." After this, Miss Bayes does the big "Around the Town" song, which was the feature of her single act. This is about the best thing Miss Bayes has done in years, and her rendition of the songs of other days, as well as the hits of the current musical plays is a delight to the ear. After this, Fisher has the stage to himself and, in the song "When You're In Love, How the Time Does Fly," displayed a voice of excellent quality and considerable range. He has a pleasing personality and makes a fine partner for Miss Bayes.

The act concludes with three patriotic songs sung in a row. Fisher, in soldier uniform, sings "Somewhere In France," and Miss Bayes followed with "Laddie Boy" and "Over There," Fisher joining in the chorus. Three patriotic songs, sung one after the other, seems a little too much, but Monday night's audience was not satisfied with these and demanded more.

Harry Akst continues as the pianist of the act. W. V.

## LLOYD & WHITEHOUSE

Theatre—*Harlem Opera House*.  
Style—Nut skit.  
Time—Fourteen minutes.  
Setting—Full stage and in one.

Lloyd and Whitehouse, a man and woman, are two original "nuts." She makes a rather grotesque figure in her old fashioned get-up and carrot colored hair while he is also made up in excellent nut fashion.

There is considerable cross fire at the beginning of the act which is put over very originally, after which he plays the piano atrociously while the woman sings even more so. But this is all done purposely to gain laughs, and it seems to fulfill its mission.

Suddenly, the scene shifts start taking down the set and before the pair know it, they find themselves standing in one. This part of the act is pulled off cleverly and brings its desired laughs.

They finish with a treader and Carmen burlesque number.

The act is a very good one of its style. H. G.

## SHAW AND LEE

Theatre—*Keith's, Jersey City*.  
Style—Dancing.  
Time—Ten minutes.  
Setting—In one.

Two young fellows, modishly attired, sing several numbers, but confine most of their act to fancy stepping. They put over their numbers well enough, but it is upon their dancing that they lay particular stress; and, upon it, the success of their act depends.

They dance all their numbers well and, in the double numbers, work very well together. The little solo dancing that they do is done well, particularly the eccentric stuff.

They go off stage with an eccentric specialty, which brings the act to a classy close. H. G.

## J. FRANCIS DOOLEY & CO.

Theatre—*For's Jamaica*.  
Style—Comedy skit.  
Time—Fourteen minutes.  
Setting—Two, special, and full stage.

The most noticeable thing about the new comedy skit which J. Francis Dooley and his two associate players have selected for the varieties, under the title of "Pelham, Not Harlem," is its novelty.

The act opens in two, special, with Dooley doing a society "souse" character and pouring out his troubles to a fellow club member. The latter advises him to migrate to the suburbs for a change, naming Pelham as the place. A drop is then lowered, showing the exterior of a house, and it is here the woman member of the act makes her entrance in time to advise Dooley that he is in Harlem, not Pelham. After a very good flirtation scene, in which some dancing by the woman goes over well, the couple go into full stage, interior, just as friend husband, who is none other than Dooley's club friend, makes his entrance. Explanations follow, to a weak closing.

Despite Dooley's personal drawing power the new act is hardly up to the standard for the two-day route. It can be made so, however, by strengthening it in several places. A. U.

## CLARA HOWARD

Theatre—*Proctor's Fifth Avenue*.  
Style—Singing comedienne.  
Time—Fourteen minutes.  
Setting—In one.

Clara Howard is a California product that blossoms on the vaudeville stage, displaying personality and charm. She possesses a good voice and an abundance of magnetism, which enables her to quickly get the sympathy of her audience.

Her routine of songs is well selected and, even though two of them are of the popular variety that have been almost done to death, she manages to render them in such a different style and way from other acts that one will pardon her for burdening them with songs they hear almost daily wherever they go.

Her last number, in which she gives an impersonation of Charlie Chaplin, would lead one to believe that she had not only watched him on the screen but also go through his stunts at the studio.

This act is one of the Western turns which is really welcome in the East. A. U.

## CAROLINE GATES & CO.

Theatre—*Harlem Opera House*.  
Style—Playlet.  
Time—Sixteen minutes.  
Setting—Special.

"The Piker," which is the name of this playlet, is not as well written in spots as it might be, with the result that some of the lines seem a bit forced and the acting smacks here and there of amateurism. But, despite this shortcoming, the underlying idea of the story and the sweetness and simplicity of the theme make it a popular offering.

The story deals with a young fellow who has literary ambitions which have not, as yet, materialized, leaving him jobless, penniless and owing several weeks' rent for his shabby room in a typical, cheap boarding house. The girl across the hall saves him from suicide and things begin to pick up.

A revision of some of the lines will probably make the vehicle a winner. H. G.

## GAMBARELLI & LA ROQUE

Theatre—*Harlem Opera House*.  
Style—Classical dancing.  
Time—Seventeen minutes.  
Setting—Special.

This couple have a high-class dancing offering, well conceived and excellently staged. There are six girls in the act, who support the principals excellently.

The routine of dances is as follows: 1. A dance entitled "Ninpha and Irides," in which the two principals are introduced and the girl's toe dancing is featured; 2. An Egyptian prayer, danced by four Egyptian maids; 3. Classique Polka, a solo dance by the girl in ballet costume; 4. Neopolitan Character Dance, with the six girls and the two principals; 5. A dance of Triumph and Liberty, being a sort of an allegory, the six girls each representing one of the Allied Powers, while the leading girl represents Columbia, and is instrumental in freeing shackled Belgium (the man).

The dances that stand out are the Egyptian dance, the girl's solo work and the final number. The Egyptian dance is perfectly done. The final dance stands out more for its timeliness than for any other reason, although it has been well thought out and is danced well enough.

The act possesses plenty of snap, is well dressed, and will present a big flash on any bill. H. G.

## KOUNS SISTERS

Theatre—*Palace*.  
Style—Singing.  
Time—Fourteen minutes.  
Setting—In one.

Nellie and Sara Kouns have an act of merit.

At the opening, Miss Nellie is seated at the piano and starts singing the "Humoresque." Her sister steps out and sings a counter melody to it which is put over in regular concert style. Hector McCarthy, who formerly played the piano in vaudeville for Craig Campbell, then steps out and accompanies Miss Nellie while she sings a light operatic selection. Miss Sara then sings the Swiss Echo song, Miss Nellie singing the echo off stage.

They next sing "The Sunshine of Your Smile," as a closing number, without the help of McCarthy. The act is splendidly dressed and the young women possess beautiful soprano voices. Not alone do they know how to sing without any apparent effort, but put the dramatic spark which spells magnetism and personality into their work.

The act was a big hit in the number four spot and should soon be due for a return engagement at this house where it will doubtless be featured. S. L. H.

## KULLERVO BROTHERS

Theatre—*Palace*.  
Style—Gymnastic.  
Time—Seven minutes.  
Setting—Full stage.

Opening the show at the Palace, these boys had things going in great style, doing a fast lot of feature stunts which are handled in a showmanlike manner and get results.

The act opens in one, while the brothers are in a head to head position, playing mandolins. The curtain slowly rises and then they do various head-to-head tricks. One of the brothers stands on his head on a pedestal, while the other swiftly throws baseballs at him. All are deftly caught.

Another stunt is the clog dance of the underlander, while the topmounter is in the head-to-head position. The final trick is where one of them slides down an inclined wire on his head. The act is speedy, well dressed and the stunts are nicely balanced from a vaudeville viewpoint. The finishing trick seemed a real thriller at this performance. S. L. H.



**ARTHUR KLEIN**

presents

**MARIA**

**GAMBARELLI**

AND

**ALFRED**

**DE LA ROQUE**

Formerly at the Scala of Milano, with Corps de Ballet  
in a Series of Classic Dances

---

**Staged and Produced by M. De la ROQUE**

---

**At the New Brighton Theatre This Week, July 2**





Founded in 1853 by Frank Queen  
Published by the  
**CLIPPER CORPORATION**  
Orland W. Vaughan...President and Secretary  
Frederick C. Muller...Treasurer  
1604 Broadway, New York  
Telephone Bryant 6117-6118  
**ORLAND W. VAUGHAN, EDITOR**  
Paul C. Sweinhart, Managing Editor

NEW YORK, JULY 4, 1917.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

**SUBSCRIPTION**

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

**ADVERTISING RATES FURNISHED ON APPLICATION**

Chicago Office—Room 210, 35 S. Dearborn St.  
CHAS. COLVIN, MANAGER.

Address All Communications to  
**THE NEW YORK CLIPPER**  
1604 Broadway, New York  
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

**Frank Tinney and Enlistment**

Since the entry of the United States into the war with Germany many members of all branches of the amusement profession have given their services to the protection of our flag, the majority of them proffering their aid without undue publicity. Occasionally, among those enlisted in the cause, would appear the name of a prominent manager, press agent, actor, musician, stage hand or motion picture man, but so unostentatiously was the name mentioned that it attracted little notice and was soon forgotten. It was done by the individual as an act of duty and as such accepted at its full value.

It remained, however, for one of our headline comedians to break away from this rule and force himself into the limelight in the hope of getting publicity.

Frank Tinney has for some time been accounted one of our leading comedy entertainers. The public knows him well, and his engagement with this or that company has attracted more or less attention. It is not surprising, therefore, when, several weeks ago, the daily papers announced that Frank Tinney intended to sign up with one of Uncle Sam's companies to play a part in the big war drama now going on, that the announcement should cause comment. The papers devoted considerable space to the notice, and one or two of them had short interviews with him on the subject.

However, the ink was scarcely dry on these papers announcing his intentions to "do his bit" before notices appeared in the same papers denying that the comedian had any such intentions. The whole matter was then laid at the door of some over-zealous press agent, and as such was passed by.

A short time elapsed and the first story was revamped. The papers again carried the notice that Tinney intended to join a branch of the fighting service of the United States. It is true that the second notices were neither as long nor as commendatory as those which first appeared, but the gist of them was the same—Frank Tinney intended to enlist.

Up to the present time we have seen no notice of Frank Tinney having made good his intentions. Isn't it very near time that he either join some department of the service or cut out his periodic publicity-seeking intimations that he intends doing so?

**Answers to Queries**

R. G. M.—It is the same Maude Odell.

R. A. C.—Dick Bernard is the brother of Sam Bernard.

N. R. E.—Molly McIntyre first came into prominence in the play mentioned. A wins.

V. C.—Julia Marlowe first became well known under the direction of Ariel Barney in the early 80's.

T. A. L.—"The Case of Becky" was produced by David Belasco. Frances Starr played the leading role.

E. M. A.—Willie Collier opened in "Nothing but the Truth" Sept. 14, 1916, at the Longacre Theatre.

R. O. G.—The Washington Square Players were first located in the Bandbox Theatre, formerly known as Adolf Philipps.

R. E. B.—"Paid in Full" was written by Eugene Walter. It was produced by Wagenhalls & Kemper at the Astor Theatre.

L. L. A.—Lawrence Eddinger is the father of Wallace Eddinger. The latter first gained prominence as "Little Lord Fontleroy."

S. G. U.—Fanny Davenport was a member of Augustina Daly's Stock Company before she became a star under his management.

D. D. D.—The late Nelson Wheatcroft had a dramatic school of his own, but he was never at the head of the Empire Dramatic School.

E. D. I.—1. "The College Widow" had its first New York City production at the Garden Theatre. 2. "1492" played at Wallack's before it went to that house.

I. O. P.—Annie Russell, Joseph Haworth, Thomas Wise and Guy Standing were all in the cast. At the Madison Square Theatre on Twenty-fourth Street.

B. A. B.—Crystal Herne made her first stage appearance as Little Crystal in "Hearts of Oak," a play written and produced by her father, the late James A. Herne.

O. D. T.—Several of the Savage productions were presented, at different times, at the Criterion Theatre, but we have no record of Henry W. Savage having leased or managed that house.

H. W.—Raymond Hitchcock was a member of the Henry W. Savage Castle Square Opera Company and appeared in the light operas and musical comedies presented by that organization. His Koko and Sir Joseph Porter were notably good performances.

**TWENTY-FIVE YEARS AGO**

Gardner's Circus was in Ecuador, S. A. Isidor Witmark returned from Europe. Robert E. Graham starred in "Larry the Lord."

Dr. James L. Thayer, circus proprietor, died at Chicago.

Bessie Clayton was with "A Trip to Chinatown."

W. H. Rightmire's comedies were offered on-royalty.

Marion and Belle signed with Gus Hill's World of Novelties.

The Casino Roof Garden, New York, was playing vaudeville.

Harry Kennedy had a benefit at the Columbia Theatre, Brooklyn.

**RIALTO RATTLES**

**IT DOESN'T SOUND RIGHT**

We read, with much perplexity, that "Julius Tannen made his maiden speech." What d'ye mean?

**QUITE IN ORDER**

Today, being Independence Day, would be an ideal time for all performers to start any contemplated divorce proceedings.

**AN UP-TO-DATE VERSION**

Atwell was a little lamb  
Who took part in a show.  
John Charles Thomas met him there,  
Then—Oh, Johnny! Oh, Johnny! Oh!!

**SMALL THINGS COME HIGH**

Pauline Saunders, of Midnight Frolic fame, is said to wear the smallest shoe in the world. But this minimum notoriety does not apply to the shoe bills, we are told.

**EVADING THE QUESTION**

Marguerite Bertsch has written a book entitled, "How to Write for Moving Pictures." Writing for the movies is not much of a trick, but it takes a real guy to sell what he has written.

**VANITY CASES FOR MEN**

S. Jay Kauffman sees no reason why men should not carry parasols to keep the sun off. Perhaps they should also carry a chamois and powder puff to keep their noses from shining.

**HE'D CHANGE THE CALENDAR**

Frank Buell, of Luna Park, bemoans the fact that the Fourth of July and Independence Day fall on the same date because the Park could do so much better business if there were two separate holidays.

**THE SAME SORT OF LOGIC**

Alan Brooks advises the public to patronize those plays that the critics do not like. Following this train of logic, Brooks should be made to eat all those things that the pure food experts condemn.

**AND THEN SOME!**

The gentleman who purveys the publicity for the Brighton Beach Hotel must be suffering from a lapse in memory. The Sunday dailies informed us that among the cabaret talent are Harry and Eva Puck, who have been in vaudeville for the last three years.

**THEY DON'T LEARN WITH AGE**

Chamberlain Brown has signed a three-year-old performer for a vaudeville playlet. If the infant really did sign a contract, he probably knew as much (or as little) about it as many an old performer who has attached his "John Henry" to similar documents.

**ZIP, GOES ANOTHER NICKLE!**

Mitchell Mark is being sued by Benjamin Chapin for \$1,000,000 in a picture deal. Charlie Chaplin has been offered a salary of \$1,000,000 a year. Every day some one forms a \$1,000,000 movie corporation. So what do we care for money! Quick, Wat-on, the needle!

**CRISP COMEDY**

George Sofranski, the agent, who handles The Crisps and who is doing duty for Uncle Sam at the State Arsenal, received a telegram from Mark Levy last week as follows: "If you get shot in France, may I have the Crisps?" To which Sofranski answered: "Crisp claims I am a better agent dead than you are alive."

**PERHAPS HE'LL GET STUCK**

We hear that Frank Craven named his newest play, "Needles and Pins," in the hopes that it will stick.

**DECEIVING**

What's in a name, we'd like to know, when Eddie Small stands about six-foot-four in his stocking feet?

**WORSE THAN THE SPECS**

If they charge the landlord's rate for "Parlor, Bedroom and Bath," they won't have much of an audience.

**CAUSE AND EFFECT**

Joe Laurie has purchased a pair of auto glasses. And now he is considering what kind of a machine to buy.

**ENLISTMENT JOKE NO. 326**

Barney Toy, who is now a sergeant in the 23rd New York Infantry, is doing very well for a Toy soldier.

**WE STRIVE TO PLEASE**

In view of the fact that Sol Turek does not like to see his name in print, we wouldn't print it for the world.

**EVEN BEATS FOUR ACES**

Harry Bailey has written a treatise on poker. Among the rules is: Nothing beats a full house—in the estimation of the Keith office.

**HE LEARNED SOMETHING**

After Harry Steinfeld, the theatrical lawyer, saw Benjamin Chapin on the screen at the Strand, he said he had never known before that Lincoln was a movie actor.

**MEEKER THAN EVER**

When Dainty Marie raised a hullabaloo at the first performance of Morosco's new play, she suddenly found herself out of the cast. Did that make Dainty Marie Meeker?

**WHY NOT TAX THESE?**

Acts who use the gag: "Nightie, nightie! Pajama, pajama!"  
Song pluggers.  
Impersonators of Eddie Foy.  
Nut comedians.

**A MODEL FORM LETTER**

The Y. M. C. A. is going to see that every man sings "Never Forget to Write Home." If they follow the song's advice, most letters will probably begin, "Dear J. J.,—Can you lend me five?"

**HIGH NOTES**

When Claire Whitney paid \$200 for a hand organ so that her morning's slumber would not be regularly disturbed by a certain Italian organ grinder, she discounted his notes at a rather high figure.

**HURRAH FOR THE HALL BOYS!**

Joe Flynn, former press agent at Hammerstein's and more lately an actor, begs us to announce in this column that he has formed the Hall Room Defense League to co-operate with the Home Defenders. Membership in the new league is open to Broadway chorusmen exclusively.

**A VAUDE SHOW YOU'LL LIKE**

Act 1: Acrobats, whose chief feat is wiping their hands with a handkerchief.  
Act 2: The girl who is being followed by a flirt. Although she calls him fresh, she decides to marry him in the end.  
Act 3: A skit where the girl mistakes the butcher boy for her long lost uncle.  
Act 4: A magician who spends most of his time getting a committee from the audience.  
Act 5: A song bird, who spends the best portion of her time off stage, changing costumes.  
Act 6: A playlet where the governor finally signs the pardon at the 11th hour.  
Act 7: Dancing act, ending in the girl's swing around the man's neck while the audience grab their hats.  
Good Night.

**DON'T MISS THE CLIPPER**

During Vacation

**THREE MONTHS FOR ONE DOLLAR**

Sent to Your Summer Address.

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.



LONDON

PARIS

## FOREIGN NEWS

PETROGRAD

SYDNEY

## LONDON AT A GLANCE

London, Eng., June 23.  
Wullie Durkin is touring Scotland.

Johnson Clark is on the Gulliver Tour.

The Mirandas are in Edinburgh next week.

Harry Blacke was at the New Tivoli, Bow.

Ethel Levey is playing the provincial halls.

The sisters Nolan played Belfast this week.

Olga Sydney has taken a flier into variety.

Anderson and Nash returned to town this week.

Fred Buxton has secured the sole rights to Fred Ramsdale's song scene "John Bull's Grip."

Julian Henry has been called for military service.

Albert Voyce opens shortly on the Moss Empires Tour.

Gilbert Heron opened this week on the Gulliver Tour.

James Reid will be at the Hippodrome, Hyde, next week.

Harry Balcon plays the Pavilion, Barnsley, next week.

Jack and Evelyn opened last Monday on the L. T. V. Tour.

Mr. Hymack opens next Monday at the Palace, Leicester.

McAllister & Smith play the Palace, Blackpool, next week.

John Dunbar, editor of *The Performer* joined the colors last week.

Tom Nelson is in the Seacroft Sanatorium Hospital, near Leeds.

Sixty-two of the staff of Shepherds Bush Empire are serving with the colors.

The Alhambra and Palace are closed but the other vaudeville houses are doing well.

John Hay, having closed with "the Bing Boys," has been booked over the Gulliver Time.

Arthur F. Ward has returned to America to volunteer for the Stars and Stripes.

Flora Cromer, having finished her engagement with "Three Cheers," is back in the halls.

"Hello, America!" is the title of a revue which will soon be produced by Mrs. Jack Williams.

Edis, Anita and Fred Forbes, in their comedy skit "Fresh Hair," are on the Stoll Tour.

The Palace, at Ramsgate, which has played revues for some time, has returned to vaudeville.

The nephew of Harry Blake, who has been at the front for some time, is reported missing.

Fay Black has changed her mind again and has now concluded to continue her single for a while.

The Carlton Mascots will be in North Shields next week and play the Palace, Gateshead, July 2-7.

Ada Durham plays the Hippodrome, Exeter, next week and follows July 2 at the Palace, Mansfield.

Aubrey Kennett, conductor at the Chelsea Palace, has been transferred from the Navy to the Army.

Katherine Harrowby's company has met with success in "The Enemy," a new sketch written by J. A. R. Wylie.

Will Dalton's revue, "Frills and Fancies," carries a company of thirty-five headed by the Hanaway Brothers.

Albert de Courville does not expect the London Hippodrome will need a successor to "Zig-Zag" until after Christmas and has retained George Robey for it.

Percy Ford, for many years acting manager at the Borough Theatre, Stratford, has been called to the colors.

Francini Olloms joined the colors today. He was rejected three times but persisted until at length he passed.

Archie Glenn, principal comedian with Fred Karno's revue, "On and Off," has attached himself to the Naval Air Service.

Lewis Sydney, who met with success in the cast of "The Bing Girls are There," has been signed by Albert de Courville for "Smile."

Sam Barton goes to the New Cross Empire, London, next week, and is at the Hippodrome, Devonport, the following week.

Egerton France has sold to Jack French the sole rights to his latest work, a farcical comedy sketch entitled "The Alarm Clock."

Arthur Trussell, son of Fred Trussell, manager of the London Hippodrome, has been promoted and is now a lieutenant in the R. N. A. S.

The engagement has been announced of Peggy Rush, the popular actress, to Hon. George Brodrick, eldest son of Viscount Middleton.

The matinee last Tuesday at the Chiswick Empire, for the War Seal Foundation Fund for disabled soldiers and sailors netted a large sum.

"Frills and Fancies" are meeting with success everywhere. The act plays the Empire, York, next week and goes to the Palace, Lincoln, July 2.

Peatrice Wilson has been engaged by Norman V. Norman to play in "Who is He," which will have an early Fall production at the Haymarket.

The report has reached London that Fred White, formerly assistant to Vasco, the "Mad Musician," was killed at the front in France during April.

The Royalty's Summer show, which opens next Tuesday, includes "The Magic Pipe," a wordless play; "The Foundations," a comedy in three scenes, and "Private Box," a one act play. Iris Hoey is leading lady of the company, succeeding Marie Lohr, who is taking a rest.

The Two Mermaids are filling a sixteen weeks' engagement at the New Bathing Pool, Scarborough.

The feature of the special matinee given next Friday at the Lyric, in aid of the "Concerts at the Front" will be a new revue entitled "Ellen Terry's Bouquet."

The Alexandra Theatre, at Widnes, instead of closing as usual during the Summer, has entered upon a twice-nightly stock season run by Sydney Grant and Albert Capstock.

Leila Zillwood has already begun her plans for the Christmas pantomime. She will put on "Robinson Crusoe" with her sister Hettie as principal boy and Lydia Andre as Polly Perkins.

Shirley Kellogg, acting under the doctor's orders, will remain out of the cast of "Zig-Zag," at the Hippodrome, for several weeks, during which time Lillian Major will take her place.

When the Oxford is remodeled after the war the seating capacity will be increased and the balconies will be constructed on the Cantilever plan to do away with the present obstructive pillars.

At the Springfield Hospital Grounds, Beecher Road, Tooting, will be held a fete and fair in aid of the Balham War Fund, the Variety Artists' Benevolent Fund and St. Dunstan's Hospital for the Blind.

Charles Hawtrey and Vane Featherston have arranged a race meeting to be held July 10 in the Gardens of the Royal Hospital, Chelsea, as a side show of the Theatrical Garden Party held at that city on that date.

James, better known as "Jimmy" Fawn, who recently celebrated his 67th birthday anniversary, is one of England's oldest active comedians, in point of stage service. He made his debut as a fun maker in 1866, at the old Marylebone.

Owing to his absence from town on a provincial tour of "The Catch of the Season," Seymour Hicks has been obliged to discontinue his Sunday concerts, at the Prince of Wales, for the entertainment of soldiers.

Jack Watt, having concluded his engagement with "Theodore & Co." is now doing the light comedy lead with Collins' "Right O." company. He opens in August with "The Balkan Princess" which will tour under the direction of Morton & Heath.

John Hart, lessee of the Grand, Leeds, has obtained a Kinema license for that house and will run first class films during the Summer. The managers of the regular Kinema houses in that city will watch the experiment with more than passing interest.

Under the patronage of Queen Alexandra a matinee will be given next Tuesday, at the Prince of Wales Theatre, to raise funds to supplement the allowances of soldiers' and sailors' children now temporarily in the care of the Children's Union in its hospital homes.

The recent death at Gorleston of Joseph Sullivan marked the passing of England's oldest showman. He celebrated his 100th birthday anniversary the 17th of last March and his career as performer and manager extended over a period of 80 years. Seventy years ago he appeared before the Prince Consort.

## OPERA SUCCEEDS IN LONDON

LONDON, Eng., June 27.—As further proof of the healthy business condition here in the show business the Beecham Opera Co. at Drury Lane and the Carl Rosa Opera Co., at the Shaftesbury, are prospering. The Beecham outfit is doing capacity and the Rosa Co. is doing nearly as well. It has been a number of years since two grand opera companies have played opposition in London and prospered.

## COMPOSERS RECEIVE TIDY SUM

LONDON, Eng., June 27.—More than £10,000 has been distributed by the Performing Rights Society among its author, composer, music publisher and arranger members. This represents money which members of this society derive from the instrumental performance of their works by orchestras and pianists in all theatres, music halls, motion picture houses, hotels and cafes.

## CZAR'S DANCER SUES GOV'T

PETROGRAD, June 26.—Mlle. Kshesinska, favorite dancer of the former Czar, is suing the provisional Government for 2,000,000 rubles, because of the Government's alleged failure to eject the followers of Nikolai Lenine, the radical Socialist leader, from her palace, which they occupied during the revolution.

## TREE PRESIDES AS CHAIRMAN

LONDON, Eng., July 1.—Sir Herbert Tree, recently returned home from the States, will act as chairman to-night at the "O. P. Honours Dinner," which will be held at the Monico. The occasion is in honor of Sir Thomas Dewar, Alfred Robbins and Marshall Hall.

## DANCE RESUMES PLAY WRITING

LONDON, Eng., June 29.—George Dance has completed a new musical comedy entitled "Our Wedding," for which Clifford Grey has composed the music. "The Chinese Honeymoon" was among the last of Dance's stage works, and his return to this line of endeavor will be heartily welcomed.

## BUYS BRITISH PICTURE RIGHTS

LONDON, Eng., June 28.—The Master Productions, Ltd., has purchased the entire British rights to D. W. Griffith's picture, "Intolerance," and will put it on tour beginning Boxing Day. The company will carry an augmented orchestra, and a special chorus.

## VESTA TILLEY PROLONGS REST

LONDON, Eng., June 28.—Vesta Tilley will not attempt to appear in a revue. Negotiations were pending for Miss Tilley's revue appearance but her recent sudden illness has compelled her to take an indefinite rest.

## "DOLLY" OPENS SUCCESSFULLY

PARIS, France, June 26.—"Dolly" has been given a good send off at the Varietes. As a compliment to the Italian author, the program has been printed in the Italian colors. It seems to have struck the public very favorably.

## MME. STEINHEIL WEDS

LONDON, June 26.—Mme. de Serignac and Lord Abinger were married to-day in Wesleyan Church at Roupell Park. The bride, according to the papers, was the Mme. Steinheil who, in 1909, was tried for the murder of her husband.

## JESSIE MILLWARD OPENS TOUR

LONDON, Eng., June 23.—Jessie Millward opened her Summer tour in "The Rosary" last week at the Opera House, Buxton.

## MARIE LLOYD SIGNS FOR REVUE

LONDON, Eng., June 28.—Marie Lloyd has signed with de Courville to appear in a revue.



# STOCK REPERTOIRE

## FROHMANS TO OPEN STOCK ON B'WAY

### ETHEL BARRYMORE TO HEAD CAST

Broadway is once more to have a stock company which will rival the good old days of stock at Daly's and the Empire Theatre Stock Co. This will be the establishment by Charles Frohman, Inc., of a permanent repertory for Ethel Barrymore at the Empire Theatre next season, carrying out the plans of the late Charles Frohman.

During her year's absence from the stage, Miss Barrymore has been working constantly upon the details of the scheme, formulated by Mr. Frohman before his death. The season will open late in the autumn and the repertoire will include five productions, two of them revivals of her greatest successes.

The first play will be "Camille," with Miss Barrymore in the role of the Lady of the Camellias, a role which it has long been her ambition to play.

Following "Camille," she will revive Sir Arthur Pinero's "Mid-Channel," and then will come "Captain Jinks," the comedy by Clyde Fitch in which she first became a star at the old Garrick Theatre.

The fourth production will be "The Bridge of Sighs," a new romantic play by Edward Sheldon, and the season will be concluded with a revival of Sheridan's "The School for Scandal," with Miss Barrymore in the role of Lady Teazle.

It is Miss Barrymore's aim to produce each year at least one new play by an American author and revive established classics, including dramas by Shakespeare.

It will be remembered that the Empire was originally built for Charles Frohman for a stock company. The house opened Feb. 25, 1893, with the Frohman company presenting "The Girl I Left Behind Me," and played stock until 1903, inclusive. The opening cast included Frank Morand, William Thompson, William Morris, Nelson Wheatcroft, Thomas Oberle, James O. Barrows, Cyril Scott, Wallace Eddinger, Joseph Adleman, Theodore Roberts, Sidney Armstrong, Odette Tyler, Edna Wallace and Katherine Florence, and during its career included players who have since become well-known stars on the dramatic stage. Henry Miller, Viola Allen, Margaret Anglin, William Faversham, Mr. and Mrs. Thomas Whiffen, Mrs. Gilbert, Ferdinand Gottschalk and Snitz Edward were at one time members of the company.

### CHICAGO STOCK OPERA OPENS

CHICAGO, July 2.—The Summer stock opera company which opened at Ravina Park Saturday, was obliged, owing to the illness of Mile. Rosina Galli, to substitute Carolina White, who will continue for a ten weeks' engagement. Mile. Galli, it is expected, will be able to join the company in a few weeks.

"Pagliacci" was the opening bill, with Edith Mason, who made her debut locally, in the first part of the program and Miss White in "The Jewels of the Madonna" in the last half. Henri Scott, basso, sang the roles of Mephisto, Coline in "La Boheme" and Escamillo in "Carmen." The company will have two conductors, Genaro Papi and Richard Hageman, both of New York. Hageman will conduct the concerts and French operas and Papi will wield the baton in the Italian offerings.

### ELISE BARTLETT JOINS POLI CO.

WORCESTER, Mass., July 2.—Elise Bartlett joins the cast of the Poli Players at the Grand Theatre next Monday, opening in "Broadway and Buttermilk."

### SPOONER CO. LEASES THEATRE

BRIDGEPORT, Conn., July 2.—P. F. Shea, of the Park Theatre, and the Cinderella Producing company, owners of the Cecil Spooner Stock Co., have closed a deal whereby the Cinderella Producing company has leased, unconditionally, the Park Theatre for the Summer seasons here for the next five years. The Cecil Spooner company will therefore be seen in Bridgeport for at least five consecutive Summers.

### PROVIDENCE STOCK ENLARGED

PROVIDENCE, R. I., July 2.—Several additions have been made to the Lyric Light Opera Company at the Providence Opera House here. Harry Fender has been brought on from St. Louis for juvenile roles, and T. Henry Cote has been added as principal tenor. Lucille Saunders will join the company on Monday next as contralto.

### SOMERVILLE PLAYERS CLOSE

SOMERVILLE, Mass., June 30.—The Somerville Theatre Players will close their season of forty-five weeks with to-night's performance of "The Girl from the U. S. A." The house will be given over to a season of musical comedy stock, starting next Monday, when Bob Ott and his company move into the theatre.

### ROYAL OPENS IN VANCOUVER

VANCOUVER, Can., June 30.—Charles Royal has organized a stock company and will open an engagement at the Empress Theatre next Monday. Ray Collins and wife and Edith Elliott, formerly with the Del Lawrence Co. at the Wigwam, have closed their engagement there to join the Royal Co.

### DEL LAWRENCE ENGAGES TWO

SAN FRANCISCO, June 30.—Evelyn Moore and Jack Frazer have joined the Del Lawrence Stock Co. at the Wigwam Theatre, replacing the principals.

### DENNY LEAVES BENNETT CO.

SAN FRANCISCO, June 30.—Leigh Denny has closed with the Richard Bennett Co. at the Alcazar Theatre, returning to New York to appear in "Friend Martha," which opens in August at the Booth Theatre.

### HARRIS-LIEB CO. ENGAGES TWO

CHICAGO, July 2.—Clara Rey Smith and Joseph Stanley were placed for the "Potash and Perlmutter" production by the Harris-Lieb Players, at the Wilson Avenue Theatre last week.

### ALBERT CROSS IN DULUTH

DULUTH, Minn., July 2.—Albert Cross is the new leading man with the Baldwin Players at the Lyceum Theatre, joining with the production of "Mile-a-Minute Kendall."

### JOE PAYTON BUYING PLAYS

Joe Payton is in town buying new plays for his stock company which is playing an indefinite engagement at the International Theatre, Niagara Falls.

### MARGARET FELTCH JOINS ORR

DENVER, Colo., June 30.—Margaret Feltch has been engaged for the Harvey D. Orr Stock Co., now playing at the Lakeside Theatre.

### BYERS STOCK SETS OPENING

ROCK ISLAND, June 30.—The Fred A. Byers Stock Company will open its season here Aug. 20, for a tour of the middle western states.

### STUART JOINS INGRAHAM CO.

CHICAGO, July 2.—W. J. Stuart left the city last week to join the Francis Ingraham Players, now playing through Iowa.

## THIRTY STOCK STARS REACH BROADWAY

### SEASON GOOD ONE FOR PLAYERS

More than thirty actors and actresses, who played with stock companies last year, succeeded in hitting Broadway this past season. Many of them were seen in several Broadway productions, during the season.

Of this number, several will return to stock for the Summer season, but it is not unlikely that, once having been seen in a Broadway piece, when the regular season starts they will again appear in productions.

Perhaps the most notable of those recruited from the ranks of stock was Fay Bainter, who made her Broadway debut in "Arms and the Girl." She was formerly leading lady of the Princess Stock, Des Moines, Ia.

Others who succeeded in reaching the goal toward which they had been working were Suzanne Jackson, of Keith's Stock, Portland, Me., who was seen in "Upstairs and Down," Mary Servoss, who appeared at the head of her own company in Grand Rapids, Mich., also played in "Upstairs and Down." Katherine La Salle was in "The Thirteenth Chair." James J. Ryan was in "Pals First."

Ione Bright and Margaret McNulty in "Nothing But the Truth," Otto Kruger, in "Seven Chances," and Isabel O'Madigan in "The Brat," were all from stock companies.

Gertrude Maitland, of the Morosco Stock Co., Los Angeles, also appeared on Broadway in "The Brat." J. Irving White, of the Lexington Players, was seen in "The Man Who Came Back."

T. W. Gibson and Arthur Hohl, of the Washington Square Players, are recent stock performers, the former having played with the Winifred St. Claire Players in Paterson, N. J.

Robert Homans, Edith Lyle and Berton Churchill were also seen in "Johnny Get Your Gun." Miss Lyle played with the Knickerbocker Players, Philadelphia, and Churchill with the Albee Players in Providence.

Cecil Owen came from the Somerville Theatre Stock Co. to an engagement in "Lilac Time." Laura Arnold, seen in "Nothing But the Truth," was a member of the Meehan Co. in Fall River, Mass.

Sydney Shields and Janet Dunbar both made successes on Broadway. The former was leading lady of the Albee Stock Co. in Providence, and played in "The Case of Lady Camber," and the latter, leading lady of the Mt. Vernon Co., appeared in "The Wanderer." Steven Wright, Henry Duggan and Clara Blandick, three other members of "The Wanderer," came from stock companies, Wright from the Clark Brown Co., Montreal, Can.; Duggan from the Meehan Co., Fall River, Mass., and Miss Blandick from a company out West.

Charles Ruggles, seen lately on Broadway in "Canary Cottage," was a former member of the Morosco Stock Co., Los Angeles.

### DENHAM THEATRE AUDITOR DEAD

DENVER, Colo., June 30.—William G. Warren, known as "Uncle Billy," and auditor of the Denham Theatre, where the Denham Players are appearing, is dead. In his will, of which O. D. Woodward is executor, he requests that his ashes be scattered on the waters of Spirit Lake, Wisconsin, his favorite fishing spot. Business Manager Con Hecker and other friends in the theatrical world are legatees.

### TOLER GRANTS WAGE INCREASE

PORTLAND, Me., June 30.—Sidney Toler, of the Jefferson Theatre, where his stock company is appearing, has acceded to the demands of Local No. 114 of the International Alliance of Theatrical Stage Employes and Moving Picture Operators of the United States and Canada, and has signed a contract granting the stage crew which went out on strike a small advance in wages. The ten men employed on and about the stage of B. F. Keith's Theatre, who went on strike recently, have not yet received a satisfactory answer to their demands.

### CHICAGO CO. IS TO TOUR

CHICAGO, July 2.—So many requests have come from managers of smaller theatres in the vicinity of Chicago for the services of the Lieb-Harris Players, now playing at the Wilson Avenue Theatre, that plans are being laid for a short tour of the organization in "Seven Keys to Baldpate," to begin immediately after the season closes at the north side playhouse. The management is at present engaged in looking for a theatre in which to house the company for a full season.

### MINNEAPOLIS STOCK CLOSES

MINNEAPOLIS, Minn., June 30.—The stock company at the Shubert Theatre, under the management of Sam J. Goldberg, is scheduled to close to-night with its final performance of "Mile-a-Minute Kendall." Averill Harris and Nan Bernard are in the leading roles. Others in the cast are Joe Holicky, Marie Gale, Oscar Johnson, Alice de Lane, Kenneth Bradshaw, Ernest Fisher, Ray Khem, W. S. McWade and Charles Eichman.

### STOCK GETS HIPPIE, OAKLAND

OAKLAND, Cal., June 30.—Harry W. Bishop is installing a dramatic stock company at the Hippodrome, opening next Monday. The house has been playing vaudeville, on the Ackerman-Harris Circuit. This will give Oakland three stock companies, the Orpheum Theatre and the Bishop Playhouse, already operating stock. With the Hippodrome turned over to stock, Pantages' Theatre is the only vaudeville house in Oakland.

### HERMAN LIEB IS AUTHOR

CHICAGO, July 2.—Herman Lieb, associated with Mitchell Harris in the Lieb-Harris Players, playing at the Wilson Avenue Theatre, is the author of a playlet called "The Frame-Up," from the story of the same name by Richard Harding Davis, in which Mr. Lieb appeared personally in New York with success.

He intends to put it on as a curtain raiser at the Wilson.

### WARDA HOWARD IN WORCESTER

WORCESTER, Mass., July 3.—Warda Howard is replacing Beth Merrill as leading lady with the Poli Stock Co. at the Grand Theatre, opening next Monday in "Broadway and Buttermilk."

### LOUISE GERARD IS IN ST. PAUL

ST. PAUL, Minn., July 2.—Louise Gerard has recently returned to the Shubert Theatre, joining the Shubert Stock Co. Earl Lee is another old favorite to make his reappearance.

### MALDEN CO. CLOSING

MALDEN, Mass., July 2.—The Auditorium Players, at the Auditorium Theatre, are in their last week, the company closing for the Summer Saturday night.

### INDIANAPOLIS RUN EXTENDED

INDIANAPOLIS, Ind., June 30.—The Stuart Walker Players at the Murat Theatre, presented Booth Tarkington's new comedy, "Seventeen," which received its premiere here, for a second week.

OTHER STOCK NEWS ON PAGE 23



## CIRCUS

## CARNIVALS

## PARKS

## MODEL OF BRONX EXPOSITION SHOWS LAY-OUT OF GROUNDS

**First Definite Plan of Arrangement of Buildings and Attractions Made Known When Expensive Replica Is Placed on View in Grand Central Terminal—Construction Work Goes Steadily Forward**

The first definite plans, embodied in a beautiful architectural model placed on view in the Grand Central Terminal last week, of the general lay-out of the grounds of the Bronx International Exposition, which Messrs. McGarvie and Baber will open on May 30 of next year at East One Hundred and Seventy-seventh Street and the Bronx River, convinced visitors to the exhibit during the week that the widely advertised event will be much larger in scope and beauty than was at first intimated or expected. Even the most passive observers have awakened to the full realization of what the mammoth exposition really means.

Beginning with the clearing of the grounds and the grading for the exhibition buildings, concessions, promenades, rides, shows and other attractions, the plans of the organization have been going forward until such progress has been made that it is now assured the complete exposition will be ready in every detail for the inaugural preliminary event, which Publicity Director George L. Macfarlane announced this week would take place under the auspices of the Red Cross in August of this year. The entire proceeds of this fair will be donated to the Red Cross by the officials of the exposition, who desire to take this means of doing their bit in the war while at the same time introducing their finished work of art and labor to the public.

The model placed on view to furnish the first concrete conception of the exposition in its completed form, is said by experts to be one of the finest examples of this work that has ever been shown in New York. It is ten by twelve feet in dimensions and is constructed to the exact scale from plans furnished by Kenneth M. Murchison, supervising architect of the enterprise. Not only does the model show in complete detail every building, esplanade, tree, shrub and flag that will be on view next Decoration Day when the gates are thrown open, but the whole has been decorated exactly to match the general color scheme decided upon. This color scheme consists of various blendings of red, blue and orange, giving a rich tone that will be further enhanced by the extensive system of indirect lighting now being designed.

The buildings of the Exposition, as shown in the model, are of the Spanish Colonial type of architecture, which allows for an abundance of ornamentation as contrasted with the more severe lines of the Mission style which was in vogue in California and New Mexico a century ago.

The model was constructed at a cost of more than three thousand dollars, and one of the best endorsements of its beauty and general attractiveness lies in the fact that officials of the Grand Central Terminal were unanimous in their consent to have the model occupy space which could not be bought for advertising purposes. It is the intention of Messrs. McGarvie and Baber to have the model remain at the

Grand Central Terminal for an indefinite period, and then moved to another location.

With the main entrance of the Exposition but a few yards from the One Hundred and Seventy-seventh Street subway station, and with unsurpassed transportation facilities at hand, which are capable of pouring crowds within a population radius of 9,000,000 right onto the grounds, the model shows that the exposition officials have arranged the buildings and attractions in such a way that the interest of the visitor will be attracted immediately upon entering.

The first thing to strike the eye is a carousel, to the left of the entrance. Upon looking down the length of the main esplanade one will see a beautiful cascade or waterfall, a veritable reproduction of the Horseshoe Falls, illuminated at the top rim by violet rays coming from beneath the water.

Besides the exhibit buildings, of which there are three near the entrance, more action will be furnished by L. A. Thompson's aerial and scenic ride, in which many new features are promised.

This will be located to the right of the entrance and adjoining one of the main exhibit buildings.

Restaurant accommodations within the grounds have not been forgotten, and two restaurants have been incorporated in the plans, in addition to a high-class club house and garden, which will be located to the left of the main esplanade and almost directly opposite the Aeroscope, the ride that will carry its passengers three hundred feet into the air. The popular priced restaurant will be near the lake, situated at the far end of the grounds. This lake will be directly under the waterfall, and will be 150 by 300 feet in size, with a sand beach that is expected to rival any ocean resort in this vicinity. The mammoth skating rink and numerous high-class concessions will occupy the center stretch of that portion of the grounds to the right of the main esplanade, while The Whip, The Witching Waves and other rides will have places of equal prominence in other parts of the exposition. Only shows of the highest calibre are planned, and these will be of such excellent quality that the number will be limited.

In regard to the progress being made on the Exposition, it was announced from executive headquarters this week that, in addition to the 499 men now employed in the work of construction, double that number will be put to work shortly in order that the building schedule may not only be maintained, but accelerated.

In the meantime, Publicity Director Macfarlane is leaving no stone unturned to exploit the merits of the exposition throughout the country, and his efforts are bearing fruit not only through newspaper sources but through motion pictures and by the greatly-sought means of "mouth-to-mouth" publicity.

### MANSFIELD MUST STAND TRIAL

CINCINNATI, O., July 2.—James Mansfield, carnival showman, and Lottie Isaacs, arraigned on a white slave charge, were bound over to the Grand Jury and will be tried in Nashville, Tenn.

### AMERICAN SHOWS IN ELGIN

ELGIN, Ill., July 2.—The Great American Shows, at the Bi-State Ball Park this week are under the auspices of the Moose. This is the second carnival of the season so far.

### IRONTON BARS CARNIVALS

IRONTON, O., June 30.—No more carnivals will be permitted to play here, according to the order of the Mayor of Ironton, on account of a riot which occurred here recently, in which ten members of the local military company were arrested.

### ALTOONA MAY BAR CARNIVALS

ALTOONA, Pa., July 2.—A petition has been started among the citizens of Altoona, requesting Mayor Rhodes to prohibit carnival companies showing here.

### VETERAN ANIMAL TRAINER DIES

William T. Stevens, an old time animal trainer, died Sunday at the Actors' Fund Home on Staten Island, where he had been a guest for the last ten years. Stevens was about seventy-five years of age and had traveled all over the world with his animal acts. He started out in the show business as a trainer of wild animals as far back as the seventies, making his first appearance on the stage at Woods Museum in Chicago, and playing his last engagement eleven years ago in Worcester, Mass. He was the husband of Minnie Stevens, at one time a noted actress.

Funeral services were held yesterday at Campbell's Funeral Church. Interment was held in the plot at the Actors' Fund Home.

### NEW CARNIVAL OPENS

SPARTA, Mo., June 30.—Kell and Weaver's united shows opened its season here Monday. This is a small carnival built to play the tanks. They have four shows, and two riding devices and twelve concessions, many fairs are booked. The show travels in two cars and has an eight-piece band under Prof. Montzey. The Roster includes Leslie E. Kell, general manager; Roy Morley, general agent; Bob Mock, treasurer, Jimmie Raymond, lot superintendent. The show is headed south.

### MIACOS CELEBRATE ANNIVERSARY

Next Monday marks the fiftieth wedding anniversary of Mr. and Mrs. Al Miaco, well known in the circus world. Mrs. Miaco has retired and is making her home in Washington, D. C., and New York City. Al Miaco is again with the Ringling Show this season, making one of the longest continuous engagements on record. The couple were married in Cairo, Ill., July 2, 1867, while with the Haight & Chamber Shows.

### SOFT GROUNDS DELAY CIRCUS

TERRE HAUTE, Ind., June 29.—The Barnum & Bailey Circus was somewhat delayed last Friday on account of the condition of the new grounds. The old grounds were disposed of for residence purposes and the Fair Grounds being too small, the circus was forced to use a new lot near the ball park, which was soft and made it hard pulling in and out.

### FELIX REICH HAS RECOVERED

CHICAGO, June 30.—Felix Reich, of the John Robinson Ten Big Shows, has completely recovered from a long siege of appendicitis and peritonitis, which kept him at a hospital here for seven weeks and in his bed at home for two weeks longer.

### COOKE'S DAUGHTER MARRIES

Olga Muriel, daughter of Ernest Cooke, formerly of Buffalo Bill's Wild West Show and the Barnum & Bailey Circus, was married last Saturday to Joseph J. Early, of the editorial staff of the Brooklyn Standard Union.

### COWBOY MARRIES EQUESTRIENNE

Miss Billie Mack, the equestrienne, and Art A. Ortego, cowboy and motion picture actor, were married last week in the arena of Pawnee Bill's Wild West Show at Luna Park, Coney Island.

### RINGLINGS CANCEL PARADE

ROCHESTER, N. Y., July 2.—Ringling Brothers Circus played here last Friday, to good houses. Due to heavy rains and a late arrival the street parade was canceled.

### MARKS TO UNDERGO OPERATION

BUFFALO, N. Y., July 2.—Joe Marks, concessioner, who recently joined the Dorman-Krause shows, is in a local hospital, where he will undergo an operation.

### FAIR ASS'N CELEBRATES 4TH

ATLANTA, Ga., July 2.—The Southeastern Fair Association will hold a Fourth of July Celebration at the Southeastern Fair Grounds, Lakewood Park.

## RED CROSS FUND AIDED BY JAS. T. CLYDE

**WILL GIVE \$500 TO WORTHY CAUSE**

HELENA, Mont., June 27.—Interest in the Red Cross fund was given a rousing boost last week in Helena when James T. Clyde, owner of the World At Home Shows, which played here to satisfied crowds for seven days, closing last Saturday, announced that if the committee in charge of the fund should decide to continue its efforts, and \$50,000 be raised in this county, he would donate the last \$500 to round out the sum.

Mr. Clyde made the announcement at the luncheon which closed the active Red Cross campaign in Helena, and at which he was a guest of honor. He was made an honorary member of the local branch of the Red Cross society.

On Thursday, before the World At Home Clyde gladdened the hearts of the Red Shows closed the Helena engagement, Mr. Cross society further by contributing \$60 to the fund, after declaring his intention of giving five per cent. of one day's receipts to the cause. Burt Earles, in charge of the concessions, donated \$10 to the fund. In addition Mr. Clyde dispatched his Killies Band, which furnishes the musical selections for the show Creation, with his carnival, to Fort Harrison one afternoon during the week to put on a band concert for the benefit of the soldiers stationed there.

During the engagement of The World At Home Shows in Helena, large crowds thronged the lot each night, drawn through the genuine merit of the attractions presented. So greatly were the shows liked, and so firmly did the carnival people, individually and as a whole, entrench themselves with the people here, that the praise spread to the newspapers, and several columns of space were devoted during the week to commending Mr. Clyde and his outfit. These articles, in the main, duplicated reports from nearly every place the World At Home Shows have played since being put on the road by Mr. Clyde, whose motto, which he holds first and foremost, is "Cleanliness and Merit."

### RICE SHOWS OPEN IN HAMMOND

HAMMOND, Ind., June 30.—The W. H. Rice Shows, the new carnival which W. H. Rice has organized, begins its tour here to-day. The staff of the W. H. Rice Shows, Inc., includes Eddie Brown, manager; Orrin Jones, treasurer; Roger Logan and Arthur Davis, promoters; C. M. Casey, special agent and press agent; William Sturges, scenic artist, and J. A. Thompson, cafe car. Harry Hofer, general agent for the Wortham Bros. Shows, has joined the Rice caravan, and will be general agent.

### SCOTT JOINS BARKOOT SHOWS

BURLINGTON, N. J., June 30.—Frank Graham Scott, who closed recently as press agent with the Johnny J. Jones Shows, has been appointed assistant manager of the K. G. Barkoot Shows, joining last Monday.

### JUNCTION PARK MAKES REPAIRS

NEW BRIGHTON, Pa., July 2.—The opening of Junction Park has been postponed until Wednesday owing to the extensive repairs being made. C. C. Shetterly is lessee and manager.

### ROCHESTER PARK BOOKS FEATURE

ROCHESTER, July 2.—Oscar V. Babcock's Looping the Death Trap Loop, an open air attraction that is becoming an annual event at Greater Ontario Beach, is booked for this week.



WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

# CHICAGO

FOR ADVERTISING  
RATES  
Phone Randolph 5423

## THEATRICAL MEN LOSE COIN IN BANK CRASH

HAD OVER \$100,000 DEPOSITED

Several theatrical concerns and a number of theatrical people suffered heavy losses through the sudden collapse last Friday of the banking institution of Graham & Sons. The deposits of people in the theatrical business and profession are said to have exceeded \$100,000, and it is expected that hardly sixty-five cents on the dollar can be realized by them.

Among the losing depositors prominent in the theatrical world was Izzy Herk, who had an account for the Haymarket Theatre, in addition to his personal checking account, in the defunct institution. His loss will be probably in excess of \$1,000. Mrs. E. G. McCormack, wife of the advertising manager of the Haymarket, is said to have had \$500 on deposit, and Percy Judah, prima donna at the same theatre, had more than \$1,000 in the bank.

Hyde & Behman, who conduct the Star & Garter Theatre, had in excess of \$2,000 deposited, while William Roache, manager, and Richard Bower, treasurer, of the theatre, lost about \$2,000. The musicians at the Haymarket and Academy theatres had their savings in the bank, and it is said they will be short some \$5,000 in ready cash. Joe Pilgrim, of the Academy Theatre, had \$1,500 on deposit, and D. Kemp, manager of the Chicago and Lydia theatres, had several thousand dollars stowed away in the institution. R. C. Schoenecker, of the Gaiety Theatre, also suffered heavy losses.

Several motion picture theatres are said to have been hit heavily through the failure. These houses are reported to have had standing accounts averaging \$3,000 each on deposit.

The Graham Bank was the largest private banking institution in this city, with 28,000 accounts recorded. Ralph and Frank Graham, sons of the founder of the bank, and who are directors of the institution, are part owners of the Dreamland Dancing and Skating Academy, and also the dancing pavilion at Riverview Park.

### MOORE HAS 10 MUSICAL TABS.

Menlo Moore's roster has been completed for next season and, in all, ten musical tabloids will be booked by him. They include "The Circus Girls," to open Sept. 2; "Slightly Warmer," to open Aug. 20; "International Revue," which, in co-operation with Boyle Woolfolk is scheduled for presentation July 17; "The 1917 Winter Garden Revue," to have its initial showing Sept. 23. Those retained are "Flirtation," "Magazine Girls," "Little Miss Up-To-Date," "Miss America," "Follies De Vogue" and "Form Style Revue."

The various tabs will be routed over the W. V. M. A. time, all being produced under the direction of M. M. Meagley.

### CONGRESS CAFE HAS MINSTRELS

Upon the suggestion of producer Al. Murphy a white face minstrel first part has been put on at the Congress Cafe, being the first of its type among the cabarets of Chicago. Bobbie Robbins is interlocutor, assisted by Frank Sheridan, Lillian Bernard, Kitty Hart, Mabel La Voy and Maud Clark. A travesty opera bit as a finish is well done.

### WOOLFOLK ENGAGES TWO

Grace Gibson and Walter Poulter were signed to contracts last week for roles in Boyle Woolfolk's "Twentieth Century Girl" musical "tab" that opens July 12, at Danville, Ill.

### LITTLE THEATRE SEEKS HOME

It has been decided not to renew the lease on the Chicago Little Theatre, although an endowment fund of \$10,000 had been raised. Temporary offices in the Monadnock Building have been given up, though the organization is intact, and will continue to be active as a corporation under its original name.

In addition to a season in this city at a larger theatre Maurice Browne will open a studio and club rooms for members where the organization will do its experimental work and continue lectures and entertainments. The Chicago season will open about Thanksgiving after a preliminary season in New York at the Comedy Theatre, the home of the Washington Square Players, and a road tour, the plays to be offered including "Deirdre of the Sorrows," Gilbert Murray's translation of the "Medea," four one-act plays, "Joint Owners in Spain," "Lithuania," "A Farewell Supper" and "Womenkind." They will be given in four bills throughout the Comedy Theatre and road engagements.

### NEW KETTERING SKETCH SEEN

A new sketch for vaudeville purposes written by Ralph T. Kettering, entitled "Lincoln of the U. S. A.," had its premier at the Calumet Theatre, in South Chicago, Monday. It deals with the time of Lincoln. The scene is laid on the stage of Ford's Theatre. Edgar Murray, Augustus Neville, Georgie Edwards and Edgar Murray, Jr., are in the cast. Kettering is at present writing a sketch for Mrs. Frederick Allen called "Is She Your Wife?" which will be put on early in August.

### CORT AUDIENCE NEAR PANIC

A series of bomb explosions directed against certain local barber shops, culminated Thursday night of last week in the dynamiting of a building in the heart of the Loop district. The Cort Theatre is located only a few doors from the scene of the explosion and, only for the fact that intermission was on at the time, it is believed a serious panic would have resulted, for many ran from the house when the impact shook the building.

### "GARDEN FOLLIES" ENLARGED

Raymond Midgley has added Asher Samuels and Bobby Allen as features to the "Garden Follies" at White City. Samuels is a baritone of some note and is popularizing several song hits, while Allen is of the local Leo Feist forces. The evening of July 4 will be celebrated with a pageant by the "Follies," when patriotic demonstrations will hold sway.

Elsie Cole, Olive Christian, Jacqueline Tallman and Will Higbie, are still in the cast of principals.

### TO RE-ORGANIZE "STROLLERS"

Walter C. Wilson's "Irish Strollers" will close July 15 for the purpose of re-organizing. George Ansley and Alex. Caldwell, members of the company, will leave the act for camp, both being members of Company H, Seventh Infantry, Illinois.

### GEORGE MONROE BACK

George W. Monroe returned to the cast of the "Show of Wonders" at the Palace Theatre last week, after an illness of ten days. Ernest Hare filled the role capably during his absence.

### ORR ENGAGES TOD WATSON

Tod Watson has been engaged for Harvey Orr's "Million Dollar Doll" attraction for next season, as juvenile.

### JOSSEY IS RECOVERING

J. Jossey, the stock actor, is slowly recovering from a recent illness at his former home in Macon, Ga.

## MINNESOTA LAW COSTS ACTORS THEIR JOBS

MANY RETURN TO CHICAGO

The new Minnesota law, which governs cabarets in Minneapolis and St. Paul, and requires their closing at 10 o'clock, is putting many Chicago entertainers out of work, and performers believe that if such orders spread to other states the death-knell of cabarets will be sounded.

So far, those who have either been cancelled or forced out of employment in the Twin Cities by the order include the Gadsky Band, Edward Parker's Orchestra, Harry Kaminer's Orchestra, the Aloha Twins, Boilla Shelly, dancer; the Dancing Tyrells, Mike Bernard's Quintette, Count Perrone, who lost his contract for a Summer engagement at the Hotel Dykeman; the La Voy Sisters, Clair St. Clair, Mesdames Percell and La Ray, the Brown Quintette, Mlle. Marion and Martinez Rockley, Muriel de Forest and Estelle Ward.

As the entertainers for the various cafes in Minnesota are recruited from the Chicago agents, it is mostly Chicago performers who are affected.

Chicago agents entertain hopes that the better class cafes in Minneapolis and St. Paul will be permitted to "lift the lid" a little under modified conditions, although there is nothing to indicate that such will be the case.

### NEW FIRM SETS PLANS

Rowland and Howard, local producers, are making extensive plans for the coming season, which will include several musical comedies and tabloids, with the opening of the first occurring early in August.

"The Daughter of the Sun," by Lorin J. Howard and Ralph Kettering, will be one of the first attractions to be opened, while the Kettering play, "Which One Shall I Marry?" one of the International Circuit shows last season, will again go on the road.

Another musical comedy, which is as yet unnamed, but which is in preparation by this firm, and will be ready by the first of September, is also announced. Several musical tabloids are likewise being prepared for early presentation.

Many rumors have been circulated of late to the effect that, owing to the collaborating of the firm names of "Rowland and Howard," and "Gazzolo, Clifford and Rowland" as incorporated concerns, the old firm of Rowland and Clifford had been dissolved. Such is not the case as Rowland and Clifford are still doing business, and all are occupying the same suite in the Masonic Temple building, this city, the different incorporation of names being for business purposes only.

### CROOK USES HASTINGS' NAME

CINCINNATI, June 30.—To safeguard theatre managers and other showmen and theatrical people throughout the country against a supposed crook who has been masquerading as Manager Ned Hastings, of Keith's Theatre here, a warning has been sent broadcast by the vaudeville manager. It is said the impostor, who seems familiar with Manager Hastings' business and social routine, and who resembles him greatly, has made his appearance in various places. When he called upon Manager Joe Pearlstein, of Keith's, Toledo, and requested some real coin in return for a check the suspicions of the manager were aroused, but not in time to apprehend the masquerader. Hastings is very much perturbed over the incident and will welcome any tip as to the whereabouts of the impostor.

### FLINT TABLOID BLOWS UP

George Flint, who has been playing a tabloid of his own about Chicago for the past few months, had it all arranged to play several weeks through Michigan beginning last week when his six choristers decided not to leave town, though Flint had increased their salaries from sixteen to twenty dollars and had all railroad tickets bought. As a result, he, his wife and his son left the city last Thursday to play in musical stock at Calgary, Canada.

### O'LEARY WALKS 100 MILES

Forest Park was the host of thousands of friends of Dan O'Leary, Chicago's champion pedestrian, Saturday and Sunday, last, when the noted hooper celebrated his seventy-fifth birthday by hiking one hundred miles in twenty-four hours.

The walk started at 9 o'clock Saturday evening and finished at nine Sunday evening.

### MRS. VAN OPERATED ON

Mrs. George Van, wife of the agent of that name, arrived in Chicago Monday from New York, and was immediately removed to the American Hospital where an operation was performed by Dr. Max Thorek on her foot. It was at first thought amputation would be necessary to save it, but that is now believed unnecessary.

### LEILA SHAW ENGAGES KEENAN

The juvenile role which was recently left vacant with the Leila Shaw act through the sudden illness with pneumonia of Jay Collins, has been filled by J. R. Keenan, a local character man. The act resumed its time on the Pantages time at Butte, Mont., June 23.

### GIVE BENEFIT FOR KELVIN

Friends of Joseph Kelvin, who is paralyzed, gave a benefit performance in his behalf in Central Recital Hall, this city, Friday evening, June 29, and a good sum was realized. Kelvin was stricken while en route with one of David Belasco's companies last season.

### GEORGE IRISH IS FARMING

George Irish, formerly business manager of the old Chicago Opera House, but now the proud owner of an estate at Reedsville, Mich., is enjoying the life of a prosperous farmer.

### LA SALLE TO OPEN SOON

The Messrs. Comstock and Elliott, the new proprietors of the La Salle Theatre, were in Chicago last week and announced that the house will re-open under the direction early this month, with Joseph Santley in "Oh, Boy."

### HIGSON PLAYS AT GARDEN

The English comedian, Arthur Higson, who recently played an engagement at the Winter Garden restaurant, has begun a stay at Terrace Garden in the Morrison Hotel.

### EMMA BUNTING IS HERE

Emma Bunting, who recently finished a record season in stock in the south, is now in Chicago rearranging a company for an engagement in San Antonio, Tex.

### PETE MACK VISITS CHICAGO

Pete Mack is in Chicago with his family for a month's stay. He has already picked up five acts which he thinks are ready for the big time.

### "SIX SERENADERS" RETURNING

Will Jarvis' "Six Serenaders" returns to Chicago the week of July 9 after a long absence in the East, and will be seen at McVicker's Theatre.

### HAMBURGER SUED BY PAPER

The Hamburger Theatrical Enterprises are being sued by the Chicago Daily News for \$3,000.



# MELODY LANE

## AUTHORS' SOCIETY PLANS CAMPAIGN

Organization Formed to Collect Performing Rights Royalties Appointing Agents in All Large Cities

The Society of Authors, Composers and Publishers, the organization formed to collect a performing rights fee from all cabarets, restaurants, motion picture theatres and other places of amusement where the compositions of its members are performed for profit, are planning a nation-wide campaign to be put into operation early this fall.

The first step in the campaign is the appointing of agents in all the principal cities to check up the various amusement places where music is featured and to collect the society's fee.

During the past few weeks representatives have been appointed in Buffalo, Rochester, Syracuse, Cleveland and Chicago and within the next two months the society plans to have an agent in every city of any size in the entire country.

Many estimates as to the amount of money which the society will collect annually have been made by its members, and while there is a great difference in the figures, in every instance the sum is very large. Some of the most modest ones put the annual amount at \$500,000, while others state that as soon as the collection system is put to work the gross amount will exceed \$1,000,000.

### WITMARKS LAUNCH IRISH SONG

Ernest R. Ball and his most successful collaborator, J. Keirn Brennan, are imitating the ways of the Allies these days. All of a sudden, the British or the French will put over a big hit on the western front, which process is invariably followed by a period of quietude, that in turn is broken by the reverberations of another terrific smash. Ball and Brennan have reached the end of their waiting and preparing policy that followed their last song success, "A Little Bit of Heaven." They have now launched another Irish song, "You Brought Ireland Right Over to Me" is its name. Brennan has provided one of the best lyrics he has ever penned, and Ball's music shows him in his happiest vein. M. Witmark & Sons, the publishers, report that the success of "You Brought Ireland Right Over to Me" can only be described by using that much-abused adjective "phenomenal," but there's no excuse needed for employing it on this occasion.

Ball and Brennan, not content with one such hit, have also another new Irish number on the market, published by the same house, which is showing active signs of being in the hit class. This is "Somewhere in Ireland."

### STERN HAS MORE SUCCESSES

Three new Jos. W. Stern & Co. numbers that are already established as sure hits are "Lily of the Valley," "Sweet Egyptian Rose" and "Someday Somebody's Gonna Get You."

The "nut" song, "Lily of the Valley," by L. Wolfe Gilbert and Anatol Friedland is the first song of its kind to register such a tremendous success. A score of artists of the highest rank use it with great satisfaction. Among their number are Adele Rowland, Henry Lewis and Sophia Tucker.

"Sweet Egyptian Rose" is recognized almost universally as being the prettiest joint work of Edgar Allen Woolf and Anatol Friedland. It will be remembered that these writers gave us the famous "Little Persian Rose" some years ago. Their new song is one of this season's favorite ballads.

"Someday Somebody's Gonna Get You," by Gilbert and Morgan, is something entirely away from the ordinary. It is proving a wonderfully effective song from every possible viewpoint.

### IMPORTANT POSTAL RULING

An important ruling of interest to music publishers doing business with Great Britain was issued from the office of the Second Assistant Postmaster General last week.

In effect it states that the importation into Great Britain of printed forms, writing paper with printed headings, show cards, labels, posters and color or lithographic printing and coated paper and paper hangings will not be allowed.

Also that the importation of such printed matter as newspapers, magazines, periodicals, catalogs, price lists, and books other than single copies sent through the post is prohibited, except in special cases for which a license may be granted in exceptional circumstances and except by parcel post within a weight limit of seven pounds.

### ACTORS WRITE CLEVER SONG

"Don't Worry, Dearie" is the catchy title of a new popular song just issued by M. Witmark & Sons. It shows every sign already that it won't be necessary to try and force the number into the hit class, for it was evidently born to belong there. It's one of those songs with the little every day touch that inevitably leads to success. "Don't Worry, Dearie" was written by two favorites of the vaudeville stage, Bert Fitzgibbon and George Lyons, and each of them is singing the song with very marked success in their respective acts. Fitzgibbon and Lyons are not a team, but work individually in different acts, and each reports that the new song is a feature and a big applause-winner at every performance.

### "MARYLAND" IS BRIGHT SPOT

One of the bright spots in the production of "His Little Widows," at the Astor Theatre, is that in which Percy Bronson and Winnia Baldwin sing Walter Donaldson's captivating song, "I've Got the Sweetest Girl in Maryland." It is difficult to imagine two people who could put this song over to better advantage. There is a breeziness and optimism about the whole number that Bronson and Baldwin are quick to emphasize. Incidentally, this song is proving one of the star hits of the house of M. Witmark & Sons.

### B'WAY HAS NEW "TIPPERARY"

Lew Brown and Albert Von Tilzer have in their new song "We May Be Gone for a Long, Long Time," a number which scores of critics pronounce a new "Tipperary." All the State encampments of militia are making a feature of the song, and scores of the best known musical comedy and vaudeville singers are using it. It is published by the Broadway Music Corp.

### GRANVILLE SONG SCORES

The Bernard Granville novelty song, "I'm Not Going To Buy Any Summer Clothes" is fast becoming the rage and in five short weeks has proven to be a wonderful stage song. Many big acts are using it and letters are flooding the Granville office every day from all points with requests for the number. It can be used as a single, double, male or female and in addition the melody is well suited for trios and quartettes.

### GRACE LA RUE SINGS NEW SONG

Grace La Rue, in the new Raymond Hitchcock Revue "Hitchy Koo," is successfully featuring the new Broadway Music Corp. song "We May Be Gone for a Long, Long Time."

This number, although just off the presses, is one of the most popular songs heard in the local theatres.

### BEN BORNSTEIN ON VACATION

Ben Bornstein, professional manager for the Harry Von Tilzer house, is spending a week's vacation in the Catskill Mountains.

### CHRISTENSEN BEGINS SUIT

Axel W. Christensen, the Chicago ragtime pianist and composer, has instituted an action at law against the Ragtime Music Pub. Co., George, Arthur and Laurence G. Franklin, in which he asks for damages due to the alleged infringement of the copyright law in connection with his musical compositions and text book.

The defendants have published a book entitled "Ragtime Instruction for Piano." This, according to Christensen, is an infringement on his book, "Christensen's Ragtime Instruction Book for Piano."

Christensen is one of the pioneer ragtime pianists, and in addition to conducting schools throughout the country for the teaching of the art has also appeared in many of the vaudeville houses.

Nathan Burkan is the attorney for the defendants.

### PENN'S BALLAD PLEASES

One by one, the best singers of the day are adding "The Magic of Your Eyes" to their list of popular favorites. Arthur A. Penn, the writer of this exquisite ballad, is the recipient of scores of letters from singers all over the country, the writers being enthusiastically unanimous in praise of the song and making a point of its immediately favorable impression on the audience. "The Magic of Your Eyes" is one of those numbers that make the listener remark, "I like it better every time I hear it!" Of such qualities are songs that live forever made. This song appeals to every class of singer—it is as great a favorite with the singer in vaudeville and cabaret as it is with the concert vocalist. M. Witmark & Sons are the publishers.

### H. R. STERN PLACES PLAY

The International Theatrical Play Bureau (The Play Department of Jos. W. Stern & Co.), under the personal direction of Henry R. Stern has placed with the Shubert Theatrical Co., for immediate production, a new farce, entitled "Bottled Bugs."

The piece, which is the work of Lieut. Walter S. Poague, U. S. A., will have its premiere early in August.

### GRANVILLE SINGS NEW WAR SONG

Bernard Granville is the first of the prominent vaudeville singers to introduce the new war song "Good Bye, Broadway: Hello, France!" and if the enthusiastic manner in which audiences are receiving it is any criterion, it will be numbered among the season's first song hits. Leo Feist is the publisher.

### ELLIS SINGS "OVER THERE"

Harry Ellis was one of the features at the big patriotic concert and ball game given for charity at the Brooklyn National League Park on Sunday and scored a great success singing the new George M. Cohan song "Over There."

### WHITE FEATURES "SHADOWS"

George White, of White and Haig, in his third week at the Palace is presenting an excellent new dance to the accompaniment of the undying hit, "In the Shadows," published by Jos. W. Stern & Co.

### PRESS PRAISES HARRIS SONG

The Daily Enterprise, a newspaper of St. Johns, Nova Scotia, in reviewing a vaudeville show at its local theatre, wrote the following in praise of Chas. K. Harris' "Break the News to Mother": "Nearly a score of years ago a songsmith composed a war time ballad and called it 'Break the News to Mother.' Yesterday afternoon, Marie Dreams, a female baritone, revived it, and it is violating no confidence to say that it pleased the Olympia audience 100 per cent. better than any of the 1917 crop of similar variety. Miss Dreams displayed good showmanship and judgment in reviving the old melody."

## SHARPS AND FLATS

By TEDDY MORSE.

Marvin Lee is week-ending in New York, rounding up a few high-priced clients for his specially red hot material.

Jack Mahoney spurned a check for \$100 advance royalty last week as calmly and cool as a landlord raising rents.

Old Vince Bryan, the champ funny man, with the droll funny bone, is back among the white lights after see-narry-ing on the coast.

Mr. Bartley Costello ran into town from his Atlantic City bungalow, spread lyrics to the right and left of him, and beat it back again.

And, by the way, Bartley submitted his song "Wish of all wishes in an Irishman's heart" to a phonograph company, and wrote on it: "This will *not* be sung by the soldiers in the trenches." They took it.

And now comes Chicago with the best war song title of the lot, called "Goodbye Broadway, Hello France."

I have an ear for music,  
Most everybody has,  
But what is there that's beautiful  
In a howling Band of Jazz?

In the song contests for a new National hymn or song that are being held by the New York Herald and Globe, some wag sent in to each "I wish I was in Dixie." And he's nearly right.

Albert Gerber has lots of proof that he has a car, and a "Stewed-ee-becker" at that. He carries a series of cards showing his license, his insurance, his name and address, names of his hits, and non-hits, and one red-bordered card permitting him to get his battery re-charged.

Murray Roth appears during this extra-heated term and whispers this: "There's an old expression about you have to pay the fiddler if you want to dance, but who pays the balance of the orchestra?"

How is it so many of the music boys' names begin with "Murray" and "Maurice"? "Murray" seems to be Irish and "Maurice" sounds French.

"Jones Sea Cow Dies," says circus news headline. Wonder if this was any relation to the Chinese Dragon that they had at Coney Island? A banner fifty feet high hung outside, barkers called you in, and a howling, rasping noise greeted you as you stepped on a raised platform. Then, looking down into a 10-foot square hole you saw a two-foot harmless snake, with a funny little horn on its head!

Not to be outdone by "Where do we go from here," "I don't know where I'm going but I'm on my way," "What kind of an American are you?" "Don't bite the feed they're handing you," and countless others, Arthur Fields, who gave the song world "Aba-daba-daba," has written a new one called "Throw no stones in the well that gives you water." And what a hit he'd have if every one could sing it as well as he.

They were waiting for a headliner to appear. He said he would be there at 5 o'clock, and was then just 25 minutes late. They in this case were a piano player and songwriter from one firm, and a piano-playing songwriter from another. Said one, "Did fellows like Remick, Feist, Waterson and some of those other bosses, ever have to wait around like this?" "Not so you could notice it," replied one of the waiters. "But they knew who to send to do it for them," came from another of the three. "Great business, ain't it?"



# BURLESQUE

## FIFTEEN SHOWS COMPLETE ROSTERS

### CHORUS GIRLS ARE SCARCE

The rosters of the shows that will play the circuits of the Columbia and American Association are being rapidly completed. In many instances the complement of principals is similar to last year. However, some of the managers are presenting entirely new shows.

The greatest difficulty the producers are encountering is in filling the ranks of the chorus. Most of the managers have raised the salaries of the girls from \$18 and \$20 a week to \$20 and \$22 and, in some instances, to \$25 a week, in addition to wardrobe. However, the girls seem to be reluctant to take to the road, as a large portion of them have positions in restaurant revues.

The complete rosters of a number of shows on both circuits follows:

#### "Cabaret Girls"

Next season the "Cabaret Girls" will present "The Girl in the Bottle," by Junie McCree, in two acts and seven scenes. The people engaged are: Fred Hall, Anna Raymond, Anna Rose, Marie Miers, May Drew, Manny King, Harry Seymour, Eddie Hill, Carl Dellorto, M. J. Kelly and sixteen chorus girls. The staff includes Lew Livingston, manager; George Clare, advance; Ed Walls, carpenter; Jack Healy, properties; Abe Mendelsohn, electrician.

#### "French Frolics."

Harry "Hello, Jake" Fields, Lena Daley, Walter "Finnegan" Parker, Mae McCree, John O. Grant, Vic Dayton, Harry Morrissey and Charles Glick. A chorus of twenty-two girls. Ed. E. Daley, manager; Arthur E. Diggs, business manager; Harry Nugent, agent; Wm. Galvin, musical director; Larry Gero, carpenter; Martin Lerner, property master; Frank Mil-drum, electrician; Mme. Tillie, wardrobe.

#### "Hello Girls."

Lew Golden, Francis T. Reynolds, Edwin Ninner, Lew Lederer, Lew Sweet, Josephine Saunders, Nellie Nice, Trixie Hicks and twenty girls. Lou Lesser, manager; Ben Bolan, agent; Charles E. Sou-tier, leader; James McArthur, carpenter; Ray McCrabb, property; Gene Laurie, electrician; Mme. Roberts, wardrobe mistress.

#### "Spiegel's Revue."

Midgie Miller and Callahan Bros., Princess Luba Meroff, Bessie Silver, Harry Shappell, Johnnie Walkie and California Trio. Geo. H. Fitchett, manager; George Alabama Florida, manager; Albert Barber, leader; Frank Melville, carpenter; Jos. McNamee, property, and Fred R. Le Varge, electrician.

#### "Gaiety Girls."

Pat White, Jake Clifford, Marty Pudig, Walter Brown, Ryan and Thomas, Anna Grant, Gene True, Gertha Norton and eighteen girls. Harry Thompson, manager; Sam Clark, agent; William Stanley, leader; Harry Roberts, carpenter; Mike Gallagher, property; Ray Feperline, electrician.

#### "Auto Girls."

Carol Schroeder, James J. Lake, Billy Barnes, Dixie De Vere, Rae Davis, Capt. Barnett and Son, Tommy Brooks and Ernest Fisher. Teddy Symonds, manager; Walter Meyers, agent; Paul Martz, leader; Lewis Rubin, carpenter; Charles Davis, property; Harry Kuh, electrician.

#### "The Girls from the Follies."

Athena Haunaia, Fred Bindie, Tom

Robinson, Harry Van, Dick Maddox, Robert Lansing, Fay Shirley, May Belmont and Madge De Voe. Gus Kahn, manager; Chas. Riley, agent; Geo. Franz, leader; Jim Shay, carpenter; Ray Livingston, property, and J. W. Robe, electrician.

#### "Lady Buccaneers."

Benton and Clarke, Annie Goldie, Frank Perry, Fred Hasket, Harry Hepner, Frankie Farrell, Ruby Thom, Mer-madia and Diving girls. Dick Zeisler, manager; Jack Strauss, agent; Jean Beale, carpenter; Louis Bauman, electrician, anw W. H. Meske, property.

#### "Merry Rounders."

Abe Reynolds, Florence Mills, Richard Pyle, Winnott and Hewett, Mae Holden, Paramount Four, Chic Griffin and Gene Morgan. Jas. Weeden, manager; Frank Smith, agent; Charles Kubler, leader; Edw. Hurdy, carpenter; Harry Hoop, property; Arthur White, electrician.

#### "Girls from Joyland."

Billy Gilbert, Bobby Barker, George Brower, Zarda Barker, Beulah Kennedy, Ida Nicholi, Chappy Dupont, Doris de Loris and eighteen girls. Sim Williams, manager; Simon Dresden, agent; William E. Barker, leader; Joe Woodman, carpenter; John E. Burke, property.

#### "Maids of America."

Al. K. Hall, Bobby Barry, Harvey Brooks, Percy Walling, All American Four, Florence Rother, Deloras Leon, Mary Lee and twenty girls. Frank McA-leer, manager; H. Blanchard, agent; E. Morris, leader; Billy La Tort, carpenter; Joe Regan, property.

#### "Tempters."

Max Fields, Sidney Rogers, Ruth Everett, Anna Fink, Eddie Healy, Harry Keeler, Norma Weston, Evelyn Claffy and Zallah. Chas. Donahue, manager; Arthur La Marr, agent; Dave Kaiser, carpenter; Brad Boston, electrician; Rod McDonald, property.

#### "Darlings of Paris."

Matt Kolb, Jimmie Parelle, Tom Howard, Boomer and Cummings, Billie Bailus, Josie Taylor, Mason Sisters and Lenore Butler. Chas. Taylor, manager; John Fay, agent; Albert Phyle, leader; Julius Miller, carpenter; Charles Lester, property.

#### "Biff, Bing, Bang."

Joe Rose, Bert Wiggins, Al. K. Bush, Geo. Brennan, Arthur Bell, Virginia Wilson, Belle Austin and Thelma Leavelle. Izzy Grodz, manager; Fred Walters, agent; Jay Shaw, carpenter; Geo. Tongas, property.

#### "Speedway Girls."

Milton Lee, Jack Smith, John Black, Dolly Bunch, Sue Milford, Marion Chase, Ed. Rogers and Eddie Hart. Otto Klives, manager; Abe Finberg, agent.

### BEDENI PRINCIPALS PICKED

The cast of principals selected for Jean Bedeni's "Forty Thieves" show on the American Circuit next season will constitute Bert Walton, Charles Mack, Harry Jackson, Al. Ricardo, Madden the Juggler, May Meyers, Josephine Young and Molly Gilmore. There will be a chorus of eighteen girls. The show will open a preliminary season at the Garden Theatre, Buffalo, Aug. 4, and the next week will also play an extra engagement at the Gayety Theatre, Chicago. Al. Lubin will manage and Paul Slayer will be in advance.

### FLORENCE ARNOLD RESTING

LAKE HOPATCONG, N. J., June 28.—Florence Arnold, who is spending the Summer here, opens her third season with Rube Bernstein's "Follies of Pleasure" on Aug. 2 at Toronto, Can.

## WEBER CLOSES PLATTSBURG COMPANY

### SOLDIERS DIDN'T SUPPORT SHOW

PLATTSBURG, N. Y., June 30.—Joe Weber has closed the stock company at the Plattsburg Theatre, which he opened in expectation of being patronized by the members of the Officers Reserve Corps, training at the barracks nearby. However, Government regulations permit the men to leave the reservation only from noon of Saturday until Sunday evening, unless they obtain leaves for necessary business. The result was that there was a lack of khaki clad men in attendance at the performances in the theatre.

Weber had anticipated that, after the camp got organized the men would get a little more time to themselves and, as a consequence, continued the engagement of the stock company for four weeks. But, last week, he realized that there would be no chance of a modification of the rules at the camp and cancelled the engagement.

The shows were well patronized by the townspeople, but not sufficiently to warrant their continuance. It is said that a theatre established close to the officers training camp, where vaudeville and motion pictures were given, was patronized. The show was given early in the evening so that the men could get back to quarters by "taps" which are sounded at 10 o'clock.

The house will now play vaudeville booked by the United Booking Office and motion pictures.

The members of the company, numbering twenty-five people, returned to New York to-day.

### CLUB BENEFIT IS SUCCESS

FAIR HAVEN, N. J., July 2.—The members of the Players Boat Club had a gala night, Thursday, June 28, at their benefit performance held at Red Bank, N. J., to a packed house. The Summer colonists turned out in full force, and autos were lined up for blocks.

The bill which drew the crowds included Sandy Shaw; Billy Van and Dave Ferguson; Bob Tenney; Percy Pollock and Co.; Lon Haskell; Fisher and Rockway; Dolce Sisters; Walter C. Kelly; Coakley and Dunlevy; Grace De Mar; James J. Corbett; Eddie Dowling and Curtis' Dogs.

Eddie Miller's orchestra furnished the music. James Ten Brooke was the lucky winner of a raffle for a handsome table cover.

After the show a lawn party was given at Rider's Hotel.

The club realized a handsome sum from the performance.

Among the guests were Gus Hill, and wife; Walter Pearson, Chas. Mack, Dan Gracey, Ada Burnett, Frank S. Pierce, Mona Raymond, Johnnie Weber and wife, Frank Evans, Pete McCloud, Henry Vogel, Maggie Cline, Ernie Otto, Tony Hunting, and nearly all the other members and their families.

### KESSLER ENGAGES FEATURES

Margie Wilson is portraying the sou-brette role with the Lieberman Stock Company at Kessler's Roof Garden Theatre this week, and Martin Guild and Eddie Fox have been engaged as principal comedians for next week's show. Artie Harris and Nan Sandell have been engaged to join the company in principal character parts the following week. All were booked through Roehm & Richards.

### WATSON AIDING RED CROSS

PATERSON, N. J., July 2.—A big benefit performance will be given at the Orpheum Theatre July 11, the proceeds of which will go to the Red Cross. Billy Watson has offered the use of the Orpheum Theatre, and the show will be under the direction of Edward Vernon Philport. Thus far the following acts have been placed on the program: Alma Gersbach and her Hawaiian Girls, Dainty Edith Conkling, "Dixie," The Colonial Sextette, "Little War Sisters" and prominent local talent.

### SHOWS CHANGE ROUTES

A change in the route of the "Bon Tons" and "Twentieth Century Maids" was announced last week by the Columbia Amusement Company.

The two companies have been switched. The "Bon Tons" will open its regular season at the Gaiety, Boston, in place of the "Twentieth Century Maids." The latter show will open at the Gayety, Pittsburgh, on its regular time. Both shows are controlled by the Theatrical Operating Company.

### OUTING DATE IS SET

At the meeting of the Burlesque Club, held on June 27, the date of the club outing was fixed for Sunday, July 22, at Witzel's Point View, College Point, N. Y. The tickets, costing \$4 per person, will entitle the holder to a sail on the steamer Bronx to and from the grove, leaving Christopher Street, North River, at 10:30 a. m., and one of the famous Witzel dinners.

### TAYLOR SIGNS DOLLY WEBB

LAKE HOPATCONG, N. J., June 30.—Chas. E. Taylor to-day signed Dolly Webb, as prima donna for his "Darlings of Paris" company for the coming season. Taylor will return to New York July 5 to complete arrangements for the rehearsal of his show.

### MACK OPENS SUMMER HOME

OCEANIC, N. J., June 30.—J. Herbert Mack, president of the Columbia Amusement Co., opened his Summer home here today. Mr. Mack's place is one of the handsomest on the Jersey coast. He will not return to his town house until October.

### RANKIN JOINS CLIPPER STAFF

Sidney Rankin, who has piloted some of the best shows on both the Columbia and American circuits, has joined the staff of THE CLIPPER. He expects to hear from all his friends, whether on the road or in the city.

### RENOVATE BETHLEHEM HOUSE

So. BETHLEHEM, Pa., June 30.—The Grand Opera House, which plays the American Burlesque attractions, will not open the season until Sept. 2. The house is being renovated and will not be ready until that date.

### PAT KARNEY IN MASS.

ONSET, Mass., June 29.—Pat Karney, who is with the Ben Welch Show, arrived here today with his family. He will remain at the Karney cottage until he reports for rehearsals in July.

### MINER AIDS RED CROSS

Geo. Miner, manager of Miner's Bronx Theatre, raised \$2,400 for the Red Cross during a visit to Bronx theatres and amusement resorts last week.

### CHAS. BRAGG HAS RECOVERED

Chas. Bragg, agent of the "Bowery Burlesquers," has recovered from an attack of pleuro-pneumonia, which confined him to his home for four weeks.

### "BOSTONIANS" GET MACK

George C. Mack will be a member of Waldron's "Bostoniains" next season on the Columbia Circuit.

Other Burlesque News on Page 25



# "GOOD-BYE BROADWAY-HELLO, FRANCE!"

**Try It Over,  
Then You'll  
Know Why  
It's a  
HIT!**

Words by  
C. FRANCIS REISNER  
and BENNY DAVIS  
Marcia

Good-bye Broadway, Hello France

Music by  
BILLY BASKETTE

*Vamp*

Good-bye New York Town, good-bye Miss Lib-er-ty, Your light of  
"Vi-ve Per-shing" is the cry a-cross the sea, We're u-  
free-dom will guide us a-cross the sea, Ev-'ry sol-dier's sweet-heart,  
nit-ed in this fight for Lib-er-ty, France sent us a sol-dier,  
bid-ding good-bye, Ev-'ry sol-dier's moth-er dry-ing her eye,  
brave Laf-ay-ette, Whose deeds and fame we can not for-get,

Cheer up, we'll soon be  
Now that we have the there chance

**CHORUS**

Good-bye Broad-way, Hel-lo France, We're ten mil-lion  
strong, Good-bye sweet-hearts, wives and moth-ers, It won't  
take us long, Don't you wor-ry, while we're there It's for  
you we're fight-ing, too, So good-bye Broad-way, Hel-lo France.

We're going to square our debt to you.

Copyright MCMXVII by LEO. FEIST, Inc. Feist Building, New York

**A Hit  
Because  
It Just  
Can't Help  
Being One!**

**ORCHESTRATION  
IN YOUR KEY READY!**

**A  
KNOCKOUT  
HIT!**

BOSTON  
181 Tremont Street  
PHILADELPHIA  
Broad and Cherry Sts.

**LEO. FEIST, Inc.**  
135 W. 44th St. NEW YORK  
CHICAGO, GRAND OPERA HOUSE BLDG.

ST. LOUIS  
7th and Olive Sts.  
SAN FRANCISCO  
Pantages Theatre Bldg.



**HARRISON & MOORE SISTERS**

Theatre—Fox's Jamaica.  
Style—Singing and talk skit.  
Time—Fifteen minutes.  
Setting—Special, in one.

Ben Harrison is working with the De Wolf Girls under the name of Harrison and the Moore Sisters. That is probably for breaking-in purposes.

The act opens in front of a special drop showing the headquarters of the Red Cross adjoining a cafe. This is rather unusual but is necessary to keep in touch with the business of the act.

The two girls, clad in Red Cross dresses, sing a novel song and do a few dance steps. One of them goes off, after which Harrison, imitating a drunk, staggers from the saloon.

The girl, who remains on, goes through a routine of medical examination. Following this, Harrison sings a number, following which the other girl comes out of the cafe and Harrison attempts a burlesque on the medical examination previously tried on him.

This "travesty" has many lines which, if worked properly, would be of value.

Both of the girls do single songs and also neat dancing steps which are very pleasing. Their costumes are pretty and have been selected with careful taste. The future for them in vaudeville is bright.

This act should be good for an early spot on the two-a-day bills, but its possibility of reaching there in its present condition seems to be quite distant.

A. U.

**LEONARD AND WILLARD**

Theatre—Harlem Opera House.  
Style—Skit.  
Time—Eleven minutes.  
Setting—Special.

In a setting representing the exterior of the Seldom Inn, a cross-fire dialogue takes place between the proprietor's daughter and a man from the city who has decided to sojourn at the Inn during his vacation. The dialogue is rather original and contains a number of good laughs.

When the girl goes into the Inn to get the register-book, the man sings a solo and puts it over very well. The girl returns and there is some more cross-fire talk, followed by song.

The act is entertaining, and it seems the pair have a very good vehicle.

H. G.

**DANCE FANTASIES**

Theatre—Proctor's 23d Street.  
Style—Dancing.  
Time—Ten minutes.  
Setting—Special.

This team does a series of four dances, presenting, so far as memory serves, the identical act that Kenny and Lusby used as their vehicle in and around New York not so very long ago.

The act contains four dances. All are excellently done, and there is no criticism that can be made of the act except to suggest that the song in the military dance be eliminated, as it possesses no particular merit and the pair would do better to go right into their dance.

The act is far above the average dancing act of its kind.

H. G.

**FRANCIS AND ROSS**

Theatre—Proctor's 125th Street.  
Style—Dancing.  
Time—Ten minutes.  
Setting—In one.

These two boys are graceful steppers and go through a routine of clever dances. They open with a burglar dance, each entering with an electric flasher to a stealthy step. Seeing a safe, they grab it and make off with it in dance.

This is followed by several dances, all along the standard line, but well done.

The dances are interspersed with a number of gags and several explanatory songs concerning the ones that follow.

The act is very acceptable, just as it stands.

H. G.

**VAUDEVILLE ACTS**

(Continued from page 9)

**WELCH, BARRY & HERMAN**

Theatre—Proctor's 125th Street.  
Style—Singing and acrobatic.  
Time—Fifteen minutes.  
Setting—In one.

This act, judging by the appearance of the people, was a straight acrobatic turn, until Herman found that he had a singing voice and thought it would be advisable to change the style of the turn. However, this seems to be a mistake, as the trio, judging by the little acrobatic work they offer, would be a much better turn in their original field than they are with their present offering.

One of the men does a blackface, and, at the opening, they enter into a dialogue and sing a song together. The woman and Herman then do a modern acrobatic dance, which is poorly executed. The blackface member of the team brings out a piece of carpet and the trio do a few acrobatic stunts which prove to be the best part of the act.

Herman then warbles two ballads, and credit should be given him for his selection of material, as the songs carried themselves despite the fact that he has only a passable voice. The woman does a contortion dance while standing on her hands, which is entirely out of place in the position it has in the turn. The men then sing a song while the woman turns handsprings, and, for the finale, the men sing a patriotic song.

This act is poorly assembled and can hardly qualify for the neighborhood theatres in its present shape, as, from appearances, it was put together merely for the purpose of taking in just a certain amount of time on the bill.

A. U.

**REKOMA**

Theatre—Proctor's 23d Street.  
Style—Hand balancing and contortion.  
Time—Seven minutes.  
Setting—In two.

Rekoma is a clever performer. He starts in with short-arm hand balancing, changing from hand to hand as he crosses from one side of the stage to the other, holding his body in an almost horizontal position, and swaying it from right to left to keep his balance as he changes hands. He does a little hand balancing on chairs and, with his feet caught at the back of his neck, hops across the stage on his hands.

His closing stunt ranks with the best in its class. Making a hand stand on two pedestals atop a table, he heightens these pedestals by alternately placing on each a cup-like piece of wood, about eight inches in length. Balancing himself first on his right hand, he adjusts one of the extensions on the left hand pedestal. He then does the same with the pedestal on his right and continues this until he has placed three extensions on each.

This is a truly difficult feat and requires remarkable balancing to accomplish it. Rekoma is not only a skilled and graceful performer but is a showman. He enters in a dress suit and removes his coat to perform.

**LA BELLE AND LILLIAN**

Theatre—Proctor's 23d Street.  
Style—Instrumental music and singing.  
Time—Ten minutes.  
Setting—In one.

This is a worth-while girl act.

It opens with a violin and banjo accompaniment to their singing. Then they give us an instrumental duet a medley of Southern melodies and songs of to-day. The girl with the violin then plays a solo, and is followed by her partner who renders the Miserere from "Il Trovatore." They close with banjo, violin and singing.

The girls are attractive, are good performers and sing fairly well. They present a very pleasing act and should, on their merits, find ready bookings.

**ELGIN AND WALTHAM**

Theatre—Proctor's 125th Street.  
Style—Man-and-girl.  
Time—Fourteen minutes.  
Setting—In one.

Elgin and Waltham, who claim to be from Waterbury, start off better than they end.

They open with a duet, which is well sung, although the title of the number is very ungrammatical. The woman next sings a solo number while the man accompanies her on the piano. This number is well put over, but one chorus would suffice. This is followed by a piano solo by the man, who plays acceptably.

Thus far, the act is good, but a long-winded song about being a "riot on Broadway" slows the act up considerably. Neither the number, which has evidently been written especially for the pair, nor the way it is sung has anything to recommend it. Several gags have been injected into it, which show signs of old age, such as "Where has the navy bean?" and a gag about "You tickle me first."

A chorus of a song about sleeping alone in the wintertime is rather suggestive, but the act picks up at the close when a novelty war song is excellently rendered.

With the act revised here and there, the team will have a very presentable offering.

H. G.

**DORIAN AND MARION**

Theatre—Proctor's 125th Street.  
Style—Singing novelty.  
Time—Thirteen minutes.  
Setting—In one.

This couple makes a very presentable appearance and has a fair routine of material, but nothing which would qualify them as a feature turn in the neighborhood theatres. The woman does the accompanying at the piano.

The opening duet tells of the fact that the woman likes to sing ragtime and the man opera. He sings a selection from Martha which is well rendered. The woman accompanies herself on the piano, singing two character songs which are somewhat suggestive.

It is hardly fair for the woman to use material of this sort, as she does herself an injustice. If she were to use "rag" songs or some of the fast popular numbers she would, no doubt, profit by it. The man then sings Tosti's "Good-bye." There is plenty of volume to his voice, but, in his endeavor to make himself heard, he allowed his voice to go flat on the last few lines of this song at the Thursday evening performance.

With a change of the woman's songs this act should be an acceptable turn for an early spot in neighborhood theatres.

A. U.

**MCCORMACK AND IRVING**

Theatre—Proctor's 23d Street.  
Style—Skit.  
Time—Fifteen minutes.  
Setting—Special.

A special set in two represents the reception room at a theatrical photographer's. James McCormack and Eleanor Irving are waiting to have their pictures taken. He is a fine appearing young fellow of the matinee idol type, while she is a slender and pretty girl. The man has promised an old friend of his, who is now dead, to marry his daughter if he should ever chance to meet her in his travels. The girl, of course, proves to be the daughter in question, and all ends happily.

The vehicle is highly entertaining, made so by the selections of a musical comedy type, which the pair render. They both possess pleasing voices and are excellent dancers. Their work is neat and the act should find success an easy matter on any bill.

A Quaker song of the girl's and a special song with which the act closes are particularly good.

H. G.

**O'GORMAN GIRLS**

Theatre—Proctor's 125th Street.  
Style—Musical novelty.  
Time—Eleven minutes.  
Setting—Special, in two.

Kathryn, Margaret and Billie O'Gorman are three classy girls who present a good turn which should easily find its way into the two-a-day houses in an early spot. The girls have a wonderful array of wardrobe that is tastily worn and creates a favorable impression upon the audience.

At the opening, one of the girls appears in a white silk suit as a drummer boy. After a few rolls on the snare drum, she sings a song of war times and introduces her two sisters. The other girls then make their appearance, one attired in a rhinestone-studded white satin military suit and the other in a red cross uniform. They sing a patriotic song, after which the cornetist plays a solo number to allow the other sister to make a change for an artistic solo dance.

The cornetist then plays two selections which seem to please hugely. The other sisters then appear playing trombones and rendering rag selections. This number is concluded with the cornetist joining in and the trio rendering "jazz" selections. The concluding number is the instrumental rendition of patriotic march music.

The act is neatly presented and does not consume any too much time.

A. U.

**HENRY CLIVE**

Theatre—Eighty-first Street.  
Style—Magician.  
Time—Thirteen minutes.  
Setting—Special.

Henry Clive works in one, with a special plush drop, and performs some very clever feats of legerdemain, accompanied by a clever monologue.

His tricks consist mostly of making things disappear, but most of them are very original and have not been seen before.

His reducing the size of a pack of playing cards until they are hardly larger than a one-cent piece is neatly done, and his photograph trick is quite bewildering.

He finishes his act by "explaining" the latter trick to the audience, which knows no more when he has finished his explanation than when he began it.

Clive has an abundance of personality and knows how to successfully exert it. This, coupled with the clever lines in the turn, places his offering far above the average of its kind.

H. G.

**ELLIOTT AND WEST**

Theatre—Proctor's 23d Street.  
Style—Dancing.  
Time—Seven minutes.  
Setting—In one.

Elliott and West, made up as clowns, appear in full dress and silk hats. They sing a short number and follow with some stepping.

One of the men then begins to recite, but the other disturbs him by humming a ragtime tune and clapping his hands to jig-time. The man abandons his recitation and gets into the spirit of the dance. They alternate in doing fancy stepping, unaided by the orchestra, each singing the other's accompaniment.

A foolish number is then rendered which is not a laugh-getter, after which they do some more nifty stepping and exit.

It is an acceptable dancing act.

H. G.

**MONARD & MAYNE**

Theatre—Eighty-first Street.  
Style—Dancing.  
Time—Ten minutes.  
Setting—In one.

Monard and Mayne, in their "Foot-step Fantasy," are a capable pair of dancers. They start their routine with a song, followed by a dance.

The girl then returns in a flashy red, white and blue costume and does a solo dance.

H. G.



**HARRY WELTON AND MARSHALL MARJORIE** **A Revelation in Songs and Dances**  
**In Vaudeville**  
 WEEK OF JULY 2nd, FOX'S CITY AND BAY RIDGE  
 Direction Mandel and Ross

JOHNNY MATTIE  
**MACK AND LEE**  
 Milk and Melody  
 N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW  
**RUSSELL and FREY**  
 PIANO AND SONG COMEDY  
 BOOKED SOLID

**MAY AND BILLY EARLE**  
 Present  
 "LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

**LaMONT and DAY**  
 (Formerly Two Little Days)  
 Personal Dir. C. S. Wilshin Playing U. B. O. and W. V. M. A.



**NAMLOH and NEB**  
 In a Scenic Production  
**"A WYVERN'S DEN"**  
 Loew Time Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING  
**MME. DOREE'S CELEBRITIES**  
 Direction STOKER & BIERBAUER

**HARRY PEASE** "The American Entertainer"  
 N.V.A. Question—Why is he always working? Question—Who is his representative?  
 Answer—Because he's got THE material. Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN  
**THE ALL AMERICAN FOUR**  
 HARMONY SINGING  
 HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE  
**MARSHALL & COVAN**  
 The Dancing Masters Direct from the West  
 NOW PLAYING THE LOEW TIME  
 HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE  
**ORBEN AND DIXIE**  
 In Southern Songs and Dances  
 Playing Loew Circuit Address Care Clipper



**FLYING MISSILE EXPERTS  
 AND BOOMERANG THROWERS**  
 Booked Solid  
 U. B. O.—BIG TIME  
 Direction HARRY WEBER

**EDNA WINSTON TRIO**  
 NOW PLAYING U. B. O. TIME  
 DIRECTION CHARLES BORNHAUPT

**GALLARINI & SON**  
 Featuring the Boy Accordionist and Instrumentalist  
 Now Being Featured on the U. B. O. Time  
 DIRECTION—ALF T. WILTON

**THE NOVELTY FOUR**  
 Slim, Elmer, Cy and Heinie send a Hello to their friends.  
 DIRECTION MARK LEVY

**PHYLE and PHYLE**  
 In Their Latest Comedy Success  
**Nearly a Jockey**  
 IN VAUDEVILLE

FRANCIS FRANK  
**WOOD AND WARNOCK**  
 Novelty Act—In Vaudeville

**Olive Green**  
 The Kentucky Girl  
 IN VAUDEVILLE

**FRANCES CORNELL**  
 "A FASHIONPLATE IN SONGLAND"  
 Exclusive Material In Vaudeville

ORIGINAL  
**COLONIAL TRIO**  
 Featuring  
 MAUD KELLY Harpist MARTIN KEARY Tenor KATHRIN HULLING Soprano  
 DIRECTION JACK SHEA

**Grace Manning**  
 HI-LO-SONGBIRD OF VAUDEVILLE  
**EARL M. PINGREE & CO.**  
 In "MISS THANKSGIVING" Direction Beeler & Jacobs Booked Solid



## VAUDEVILLE REVIEWS

(Continued from Page 8)

### HARLEM OPERA HOUSE

(Last Half)

With several big time acts on view and several more of big time calibre, this show developed into one of the best bills that this reviewer has seen at the Harlem Opera House. Such talented performers as Marguerite Farrell and Joseph L. Browning were among the hits, which included nearly every act on the bill. Varietee de Danse, which will be reviewed under New Acts, is undoubtedly on its way to the big time.

The show was opened by Eskimo and Seals, working in an Iceland setting. The two seals are very well trained and give a first-rate performance. The balancing work is the most effective business they do.

John Parks and Company, in the second spot, will be reviewed under New Acts.

Caroline Gates and Company, presenting a playlet entitled "The Piker," will also be reviewed under New Acts.

Marguerite Farrell could have responded with an encore, had she cared to. The audience liked her work and was still applauding her Irish number when the lights went up for the next act. The number about the old fashioned dress was particularly well received.

The Hardy Brothers found it rather easy going with their novelty, "In the Hat Shop," combining comedy hat throwing and a line of talk that could be strengthened. The boys have an acceptable offering, working along the same lines as Moran and Wiser.

Joseph L. Browning won instant approval with his infectious smile, and kept the audience in good spirits throughout his novel turn. He has a wealth of excellent material, which his personality aids him in putting over, and he sings several original and exclusive songs in a sure fire way. His closing number is the weakest thing in the act, not possessing the same punch that marks his other work. But, all in all, Browning has an act that is individual and entertaining throughout.

The show was closed by an elaborate dance offering, billed as "Varietee de Danse," which will be reviewed under New Acts.

Not the least interesting feature of the bill was a "Universal Special" picture, showing the arrival of Pershing and his escort in France. H. G.

### PROCTOR'S 125th STREET

(Last Half)

The show, a comedy offering throughout, was opened by the Three Larneds, comedy cyclists. They have an act that carries excess baggage in the comedy woman. Her stunts and feats are of small consequence, and to the mind of the writer, the act would have the same valuation in the minds of the managers with the man comedian and the woman only as it has at present with the three people.

Welch, Barry & Herman, presenting a little of everything, and who are reviewed under New Acts, were in the second spot.

Arthur De Voy & Co. presented the comedy-dramatic sketch, "His Mother-in-Law." This act developed to be the laughing hit of the show.

Dorian & Marion, a novelty singing act, were in the next position.

Katherine, Margaret & Billie O'Gorman, presenting a novelty musical turn, were in the next spot. These turns will be reviewed in the New Acts columns.

Jack Marley, who styles himself, "The Noble Nut," was in the next-to-closing spot. He recently returned from a Western trip and has changed his talk routine considerably, especially to the extent of using a lot of material and "gags" bearing on the war. He has, however, the habit of using a lot of moss-covered bits. It would be advisable for him to eliminate some of them.

The Travilla Brothers and their Diving Seal closed the show. A. U.

### PROCTOR'S 23rd STREET

(Last Half)

The performers on this bill played to a very cold audience, the house failing to respond except in the case of Loney Haskell, who told them that they impressed him as a bunch of "real fellows."

The Great Johnson, a contortionist, opened the bill. He performs upon the trapeze, working fast and effectively, and contorting himself into all sorts of shapes.

Van and Pearce followed. Their opening material is rather weak, with entirely too many allusions to the girl's legs. The man shows himself to be a good dancer, and the material that follows the dance is of a better quality than the talk used at the start. The girl gives a very clever take-off of a "souse."

Baker, Lynn and Company presented their sketch, "The Electric Boy," which, although foolish to the point of absolute absurdity, seems to more than get by. It is acted well, by a plump grocer's boy, a pretty girl and a "nut" butler.

Elliott and West, dancers, will be reviewed under New Acts, as will also James McCormack and Eleanor Irving, who followed the dancers.

Helen Trix and Sister have an acceptable offering. The sister has improved a hundred per cent since last seen by this reviewer. Her work is excellently done, and the only thing to be regretted is that she hasn't more to do. She makes a charming stage appearance and has a rich singing voice. Unless someone picks her up one of these days for musical comedy, we miss our guess.

Loney Haskell had a good time joking with the audience and won them when nobody else could.

Dance Fantasies will be reviewed under New Acts. The turn is an excellent offering and successfully closed the show. H. G.

### REGENT

(Last Half)

Stewart and Mercer, a girl and a clown, open the show with some clever gymnastics and work on the rings. The girl seems to be of the ingenue type, and springs a surprise when she takes the part of the understander and does a number of feats requiring considerable strength.

In the second spot, Lady Suda Noy went over nicely, although her accent is at times more Teutonic than Japanese. Her voice, though, is quite rich and the way she sang her numbers pleased.

Vine and Temple proved very popular with the audience. The "nut" stuff of the boy got many laughs, and an inimitable style which the girl possesses won instant favor. The ending of the act, however, is weak. A snappier finish would greatly improve the turn.

Harry Brooks and Company presented a playlet in which three characters appeared. They are a deacon, who, by his selfishness and narrowness, makes it hard for all around him; his niece, who has felt the effects of the deacon's nature, and her grandfather, a gay old sport, whom the deacon cannot understand and, therefore, mistreats. The story is pretty, and pleases. The banjo number in the act was well done.

Wood, Melville and Phillips, two boys and a girl, came in for a good share of applause on Thursday night, due entirely to the male members in the act. The girl sings poorly and lacks stage presence. In the last number the trio indulge in too much hokum and stalling.

Reynolds and White, man and girl, closed the show. H. G.

### KELLARD RETURNS TO DRAMA

Ralph Kellard, the Pathé star, has retired from the film field, temporarily at least, and has returned to the speaking stage. He opened last week, out of town, for a Spring tryout, in the leading role of "The Assassin," a new drama by Eugene Walter, which is expected to open at one of the Shubert Theatres early next season.

# AL SHAYNE

"The Singing Beauty"

ASSISTED BY

## TONY CORNETTA

Just completed a successful tour of eighty-five consecutive weeks over the Orpheum and B. F. Keith Circuits in the next to closing position.

Engaged for a return date this season

At the Temple Theatre, Detroit, this week, July 2

Next week, July 9, Ramona Park, Grand Rapids

From July 15 to September 15 at my Summer Resort, Lake Shore Hotel, South Haven, Michigan.

All material fully protected by "The New York Clipper," "Variety," and at Washington, D. C.

Booked Solid for the Season 1917-1918 by Claude and Gordon Bostock



Philip **AUSTIN & BAILEY** Leo  
IN "A SYNCOPATED HOTEL" DIRECTION PETE MACK

JIMMY BILLY  
**PLUNKETT and ROMAINÉ**  
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK  
In Dainty Eccentric Songs, Dances and Smiles  
Direction, JACK MANDEL and DAVE ROSE

**A HOLIDAY IN DIXIELAND**

10---PEOPLE---10  
WITH  
**Will MASTIN and Virgie RICHARDS**  
In a Cyclonic Burst of Mirth, Melody and Dancing  
Direction HARRY A. SHEA

**WILLIAM WAHLE**

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

**STONE & LE SOIR**  
PRESENTING  
**12 ROYAL TROUBADOURS**  
Singers and Instrumentalists  
Direction—LEE MUCKENFUSS

JOHNNY MARION  
**JONES and GREENLEE**  
"WHAT DID YOU DO?" Direction H. Bart. McHugh

JIM BEATRICE  
**McINTYRE and WYNNE**  
Comedy, Talking, Singing, Dancing in One  
IN VAUDEVILLE

**ZITA LYONS**  
"Venus of the Show World"  
IN VAUDEVILLE

Wm. **WHITE** Ada  
In a Song or Two and a Dance or So  
Direction HARRY SHEA IN VAUDEVILLE

MAY RAE  
**LARINE and CRAWFORD**  
In Piano, Violin and Songs  
VAUDEVILLE

**GEORGIA CAMPBELL**  
IN VAUDEVILLE

**ZIEGLER SISTERS**  
AND THEIR KENTUCKY FIVE Direction PAUL DURAND

**TANEAN BROTHERS**

**MARIA** The Smiling Accordionist  
BOOKED SOLID

SAM GARLAND  
**GAINES & HOWARD**  
IN THE BOSS'S CLOTHES—SEEN 'EM YET?  
IN VAUDEVILLE

**HELENE VINCENT**  
IN VAUDEVILLE

**MARGUERITE CALVERT**  
THE DANCING VIOLINIST IN VAUDEVILLE

JOHNNIE **KENNY and LaFRANCE** RUBY  
PREMIER DANCERS Direction TOM JONES

MARTY **COLLINS & WEST** MARION  
In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM **KITTY FLYNN**  
BRIGHTON ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

**ANNA MARIE**  
DAINTY COMEDIENNE IN VAUDEVILLE

**JULIA CURTISS**  
IN VAUDEVILLE

**THREE TIVOLI GIRLS**  
Ten Minutes of Harmony in Vaudeville

**THE ZIEGLERS**  
Original Balancing Novelty Direction Louis Spielman

**FOUR MUSICAL KLEISES**  
IN VAUDEVILLE

**The MARTIANS**  
Everything new and original. Character scenery, costumes, special music.  
Contortion unequalled.  
DIRECTION MAX OBERNDORF

**ZELLA RAMBO**  
IN VAUDEVILLE

**CLAYTON CONRAD**  
CRAYON CONCEPTIONS Direction CHAS. WILSHIN

**LYLE & HARRIS**  
The Diminutive Pair, Present "In the Hallway"  
A NOVELTY SKIT IN ONE

**FRANCIS and ROSS**  
IN VAUDEVILLE Direction WM. HENNESSY

*Miles Program is Headed By Tanean Brothers' Act*  
The Tanean Brothers, at The Miles Theater this week, are billed as the "merry musical minstrels." They are that and more. As a mixture of clever instrumental playing and comedy, it is a notable number. They get out of the beaten line of vaudeville and furnish some fine entertainment, an imitation of a railroad train on a trombone being especially good.—Cleveland Leader, June 12.



# Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## GENTLEMEN

Atlantis & Fisk Andrews, Lou Bassett, Russell Bicknell, Harold L. Barnett & Adams Bellong, Budd Bessey Stock Co. Cullen, Frank Craig, Richey Curzon, Geo. Clarke & La Vere Carter, Chas. J.	Chipman, Wm. E. Dockstader, Lew Doss, Mr. Donaldson, Robert Economosse, Them. Elkins, Fay & Elkins Edwards, Perry Flink, H. F. Mack, Chas. D. Franz, Fred Fulton, Jas. I.	Field, Norman R. Gilbert, Burt R. Greenloh, Harry J. Gilmore & Le Moyn Hill, Jack C. Herbert, Frank Higgins, John R. Hagen, Chas. F. Herbert, Bert Hortez, Joe Jerome, Earl	Kuebler, Chas. Lace, R. H. Leonard, Fred Le Clair, Harry Layden, Harry Lauben, Chas. McIntosh, Burr Michales, Sam Metcalfe, Chas. E. Mellen, Frank A. Manning, Dick Mokelke, Ed	Milton & Delmar Niner, Edwin F. O'Neil, Danny Ort, Fred Oakes, Chas. S. Palmer, Don Patton, G. Rapoli, Leo Raymond, Jack Roehm, Henry Rigo Ryan, Mike Selney, F.	Sheridan, M. Sutherland, Roy Tierney, John Walck, Ezra Whitney, H. S. Wolfheim, Eugene Weaver, Edwin Williams, Creg Ward, Frank Walling, Richard Weber, Hank Zarrow, Zeb
---	--	---	---	--	---

## LADIES

Ames, Lucille Adams, Miss P. Adie, Mme. Bennett, Victoria Boita, Vincent Clinton, Julia R. Courtney, Pauline Curran, Mae Clark, Auralia	Courtney, Georgia Chipman, Mrs. E. W. Dellise, Mae Dunn, Marguerite Clinton, Julia R. Courtney, Pauline De Remer, Ruby Denman, Eleanore	Dampier, Rose Darley, Flo Doe, Sarah Dupont, Irma Francis, Lole Fleming, Jean Gibson, Mae Harrington, Josephine	Hayes, Gertrude Hutchins, Dot Kensell, Grace King, Ethel R. La Berger, Elsie Leigh, Mabel La Titcomb, Miss Maxwell, Evelyn Manly, Margie	Marion, Ruby Morgan, Miss R. McGill, Gertrude D. McKenzie, Kyra Newman, Mrs. W. H. Nielsen, Carla Russell, Mae L.	Robeson, Erba Reid, Maybelle Russell, Eleanore M. Stoller Belle Telford, Ruth Taylor, Antoinette Yates, Edna
---	---	--	--	---	---

## STOCK

(Continued from page 13.)

### MISS SALLEE JOINS BRUNK

CHICAGO, June 30.—Beatrice Sallee, who will have a circle stock in Chicago next season, spent Sunday here recently, having closed with the Parker Stock Co. at Marengo, Ill., to join Brunk's Comedians at Fort Scott, Kan. Alida Burteen and Harry Burk closed with the Parker show at the same time and will join the Hillman show No. 1 July 1.

### SELWYN ENGAGES ANNA MARBLE

Anna Marble has been engaged by Selwyn & Co., and in September will travel in advance of Jane Cowl in "Lilac Time." Miss Marble had also been scheduled to represent William Harris's attractions in a general capacity, but, after some discussion, Mr. Harris withdrew his claim.

### ORPHEUM CO. CLOSES TOUR

DECATUR, Ill., July 2.—The Orpheum Stock Co. closes its season of nine weeks here this week. The company has had a successful engagement but the hot weather cut down the business to such an extent that it was advisable to close.

### RUMSEY SETS CLOSING DATE

The Manhattan Players, Rochester, and the Knickerbocker Players, Syracuse, both under the management of Howard Rumsey, are due to close their seasons July 16.

## PLAYERS ENGAGED

Harry Murray by Clarence Oliver for "Crumbs."

\*\*\*

Edward Basse by the Shuberts for "Her Soldier Boy."

\*\*\*

Vivienne Segal by the Messrs. Shubert for a long term.

\*\*\*

Jean Stuart by Elliott, Comstock & Gest for "The Wanderer."

\*\*\*

George MacFarlane by Klaw & Erlanger for "Miss Springtime."

\*\*\*

Edith Hallor by Elliott, Comstock & Gest for "Leave It to Jane."

\*\*\*

Doris Predo and Clara Stratton by Elizabeth Marbury and Lee Shubert for "Love o' Mike."

\*\*\*

Frances Demarest, Charles Angelo, Ward de Wolf, George Anderson and Ernest Torrence by Arthur Hammerstein for "Furs and Frills."

### DAUGHTER GETS BELL'S ESTATE

Mrs. Laura Seymour Bell Wheeler Barrett, daughter of Digby Valentine Bell, who died June 20, last, received the residue and is named executrix of the estate left by her father, according to the latter's will, filed for probate in the Surrogate's Court last week. Just how large an estate the actor left is uncertain, but it is not believed to be over a few thousand dollars. Only two other bequests are made in the document. One is to Amy Rosalind Menday, who is to receive \$500 if the estate is over \$4,000. Otherwise she is to receive but \$100. The other is to Frank L. Jones, his valet, who is given all clothing and \$100.

### IVAN CARYLL TO PRODUCE

Ivan Caryll has obtained the foreign rights of "The Misleading Lady" and has arranged with Gustave Quinson, the manager of the Palais Royale, Paris, to present the comedy in Paris next season. Sacha Guitry will make the French adaptation and will play the role of Napoleon. His wife, Charlotte Lyse, will act the title role.

### GOETZL GOES TO LOS ANGELES

Anselm Goetzl, the Bohemian composer, who has been engaged by Oliver Morosco to write the music for "A Full Honeymoon," a musical version of "Sadie Love," left last Saturday for Los Angeles, where he will complete the composition of his score.

## DEATHS

CHARLES VAN, theatrical performer, whose real name was Charles Van Pelt, died last Saturday at his home in Brooklyn. He leaves a widow, one son and two daughters. Funeral services took place Monday Burial was at Evergreen Cemetery, Tuesday morning.

WILLIAM WINTER, oldest and one of the most famous of American dramatic critics, and an author and poet, died Saturday night at his home in New Brighton, S. I., as a result of repeated attacks of angina pectoris. He was 81 years old.

Mr. Winter was first stricken Feb. 9, 1916, but continued his literary work until June 4. He was biographer of many famous players and the author of many books on Shakespeare and the stage. In addition he wrote several volumes of poems and many popular books on subjects not connected with the theatre. With General W. T. Sherman Mr. Winter was a charter member of the Players' Club, but later withdrew because of his position as newspaper critic. He published his first dramatic criticism in 1854, from which time he was continuously a writer and authority on theatrical subjects. From 1861 to 1866 he was assistant editor and dramatic and literary reviewer for The Albion. Then followed forty-four years on the New York Tribune.

DANIEL LEIGHTON, who was appearing in the new Universal serial, "The Gray Ghost," dropped dead in his dressing room at Universal City, Cal., last week. Heart disease was said to be the cause of death. He was thirty-seven years old, and is survived by a widow and one child.



## AGENTS GET THE LATEST

Make Big Money Selling  
Photo-Handled Knives  
for Punch Boards

Knives made with the latest real ART. SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.  
212 No. Sheldon St. Dept. 77, Chicago

## CHARLES KEEFE

and  
IRENE  
SHAW

NOW IN VAUDEVILLE

DIRECTION BILLY ATWELL

## BOB FINLAY

and DOROTHY

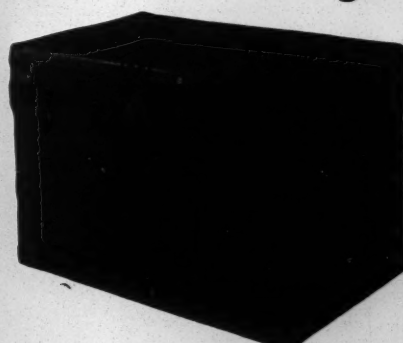
Offering

"A Bit O' This and That"

N. V. A.

DIRECTION PETE MACK

## Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch.....\$17.00	36 inch.....\$20.00
32 inch.....18.00	38 inch.....20.50
34 inch.....19.00	40 inch.....21.00
42 inch.....21.50	

WILLIAM BAL COMPANY  
145 W. 45th St., N.Y. 4 W. 22d St., N.Y.

NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Received  
\$5 Deposit Required

## FOR SALE

One No. 5 Power picture machine for \$70, as good as new. Write MRS. D. M. COLLINS, Chisholm, Maine.

## WANTED

Theatrical people in all lines to get my estimate on their Trunk Repairing. FRED PLATE, Agent Newton Professional Trunks, 309 W. 41st St., at 8th Ave. Phone Bryant 6568.

## 30,000 3x8 TONIGHTERS

1 side, \$17.50. 500 21x25 half sheets, black on yellow, \$7.50. HURD of Sharpsburg in Iowa, Dept. C.

## B. F. KEITH'S PALACE

Broadway & 47th St.  
Mat. Daily at 2 P. M.  
25, 50 and 75c.  
Every Night  
25-50-75-\$1-\$1.50.

EDDIE FOY AND THE SEVEN FOYS, GREATER MORGAN DANCERS, NELLIE & SARA KOUNS, Saver & Brennan, Rubeville, Al & Fannie Stedman, McMahon Diamond & Chaplow, Kullervo Bros., The Act Beautiful.

## GAIETY

Present the season's success

## TURN TO THE RIGHT

THEATRE, B'way & 46th St. Evs. at 8.20. Mata Wed. & Sat. at 2.20.

## NEW AMSTERDAM

THEATRE, W. 42d St. Evs. 8.15. Mata. Wed. & Sat. 2.15.

## ZIEGFELD FOLLIES

AFTER THE PERFORMANCE  
NEW ZIEGFELD MIDNIGHT FROLIC  
Starts 11.30.

## PETE MACK

Artists' Representative,

Can handle a limited number of high class attractions

Palace Theatre Bldg.

Phone Bryant 3710

## PEP COMEDIANS

THEODORE BILLY

PANKEY McCARVER

THE DEVIL AND THE;  
WHITEWASH MAN

Singing, Dancing and Talking

## "The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Albany, Troy and the North.

Save money  
Travel in comfort

HUDSON NAVIGATION COMPANY

## Jack Housh

and

Kathryn LaVelle

in

WHEN THE WORM TURNS

Western Representative WAYNE CHRISTY  
Eastern Representative PETE MACK

Who's the First N. V. A. Widow? ME!

## SCENERY

Theatres and productions  
Vaudeville Acts Equipped

MURRAY HILL SCENIC STUDIO  
483 6th Ave., bet. 29-30th Sts.

Tel. Mad. Sq. 4092 Tom Creamer, Mgr.



## B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

### UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY  
ADDRESSING S. K. HODGDON,  
Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building  
NEW YORK CITY

JARION RYAN

KATHRYN RAYMER

## ARION DUO

The Singing Janitor

IN VAUDEVILLE

EDDIE

JULIA

## SWARTZ AND CLIFFORD

CAN YOU BEER IT?

DIRECTION ARTHUR HORWITZ

## 5 PANDURS

Novelty Act in Vaudeville

WORTHY

FLORENCE

## DUFTY & DAISY

Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

June 25-27—Federal Theatre, Salem, Mass.; 28-30—Music Hall, Lewiston, Maine

## LE ROY AND BERRY

Singing, Dancing and Comedy, Novelty. In Vaudeville

## FEENEY, MANNING & KNOLL

Direction TOM JONES

HELEN

ADA

## SHEEDY and HOLT

Singing, Dancing and Impersonations

## RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

## HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAERWITZ, REP.

## IVY and IVY Smoking Stove

IN VAUDEVILLE

## EVELYN ELKIN

IN VAUDEVILLE

## SAMMY—GOLD & SEAL—ELI

Those Champagne Boys in "BITS OF VARIETY"

DIRECTION ROSE & CURTIS

THREE LADIES

ONE MAN

## COSTA TROUPE

NOVELTY AERIALISTS

Direction MR. BORNHAUPT

A STANDARD  
ACT

## THE FIVE MARTELLS

FOR STANDARD  
MANAGERS

WEEHAWKEN, P. O., N. J.

## RAY LAURENCE

In Vaudeville

Direction Samuel Baerwitz

## SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

## GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

## SPIEGEL and JONES

IN A COLORED SPASM

Written by OTTO T. JOHNSON

BERNARD

ADELE C.

## WHEELER & POTTER

In a Phoney Episode

In Vaudeville

## THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP."

Direction, LOU EDELMAN

## BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

## Harry K. Morton AND Zella Russell

THE LAUGH PROMOTERS

## VIRGINIA KELSY

DOUBLE VOICE PRIMA DONNA

HERBERT

TRIXIE

## HOEY AND SMITH

COMEDY—SONG—DANCE

Direction, JACK LEWIS

HARRY

## KEENE & WILLIAMS

KATIE

A Real Comedy Act in One. Special Scenery

NOW PLAYING

## THE HENNINGSS

REFINED COMEDY NOVELTY OFFERING

DIRECTION CHAS. FITZPATRICK

## Harry Keene & Williams Katie

NOW PLAYING

WALTER

SONIA

## MANTHEY & BARABAN

Just to While Away the Time

IN VAUDEVILLE

## MAXINE Female Ventriloquist

NEW ACT for NEXT SEASON

## "SYLVESTER" THE "NUT" MAGICIAN

MEMBER N. V. A.

IN VAUDEVILLE

EDDIE

MURRAY

## LAMBERT and BRISCOE

Late of "Katinka"

A Regular Straight Man

Week of July 2nd American and Orpheum Theatres, New York City

Direction MANDEL & ROSE

## DOLLY & CALAME

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING



# BURLESQUE

(Continued from page 17)

## CREAMER GETS CONTRACTS

Tom Creamer, the scenic artist, has contracts with many burlesque owners for scenery to be delivered before the opening of the season, some of whom are "Blutch" Cooper, Hurtig and Seamon, Gus Hill, Geo. Belfrage, Billy K. Wells, Ed. Daly, Tim Sullivan, F. W. Gerhardt, Mollie Williams, Lou Talbot and Charlie Taylor.

## WILL STAGE REVUES

Lane and Brown will start shortly to stage revues for Murrays, Churchill's and the Tokio in New York and the Ritz's and Rockwell Terrace, Brooklyn. Jack Vesley has been appointed general manager of the firm, which have taken a suite of officers in the Fitzgerald building.

## MONA RAYMOND IN JERSEY

FAIR HAVEN, N. J., July 2.—Mona Raymond, prima donna last season of the "Follies of Pleasure" company arrived here to-day with her mother. Miss Raymond expects to close a contract with the Fox Film Company shortly to appear in pictures.

## WAGNER PLAYING 10TH WEEK

DETROIT, Mich., July 2.—George Wagner is now playing his tenth week as principal comedian of the stock company at the National this city. Wagner has proven himself a comedian of ability and no doubt will be engaged by some manager on the burlesque circuit shortly.

## SCRIBNER IS BACK

Sam A. Scribner, general manager of the Columbia Amusement Company, returned to New York Monday, after spending a four weeks' vacation motoring through the hills of Pennsylvania.

## CLARK ENGAGES TEAM

Pete Clark has engaged Mills and Lockwood and Jeanette Mohr for his "Oh! Girl" company, in addition to those mentioned in THE CLIPPER several weeks ago.

## NELSON HAS ANOTHER SHOW

Henry P. Nelson will have a show on the International Circuit, which will be known as the "Elopers." His "Girl Who Smiles" is routed over the K. & E. circuit.

## RAYMOND TO QUIT VAUDEVILLE

Charlie Raymond will close this week with Bert Baker's vaudeville act. He is negotiating with several burlesque managers for the coming season.

## WILLIAMS ENGAGES FAGAN

Sim Williams has engaged Barney Fagan to put on the numbers for his "Joyland Girls," and Bobby Barker is busy writing the book.

## IRWIN SIGNS TEAM

Alfaretta Symonds and Joe Weston last season with the "Maids of America" company have signed with Fred Irwin for one of his shows for the coming season.

## COCCIA WORKING IN 3 SHOWS

A. Coccia has been engaged to put on the numbers for "Harry Hastings' Big Show," "Some Babies" and the "Maids of America."

## WATSON REHEARSALS NEAR

PATERSON, N. J., July 2.—Watson's Oriental Burlesquers will start rehearsals at the Orpheum Theatre this city July 16.

## CLARK ENGAGES OWN SON

Murray Clark, son of Pete Clark, will play the juvenile part in his father's "Oh! Girl" company again this season.

## BURLESQUE NOTES

Jas. H. Curtin is spending a four weeks' vacation at Mt. Clemens, Mich.

The Gaiety, Brooklyn, will open Aug. 4 with the Orientals.

## COMPANIES ISSUE CALLS

The following calls will be found in this week's issue: "Mollie Williams' Own Show," "French Frolics," Hurtig and Seamon, Harry Hastings Big Show, "Some Babies," Watson's Oriental Burlesquers, "Best Show in Town," "Sightseers," "Rose-land Girls," "Army and Navy Girls."

## EDDIE JERMON IN TOWN

Eddie Jermon, who arrived in New York last week, after a three weeks' engagement at Joe Weber's Theatre as advertising agent, will return to Plattsburgh some time this week with the First Field Artillery, which has been mustered into the Federal service.

## BELFRAGE ENGAGES WIRE

Sydney Wire has been engaged by Geo. Belfrage to go ahead of his "Hip, Hip, Hooray Girls" next season. This will be Wire's first appearance in burlesque in five years. He has been in New Mexico for the last two years as editor-in-chief of a newspaper.

## SIMON MYERS MARRIED

TUSCALOOSA, Ala., June 27.—Simon Myers and Flo Drisdell were married in St. Louis June 23. Myers is of the team of Ails and Myers, and Miss Drisdell is one of the Drisdell Sisters. They were with the Mollie Williams Show last season.

## KITTY BELMONT'S SISTER WEDS

PHILADELPHIA, June 27.—Ruth Gabrielle, formerly a member of the Hippodrome chorus was married to a railroad man in this city to-day. Miss Gabrielle is a sister of Kitty Belmont, a member of the "Maids of America" company.

## SUTHERLAND MADE MANAGER

J. C. Sutherland has been appointed manager of the Majestic Theatre, Jersey City, which will play Columbia attractions this season. Sutherland managed the Gayety, Baltimore, for several seasons.

## GURAN GETS CONTRACT

Dave Guran, who has the "Darktown Follies" at Luna Park, has a contract with the management of the park to place several big attractions there next Summer at the close of his burlesque season.

## MANAGERS ARE SWITCHED

Chas. Falk will manage the "Bon Tons" this season instead of the "Million Dollar Dolls," as previously stated. Ira Miller will manage the "Million Dollar Dolls." The switch was made last week.

## YOUNG MANAGING SPEEDWAY

Bert Young, well-known burlesque and vaudeville manager, is general manager of Speedway Park, Sheepshead Bay. Young has been at the park since its opening two years ago.

## MCGINNIS GETS NEW JOB

George A. McGinnis, treasurer of the Gaiety, Brooklyn, has accepted a position with the British Government at Boston, Mass., until the opening of the new season.

## I. K. HERK IN TOWN

I. K. Herk, the Chicago burlesque magnate, motored to New York last week from Mt. Clemens. He arrived in the big city June 26. He will return to Chicago this week.

## OLYMPIC STOCK CLOSES

The Olympic, which has been playing stock for the past five weeks, closed its season last Saturday night.

## SMITH VISITING MARION

TOMS RIVER, N. J., July 2.—Frank Smith, agent of the "Merry Rounders," is spending a few days with Dave Marion at the latter's hotel.

## KESSLER'S GETS GUILD

Martin Guild will play a two weeks' engagement at Kessler's Roof commencing July 16.

## PEACE and LIBERTY

Song of the World's Crisis  
The Issue Confronting America!

**A POWERFUL, SWAYING  
SYMPATHETIC MELODY!**

**A PLEA FOR DEMOCRACY!**

"We will fight for liberty, far away across the sea!"

ARTIST'S COPY—10c

ORCHESTRATION—15c

DAVID G. BALTIMORE, Publisher, Lakeside Bldg., Chicago

## ALLIANCE HOTEL

—258 West 44th Street, New York City

AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high class accommodations and service at reasonable prices. Tel. Bryant 6068.

HOTEL CONVENIENCES AT APARTMENT RATES

**THE PHOENIX** 10' West 104th Street, New York  
Telephone Riverside 637  
Furnished Two-room Suites for Housekeeping. Private Bath, Telephone, Electric Lights, Maid Service, \$8.50 Up.

Telephone  
8950 Bryant

## THE ADELAIDE

754-756 EIGHTH AVENUE, Bet. 46th and 47th STREETS  
Summer rates. Catering only to recognized theatrical artists. MRS. GEORGE HIEGEL, Mgr.

Telephone  
Connection

## Need Photos Quickly?

3 Professional 5 x 7 Photographs Finished in 24 Hours for \$1.00. Duplicates can be had as needed. Quality guaranteed. Large studio. Bring costumes. CAREY ART STUDIO, INC., 552 7th Ave., New York, at Met. Opera House.

**SONG WRITERS** POEMS WANTED FOR PUBLICATION.  
**PERFORMERS** ORIGINAL ACTS. ALL KINDS TO ORDER.  
ROBT. H. BRENNEN, 1433 Broadway, N. Y.

## DR. JULIAN SIEGEL, the Theatrical Dentist

Suite 204 PUTNAM BUILDING, NEW YORK CITY

Phone Bryant 5492

EXCEPTIONAL RATES TO THE PROFESSION

## INSURE YOUR MATERIAL AGAINST THEFT

## REGISTER YOUR ACT

### SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,

NEW YORK CLIPPER, 1604 Broadway, New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled .....  
for Registration.

NAME .....

Address .....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?



**BUD WALKER****The Versatile Boy**

Managers take notice for next season. Does everything but a Back Flip.

SEE JACK MCGANN

ED. F. REYNARD Presents

MLE.

**BIANCA**In a Series of Dramatic  
Dance Poems.

MLE. BIANCA Presents

ED. F.

**REYNARD**The Ventriloquist Comedian,  
in "BEFORE THE COURT."**The Nelson Trio****BANJOS AND XYLOPHONE**

HIGH-CLASS MUSICAL ACT

IN VAUDEVILLE

DENA

THORNTON

**CARYLL & FLYNN****Prima Donna and Irish Tenor**

IN VARIED OFFERING OF MELODY

IN VAUDEVILLE

**WHITE BROS.****The Tip-Top Boys**

Direction Lew Golder

**GILMORE & LeMOYNE**

IN VAUDEVILLE

**Geraldine Bruce****DANCING VIOLINIST**

IN VAUDEVILLE

KITTY

MARGIE

**MADISON & FRAWLEY****"JUST 2 KIDS"**

Assisted by BETTY GOULD at the Piano

EDDIE

MARGIE

BILLY

**DeLite, Stewart, Hardy**

20th Century Trio in Song, Dance and Patter

Rep. Tom Jones

**VALYDA****And Brazilian Nuts**

Always working. There's a Reason

Ask MARK LEVY

DAVE

FRED

**FOX AND MAYO**

IN VAUDEVILLE

Direction LEW LESLIE

AMERICA'S FAVORITE

**BARNEY O'MARA****Singing Irish Comedian****In Vaudeville**

Dave Statton

Dewey Weinglass

**4-DANCING DEMONS-4**

ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Lillian Williams

Direction, Chas. Fitzpatrick

Madge Davis

**THERESA L. MARTIN****In Vaudeville**

N. V. A.

MAX HART PRESENTS "OH BRAZIL"

**VAL The STANTONS ERNIE**

Lights Club, Freeport, this Summer

**TORCAT**

Assisted by FLOR D'ALIZA

Presenting Their Wonderful Roosters

Chas. Bornhaupt Keeps Them Crowing.

**MADGE LOCK****THE GLOOM DISPELLER**

IN VAUDEVILLE

KATE MULLINI PRESENTS

**6 ROYAL HUSSAR GIRLS**

In a Melange of Music and Song

In Vaudeville

**ANDREW COPELAND****America's Premier Colored Singing Comedian**

Direction—PETE MACK.

IN VAUDEVILLE

ADA

PAULINE

**Billsbury and Robison**

Comedy, Singing, Talking and Dancing

N. V. A.

Direction Frank Evans

LEW SHARP

RUBE GOLDIE

**5 MERRY YOUNGSTERS**

Fun—Fast and Furious

HARRY GOODMAN

JOHN GREEN

MACK COLEMAN

DIRECTION LEE MUCKENFUSS

**NAT. SHACK and CHARLOTTE WORTH**

SONGS AND DANCES.

Direction HARRY FITZGERALD

**ATLANTIS AND FISK**

SPECTACULAR NOVELTY ARTISTS

The Only Act of Its Kind.

Care of New York Clipper.



## U. B. O.

## NEW YORK CITY.

Palace—Donald Brian—Morgan Dancers—Aveling & Lloyd—Al Herman. (Five to come.)  
 Riverside—Ward & Van—Nan Halperin—Wm. Riley—Alexander Bros.—Cole, Russell & Davis.  
 Royal—Williams & Wolfus—Eddie Foy—Duffy & Inglis—Castellane & Zardo.

## BROOKLYN.

New Brighton—Leo Beers—Medlin, Watts & Town—The Cansines—Stan Stanley Trio—McMahon, Diamond & Chaplow—Bennett & Richards—Australian Creightons—Bert Johnson & Co.  
 Henderson's—Parish & Peru—Bonita & Hearn—Seven Bracks—Bandbox Review—Cartmell & Harris—Burley & Burley—Francis & Ross.

## BUFFALO, N. Y.

Shea's—Belle Storey—F. & L. Bruch—Browning & Denny—Eddie Carr & Co.—Herbert Clifton.

## BOSTON, MASS.

Keith's—Maryland Singers—Dickinson & Deagon—Nat Wills—Robins—Winston's Seals—Jos. E. Bernard & Co.—Moore & Gerald—Hughes Musical Trio—Koun Sisters.

## DETROIT, MICH.

Temple—Wilson & Larson—Bernard Granville—Hugh Herbert & Co.—Hooper & Marbury—Phina & Plicks—Benny & Wood.

## GRAND RAPIDS, MICH.

Romona Park—Three Chums—Nip & Tuck—Al Shayne—Sherman & Utry—"Night in the Trenches."

## PHILADELPHIA, PA.

Keith's—Catts Bros.—Kaufman Bros.—Nora Bayes—Selma Braatz—Diamond & Brennan—Bankoff & Girle—Baer & Latimer—Goelet, Harris & Morey.

## VAUDEVILLE BILLS

### For Next Week

## WASHINGTON, D. C.

Keith's—Santley & Norton—Harry Holman & Co.—Neillie Allen—Lorraine & Pritchard—Carus & Comer—Conroy & LeMaire—Linner's Classic Dancers.

## ORPHEUM CIRCUIT

## CHICAGO.

Majestic—Julia Arthur—Harry Carroll—Imhoff, Conn & Coreene—Trovato—Olga Mishka Trio—Boyle & Brown—Ben Ho Gray & Co.

## LOUISVILLE, KY.

Fontaine Ferry Park—Corbett, Shepp & Dono—Modesta—Wilson & Aubrey Trio—Dunlay & Merrill—Beeman & Anderson.

## LOS ANGELES, CAL.

Orpheum—Margaret Anglin & Co.—Wm. Westony—Norton & Nicholson—Assahl Troupe—Ray Snow—Clifford & Wills—Milton & De Long Sisters—Vera Berliner.

## ST. LOUIS, MO.

Forest Park Highlands—Sascha Platov & Co.—Duffy & Dunn—Marie Stoddard—George Schindler—Robert De Mont Trio.

## SAN FRANCISCO, CAL.

Orpheum—Long & Ward—Three Vagrants—Vacuum Cleaners—Carl Randall & Myers—"Hit the Trail"—Elsa Ruegger—Patricola & Myers.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—Kennedy & Kramer—Fox & Mayo—Gray & Byron—Al Fields & Co.—Shirley Sisters—Harold Selman & Co.—Bill Pruitt—Booth & Leander. (Last Half)—Dorothy Sothor Trio—Kamerer & Howland—Henry & Adelaide—May & Billy Earl—Al Fields & Co.—Dotson—Cliff Dean & Co.—Anthony & Mack.

Boulevard (First Half)—Dorothy Southern Trio—Fred Rogers—Cliff Dean & Co.—Howard & Sadler—Burns & Kissen. (Last Half)—Wood & Halperin—Chas. Reilly—George Leonard & Co.—Smith & Kaufman—Five Melody Maids.

Avenue B. (First Half)—Sidney & Townley—Valentine Vox—Mack & Velmes. (Last Half)—Norma Bass—Sidney Falke—Chas. C. Rice & Co.

Greeley Square (First Half)—Billy & Ada White—Claire & Inness—Fraser, Bunce & Harding—Chas. C. Rice & Co.—R. C. Faulkner—Five Melody Maids. (Last Half)—Shirley Sisters—Cunningham & Marlon—Ott, Williamson & Nelson—Little Dot—Jessell & Merlin—Melody Four.

Delancy Street (First Half)—Lou & Grace Harvey—Kamerer & Howland—Dave Rafael & Co.—Primrose Dancers—Jessell & Merlin—Little Dot—Harnus Trio. (Last Half)—Kennedy & Kramer—Claire & Inness—Chyo & Chuo—Frank

Bush—Rob & Robertson—Meyer Harris & Co.—Lulu Coates & Crackerjack—Norma Bass.  
 Lincoln Square (First Half)—Frank Ward—Jim & Flo Bogard—Chas. Reilly—Gilmore & Payton—Smith & Kaufman—Nolan & Nolan. (Last Half)—Howard Sisters—Fred Rogers—Routino & Shelley—Valentine Vox—Manning Sisters—Booth & Leander.

National (First Half)—Marshall & Welton—Manning Sisters—May & Billy Earle—Stewart & Lewis—Martini & Maximilian. (Last Half)—Dolly & Calame—Fraser, Bunce & Harding—Harold Selman & Co.—Geo. McFadden—The Randalls.

Orpheum (First Half)—Francetti Sisters—Sam Harris—"Girl in the Masque"—Three Tivoli Girls—Ward & Curran—Julia Curtis—Bernivici Bros. (Last Half)—Marshall & Welton—Fox & Mayo—Naynon's Birds—Housh & LaVelle—Edward Lynch & Co.—Moss & Frye—Harms Trio.

Seventh Avenue (First Half)—Dolly & Calame—Cunningham & Marlon—Routino & Shelley—Edward Lynch & Co.—Moss & Frye—Burke & Broderick. (Last Half)—Nora & Sidney Bogard—Primrose Dancers—Gilmore & Payton—Burns & Kissen.

## BROOKLYN.

Bijou (First Half)—Henry & Adelaide—Claire & Inness—Geo. McFadden—Ott, Williamson & Nelson—Alice Hanson—Gypsy Songsters. (Last Half)—Billy & Ada White—Ward & Shubert—R. C. Faulkner—"Girl in the Masque"—Julia Curtis—Marlin & Maximilian.

Dekalb (First Half)—Howard Sisters—Dotson—Housh & La Velle—Myer Harris & Co.—Anthony & Mack—The Randalls. (Last Half)—Francetti Sisters—Sam Harris—Dave Rafael & Co.—Stewart & Lewis—Ward & Curran—Bernivici Bros.

(Continued on page 29.)

## "I TOLD YOU SO"

That is what they are all saying now. Chas. K. Harris' Famous Mother Song

# Break the News To Mother

is sweeping all the new soldier songs off the map and is now being sung by such well-known artists as Imogene Comer, Frank Morrell, Marie Dreams, Burns & Kissen, Dave Harris and Ketchum & Cheatem, to ten encores nightly.

Singers, get wise. Get on the band wagon.

ORCHESTRATIONS IN ALL KEYS TO THE PROFESSION

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG.  
BROADWAY AND 47TH ST.

NEW YORK

## AT LIBERTY FOR NEXT SEASON

# GEO. L. BICKEL

(FORMERLY BICKEL &amp; WATSON)

For musical or farce comedy. Eccentric Character or Straight Comedy Comedian.

600 West 165th Street, New York City. Phone 4490 Audubon

FANNY

BILLY

## WOOD AND HALPIN

In Musical Comedy Bits

IN VAUDEVILLE

FERRON'S DETECTIVE AGENCY. Harry W. Ferron, Principal. Licensed. Authorized by State. Bonded. Personal to Theatrical Profession. Personal Civil and Criminal Investigations confidentially conducted. Phone, Day and Night, 2197-2198 Bryant. Fitzgerald Bldg., 1482 Broadway, New York City.

## IMOGENE COMER

IN VAUDEVILLE

Get the Clipper—Three Months \$1.00

## CHICAGO CABARET STARS

### MLLE. De LONG

ORIENTAL DANCER. Other specialties. Open for Clubs, Stags, etc. Phone: Maine 3922. CHICAGO.

### DOROTHY OVERMIRE

Singing High Class Ballads in First-Class Loop Cabarets—Chicago.

### ANITA GRAY

Singing Ballads. Indefinitely at the Tavern, Jackson Park, Chicago.

### PHIL LORAIN

FEMALE IMPERSONATOR, Feature Dancer, Clubs and Functions.

### LOOS BROTHERS

KINGS OF

5 months at Marigold Follies, Bismarck Gardens. Now Singing at Jackson Park Tavern Beautiful, Chicago.

### LOUISE BEAUMONT

("OLD LOU")

Rags and ballads. Second Season. FOREST PARK, CHICAGO.

### "GOLDIE"

CLASSICAL DANCER. For clubs and entertainments. 4415 So. Halsted St., Chicago.

### TAKE THE CLIPPER

Three months, \$1.00



**FIRST TIME IN NEW YORK**

**SULO**

**EMIL**

# **KULLERVO BROTHERS**

**Offering a Sensational Gymnastic Head-  
to-Head Balancing Feature Novelty**

**Just  
Completed  
a  
Successful  
Tour Over  
the  
Orpheum  
Circuit**



**At  
B. F.  
KEITH'S  
PALACE  
THEATRE**

**—  
This Week  
JULY 2**

**DIRECTION—PAT CASEY AGENCY**



## VAUDEVILLE BILLS

(Continued from page 27.)

Warwick (First Half)—Kate & Wilsy—"Shot at Sunrise." (Last Half)—Marshall & Covert—"Answer"—Mack & Vilmer—Jack & Foris.  
 Fulton (First Half)—Nora & Sidney Kellogg—Wood & Halperin—George Leonard & Co.—Plottl. (Last Half)—Frank Ward—Three Tivoli Girls—McKey & Co.—Bill Fruit—Nolan & Nolan.  
 Palace (First Half)—Ammos & Mulvey—"Answer"—Melody Four—Randow Trio. (Last Half)—Jessen & Jesson—"Shot at Sunrise"—La-Toy's Models.

## BALTIMORE, MD.

Hippodrome—Orben & Dixie—Lambert & Briscoe—Helen Vincent—Van & Carrie Avery—Jan Rubini—The Nightingales.

## BOSTON, MASS.

Orpheum (First Half)—Noack—Moore, White & Bliss—Congressman Kitty—Jimmy Shea—Caeser Rivoli—Andy Lewis & Co.—W. Gilfrain & Girls.

Boss Canvasman  
Wanted

Good wages to sober, reliable man.  
 Address JAS. BLACK, Care Clipper.

## AT LIBERTY

(Account Van Dyke-Eaton Co. closing)

## Jack Boyle || Helene Reid

Leads, Heavies, Chars., Leads or 2nd Bus.  
 Director, Age 33, ht. 5' 10 1/2", wt. 160.  
 Can join on wire; reliable mgrs. only.

Address JACK BOYLE,  
 210 W. Joplin St., Webb City, Mo.

PLAYS SHORT CAST, SKETCHES, Etc.  
ALICE HOWLAND

3728 Eddy St., CHICAGO

STEIN'S  
ABSOLUTELY GUARANTEED  
MAKE-UP

Manicuring, Hair Dressing, Scalp Treatment, Shampooing, Toilet Preparations, Bondolr Novelties.

## "LA MARSH" SHOP

1482 Broadway, Room 701 (9 a. m. to 6 p. m.)  
 Special attention given members of  
 Phone Bryant 2297 Theatrical Profession

## BOB'S MOTOR EXPRESS

NEW YORK HARLEM BROOKLYN  
 Storage for Trucks Reference, All Headliners  
 125 West 46th St., New York  
 (Bet. B'way and 6th Ave.) Phone Bryant 4388

## EVEN YOU

yourself have probably remarked "If I had as good stuff as that fellow, I could make even a bigger hit." Very well, then, why don't you get busy and send for

## THE NEW No. 2

## McNALLY'S BULLETIN

Everything New, Bright and Original  
 PRICE, \$1.00

McNALLY'S BULLETIN NO. 2 contains 17 SCREAMING MONOLOGUES.  
 10 GREAT ACTS FOR TWO MALES.  
 9 ROARING ACTS FOR MALE AND FEMALE.  
 22 SURE-FIRE PARODIES.  
 A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."  
 6 MINSTREL FIRST-PARTS, ending with a screaming FINALE.  
 A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

PHILADELPHIA  
via New Jersey Central  
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.  
 and at Midnight with Sleepers  
 10 MINUTES OF THE HOUR  
 From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE  
 Consult P. W. HEROY, E. P., Agent  
 1440 BROADWAY, NEW YORK

## MADISON'S BUDGET No. 16

has enabled performers to make millions laugh. It is crammed with the very cream of original monologue, sketches, parodies, minstrel first-parts, burlesques, sidewalk gags, etc. Price ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.

MADISON'S BUDGET No. 17 will be ready about Aug. 1. Price \$1. For \$1.50 will send No. 16 at once and No. 17 soon as issued.

Josephine Henlein (known to profession as Josephine Craig) died May 18 at 808 East 149th St., New York.

ACTS PLAYS, SKETCHES WRITTEN  
Terms for a Stamp  
E. L. GAMBLE, Playwright  
East Liverpool, Ohio

## WANTED AT ONCE

## Human Hearts Co.

Woman for Mrs. Logan and snare drummer for band to play small part and take tickets. State age and size. Address C. E. RENO, Island Pond, Vermont.

WANTED QUICK  
For the Bowdish Stock Co.

Man for heavies, must be able to join on wire; also over conscription age. Other Useful People write. A. N. BOWDISH, Amsterdam, Ohio, Week July 2. All mail will be forwarded.

## HUGO PLAYERS WANT

Juvenile leading man—with wardrobe and ability—one that can sing with band or play bass drum preferred. (Clarinet (low pitch)—B. & O.—wire or write. HUGO BROS., Arnold, Neb., July 2 and week. Calaway week of July 9. Note—Can also place good song and dance sister act; one to do parts.

TAYLOR'S  
USED BY THE  
PROFESSION  
OVER 50 YEARS  
TRUNKSSend for 1917  
Catalogue

C. A. TAYLOR TRUNK WORKS  
 678 N. Halsted St., Chicago  
 210 W. 44th St., New York

AT LIBERTY  
Douglas Hope

JUVENILES AND LIGHT COMEDY  
 Address 1938 Diamond St., Phila., Pa.

WANTED—LIVE MEDICINE PEOPLE  
QUAKER BAILEY SHOW

Box 416, Troy, New York

## WANTED

Position with stock company of standing in useful capacity by reliable semi-professional. References. Address A. B. C., c/o Clipper.

## WANTED

Snare Drummer and Strong Street Cornet Player to double stage and front door. State full particulars. Address C. R. RENO, Mgr. Human Hearts Co., 1402 Broadway, New York. Address by mail only.

AT LIBERTY Kelley's Orchestra, 10 years' dance experience. Violin, clarinet, cornet and piano, more if wanted. Would like to locate at some summer park or hotel; others write. JOSEPH L. KELLEY, Box 114, Danbury, Vt.

WANTED—Dramatic people that play piano or do specialties. Young woman for small part. Join on wire; also (2) general business ladies. Solid engagement the year around. Wire BARLOW & WILSON, West Swazy, N. H., July 4. Dublin, 5; Harrisville, 6; Hancock, 7; Bennington, 9; Wear, 10.

## AT LIBERTY

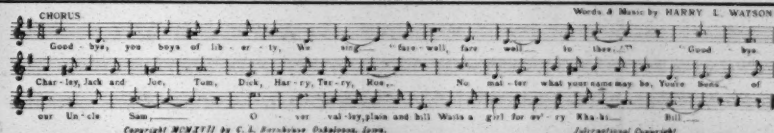
For one piece or rep. The Hathaways, Frank and Lettie. Heavies, characters, gen. bus. specialties. Need one ticket. GRAFTON, West Va.

## SING THE SONG OF THE

## "KHAKE BILLS"

(Banners flying, Sweethearts sighing,  
 Boys go marching along, singing Liberty's song.  
 Khak, khak, khaki! Hup, hup, step, step!  
 Hear the voice of Freedom shouting, hear the Bugles call.  
 Admiration of our Nation,  
 Soldiers loyal and true to Red, White and Blue  
 Oh, hear the Bugles calling you,  
 Sons of Blue and Gray, in khaki hue.

(Vermont Yankee, Dixie lanky,  
 Boys from Kalamazoo, Frisco, Long Island too,  
 Fall in line, Bill, Shoulder arms, till  
 Stars and Stripes of justice wave for all humanity.  
 Float Old Glory, Freedom's story  
 Over mountain and sea, Proclaiming liberty,  
 Oh, hear the Bugles calling you,  
 Sons of Blue and Gray, in khaki hue.



"KHAKE BILLS" is the BOY! "KHAKE BILLS" is the Man of the HOUR!  
 Over 10,000,000 "KHAKE BILLS" registered and to these 10,000,000 and to the millions more of Uncle Sam's "KHAKE BILLS" this Great Popular Patriotic Song Bill is dedicated.  
 "The boys go marching along Singing Liberty's song."  
 "Over Valley Plain and Hill, waits a Girl for every Khaki Bill."  
 Now ready for Medium, High and Low Voice. Orchestration in all keys.

## C.L. BARNHOUSE. "HARMONY HEAVEN." OSKALOOSA, IOWA.

## Hillman's Ideal Stock Co. wants Full Acting Company

People must be young, competent, experienced and reliable. Leading Woman, Ingenue, Heavy and Character Woman, Light Comedian, General Business Actors. Character Comedian (to manage stage—one who understands effects and can arrange them for production of Faust). Company opens in Kansas, July 23. Preference given to people doing specialties. No dogs or pets. Do not wire. Write. Give experience, age, weight, and height, and just what you can and will do. Your salary sure, but not large. Address F. P. HILLMAN, 2416 Jones St., Omaha, Nebraska.

## DeRUE BROS. IDEAL MINSTRELS

Can place for one year's engagement First Class Orchestra Leader to double any instrument in band, also Band and orchestra Cornet and Slide Trombone; must be sober and reliable in all respects; to such a long first class engagement will be assured; would rather have men over 30 years of age. Now signing people to enlarge show for regular season. Musicians, Singers, Dancers and first class Vaudeville Acts. Address DeRUE BROS. MINSTRELS. Camden, July 7th; Belfast, 9th; Rockland, 10th; Biddeford, 12th and 13th; Richmond, 14th—all in State of Maine. All give at least two weeks' route and per. address.

## AT LIBERTY—JUVENILE LEADING MAN

## ROSCOE Van TUYL

Kanawha Hotel, Charleston, West Virginia

## AT LIBERTY

## Rachel May Clark | Sardis Lawrence

Leading Woman—Youth, Ability Heavies, Character Leads, Director  
 Address Box 147, Randolph, Mass.

## WANTED QUICK

People in All Lines for Dramatic Tabloid Stock, opening July 16. Engenue woman strong enough to feature, not over 5 ft. 6 in. Scenic artist who plays parts. Specialty people preferred. Tell all and send photos and programs. Marjoria Morgan write. Address TEX PERRY, 22 Scott St., Hornell, N. Y.

## HAMILTON-LASLEY PLAYERS

(UNDER CANVAS)

Wants A-1 heavy man. Woman for gen'l bus. Some characters. Must have wardrobe and be able to act. People in all lines. Preference given those who do specialties. Want a 20 or 30 ft. middle for 50 ft. top, also 9 ft. side wall for same. Tell all in first letter. Must join on wire. Want a "Jazz" band for fair dates. Wanted A-1 piano player, who doubles stage, also specialty people. FRED HAMILTON, Princeton, Ky., July 2 to 7; Marion, Ky., July 8 to 15.

## BEN TOY WANTS

to hear from musical and farce comedy people. Director with farce comedy scripts; also performers who double brass. Can use A1 versatile specialty team immediately. If you expect a reply give age, height, weight, lowest salary first letter. Address BEN TOY, 1604 Broadway, care "Clipper."

Tenney The vaudeville writer of vaudeville's best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.

ALLEN SPENCER TENNEY, 1493 Broadway, New York.

ORA DEANE Dancing with ERNEST EVANS  
First Breeze, if you please.  
WINTER GARDEN, CHICAGO

## FLO KENNEDY

The Little Girl with the Big Voice Is In Again. This time at Dan Blanco's CHICAGO



# GUS EDWARDS TAKES THIS MEANS OF THANKING NORA BAYES

For starting the new *Gus Edwards Music House* on the speedy road to success, by introducing in her repertoire of great songs  
(GOODBYE AND LUCK BE WITH YOU)

# LADDIE BOY

Lyric by WILL D. COBB

Music by GUS EDWARDS

Writers of "Goodbye, Little Girl, Goodbye" and "Goodbye, Dolly Gray"

CHORUS: { Goodbye and luck be with you, laddie boy, laddie boy, There'll be someone somewhere who cares  
Whatever your name may be. Will murmur this prayer  
There's a look in your eye as you go marching by May you win your share of glory  
That tells me you will dare and do and die And come back to tell the story.  
And when you hear those shells begin to sing Goodbye and good luck, laddie boy.

Copyright, 1917, Gus Edwards Music House.

Artists' copies, Band and Orchestrations now ready. This great number and other novelty songs now ready. Send for same.

**GUS EDWARDS MUSIC HOUSE** MAXWELL SILVER **1531 Broadway, New York**  
General Manager

## FOOTLIGHT FAVORITES

America's Representative  
Dancers

**ADELAIDE**  
and  
**HUGHES**

**LA  
BERGERE**

Art in Porcelain  
and Marble  
Direction  
FRANK DONNELLY  
NORMAN JEFFERIES

**NAN  
HALPERIN**

Management  
E. F. Albee

**GEORGE M.  
ROSENER**

The Representative  
Character Actor  
of American  
Vaudeville

**CHARLIE  
HOWARD**

Management  
Max Hart

**ELIZABETH  
M.  
MURRAY**

Dir. Alf. T. Wilton

**HARRY  
WARD**  
and  
**JOE  
VAN**

in "OFF KEY"  
CLAUDE AND GORDON  
BOSTOCK

**SYLVESTER  
AND  
VANCE**

in a skit by Willard Mack  
DIR. PETE MACK

**ROBERT  
DORÉ**

The Eminent Barytone  
Direction Paul Durand

CHAS. McCARRON  
presents

**BETTY  
BOND**

In Five Flights of Musical  
Comedy. Captured By  
Arthur Klein.

**EDYTHER  
& EDDIE  
ADAIR**

in  
"At the Shoe Shop"  
Management  
STOKER & BIERBAUER.

**WILLIAM  
HALLEN**  
and  
**ETHEL  
HUNTER**

Direction—Pete Mack

A NOVELTY SONG ON ENTIRELY NEW LINES

# SWEET COOKIE MINE

Lyric by JACK FROST

Music by CLARENCE M. JONES

Specially Featured by SOPHIE TUCKER and MARION HARRIS with Wonderful Result

WE ALSO PUBLISH "I AIN'T GOT NOBODY," "WHEN SHADOWS FALL," AND "MY BOXCAR GIRL"

145 West 45th Street  
New York

**McKinley Music Company**

Cohan's Grand Opera House  
Chicago

## MUSIC HOSPITAL

We bind and repair sheet music, parts and books, so that the leaves open flat and will not pull out or get lost.

SPECIALTY—Hinged covers for orchestrations. Call or write for free sample.  
**UNION HINGE BINDING CO.**

120 West 42nd St.

Tel. Bryant 5355

New York City

## CENTRAL TRUNKS

26 in., \$13.50; 28 in., \$14.50; 32 in., \$15.50; 36 in., \$16.50; 40 in., \$18.00. Circus Trunks, 24x18x18, \$13.50. Bill Trunks, 30x28x15, inside, \$17.00. Litho Trunks, 42½x28½x12, inside, \$20. Shipped on receipt of \$5, balance C. O. D., except over 300 miles, then remit the whole amount.

CENTRAL TRUNK FACTORY. Est. 1864. SIMONS & CO., S. W. cor. 7th and Arch Streets, Philadelphia.



# Wanted

Party with capital to back talented song writing team and form music publishing company. Exceptional songs and great opportunity to make money. Address

**FRANK PEPE**

48 Bedford St.

New York

## CALL MOLLIE WILLIAMS OWN SHOW

All people engaged with above company will report at the Casino Theatre, Brooklyn, Monday, 10 A. M., July 16. Acknowledge this to Mollie Williams, Van Cortlandt Hotel, New York. Can use a few more good girls. Salary twenty dollars. No half salaries. Fare paid to the opening point. Everything furnished free.

### REAL CHORUS GIRLS ONLY!

POSITIVELY THE HIGHEST SALARY PAID IN BURLESQUE

**We Offer THE BEST CHORUS**  
**We Pay**  
**We Want**

NO WARDROBE—NO HALF SALARIES—NO. R. R. FARES  
Guarantee 40 Weeks—Short Rehearsals—Open Aug. 4. Only Girls That Can Appreciate Good Salary and Best Treatment. CALL or Address with Photo,

LEWIS TALBOT, Suite 703-4-5-6. Columbia Theatre Building

### AT LIBERTY GEO. L. WAGNER

Any low comedy character. Have specialized in German, but am capable all around comedian  
1915-16, Tip Top Girls. 1916-17, Ginger Girls. Now a co-feature at National Theater, Detroit, Mich.

### CALL CALL CALL

All ladies and gentlemen engaged with

#### Harry Hastings' "Big Show"

will kindly report for rehearsal at Sangerbund Hall, corner Smith & Schermerhorn Streets, Brooklyn, N. Y., Monday, July 16th, at 10 A. M. Kindly acknowledge to Room 804, Columbia Theatre Bldg.—HARRY HASTINGS. Can use few more good Chorus Girls.

### CALL CALL CALL

All ladies and gentlemen engaged with

#### "Some Babies Company"

will kindly report for rehearsal at Sangerbund Hall, corner Smith and Schermerhorn Streets, Brooklyn, N. Y., Monday, July 16th, at 10 A. M. Kindly acknowledge to Room 804, Columbia Theatre Bldg.—ARTHUR PHILLIPS, Manager. Can use few more Chorus Girls.

### CALL THE CALL "FRENCH FROLICS"

Chorus will please report July 14, 10.30 A. M. Principals, July 16, 10.30 A. M., at ENGLEWOOD THEATRE, 63d & Halsted Sts., Chicago. Season opens July 29. Can Place Real Chorus Girls That Want to Be With a Real Show. Address ED. E. DALEY, Englewood Theatre, Chicago.

### CALL CALL

Performers and Chorus Girls engaged for Blutch Cooper's "BEST SHOW IN TOWN" and "ROSELAND GIRLS" please report for rehearsals at Terrace Garden, 58th Street, between Third and Lexington Avenues, Monday morning, 10 o'clock, July 16th. "ARMY AND NAVY GIRLS" report July 23d. "SIGHT SEERS" report August 1st. Acknowledge to Room 415, Columbia Theatre Bldg., Broadway and 47th Street, New York. Wanted—A few more good Chorus Girls.

### WANTED! WANTED!

Show Girls, Mediums and Ponies  
for BILLY WATSON'S ORIENTALS

Salary \$20. We furnish Shoes, Tights, Stockings, Etc.

Address DAN GUGGENHEIM, Orpheum Theatre, Paterson, N. J.

### ALAMAC THEATRICAL HOTEL

Formerly the New Regent  
JOS. T. WEISMAN, Proprietor.

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

## WANTED

### Ponies and Mediums

Will Pay the HIGHEST SALARY in BURLESQUE to GIRLS that Can DELIVER. Apply

### HURTIG & SEAMON

Room 309, Strand Theatre Bldg., B'way and 47th Street

### CALL All people engaged for the CALL Oriental Burlesquers

report for rehearsals at the Orpheum Theatre, Paterson, N. J., on July 16th at 10 A. M. Can use few more good ponies. Acknowledge call to DAN GUGGENHEIM, Manager, Orpheum Theatre, Paterson, N. J.

### CALL CALL REHEARSALS

THE TEMPTERS ..... Sunday, July 29, 10.00 A. M.

SPEEDWAY GIRLS ..... Monday, Aug. 6, 10.00 A. M.

THE AVIATORS ..... Monday July 30, 10.00 A. M.

All people engaged for the above shows will please report at Bryant Hall, Sixth Ave., near 42nd Street, and acknowledge by card to CHARLES M. BAKER, Room 610, Gaiety Theatre Bldg., New York City.

**\$20** We don't promise, but we do GUARANTEE to furnish **\$20**  
all wardrobe and Railroad Fares and pay per week

### Wanted Burlesque People

For Stock—Steady Work

Producers, Principal Women, Soubrettes, Prima Donna, Chorus Girls, Comedians. \$20 to the right Chorus Girls, also experienced Wardrobe Woman, one that can repair and make wardrobe. HOWARD DUNN, Columbia Theatre, Indianapolis, Ind.

### WANTED Good Looking Chorus Girls

Must be A-1. Salary no object. HENRY DIXON, Room 701, Columbia Theatre Bldg., 47th St. and 7th Ave., NEW YORK.

### SHOES—SLIPPERS

Pink and Black Flats, Pink and Black Satin, High Heels, Short Vamp, Always in Stock. Prices Reasonable. Write or Phone. H. LEVY, 257 First Ave., Cor. 15th St., New York City. Tel. 3450 Stuyvesant.

### CALL

WANTED—GOOD CHORUS GIRLS AND DIVING GIRLS. Will give girls with ability a chance. Apply W. VAIL, Room 404, Columbia Theatre Bldg., 47th St. and 7th Ave., New York City.



# MOTION PICTURES

## SHERMAN FORMS COMPANY AND BUYS FILM

### LEASES BUILDING IN NEW YORK

Motion picture "gossip circles" were awakened from their mid-summer lethargy last week, when the industry was stirred by the announcement that Harry A. Sherman and his business associates, within twenty-four hours after forming a new film company to be known as the Sherman Pictures Corporation, had purchased the exclusive rights to the picture called "I Believe" from George Loane Tucker, who wrote the scenario and directed the production.

The double-action transaction carries more weight in film circles than the mere announcement indicates, as the new Sherman Pictures Corporation, headed by Mr. Sherman, is launched with seasoned and experienced film men at the helm, and with the necessary capital to back them up. The purchase of the Tucker feature alone is taken as an unflinching indication that, not alone will Mr. Sherman maintain the record he has established in the matter of exploiting state rights features successfully, but he will further strengthen his reputation by raising the standard upon which he has worked.

Mr. Sherman, as president of the new organization, has taken over the Popular Pictures Corporation and the Sun Photoplay Company, in Forty-second street, and has leased the building now occupied by those two companies. It will be known as the Sherman Picture Building after alterations are made. Associated with Mr. Sherman are Harris P. Wolfberg, of Pittsburg; A. J. Dinberg, of New York; Milton H. Goldsmith, of New York; Col. Fred Levy, of Louisville, Ky., and Oscar Lynch, of the Otis Lithographing Company.

It is the intention of the company to handle productions of real merit, regardless of size, and to purchase outright world rights, in addition to state rights.

Mr. Sherman's latest purchase, "I Believe," is said to be of a size and importance that will make it rank favorably with the best productions he has handled in the past.

Realizing the importance of advertising and publicity, the Sherman Pictures Corporation has placed the exploitation of the new organization in the hands of Shepard and Van Loan.

### UNIVERSAL SETTLES CASE

Just prior to going to trial with an action she had instituted against the Universal Manufacturing Co., in the Supreme Court last week, May Futrelle accepted a satisfactory settlement and discontinued the suit. Mrs. Futrelle is the widow of Jacques Futrelle, the writer, and sued the Universal company for \$10,000, claiming that without her permission they had adapted for film purposes a scenario entitled "The Haunting Bell," which was the title of a series of stories written by her husband that appeared in a magazine in 1906. The plot of the film was similar to that of the Futrelle story. Macdonald DeWitt appeared as attorney for Mrs. Futrelle.

### BRADY PICKS "DANDY DICK"

"The Marriage Market," a September photoplay for World-Pictures Brady-Made, is a screen version of the widely read story, "Dandy Dick." Carlyle Blackwell, June Elvidge and Arthur Ashley are the artists whose names are played up in the advertisements.

## JULIAN JOHNSON GOES WITH SELZNICK

Leaves Photoplay Magazine to Become Editor-in-Chief of Selznick Pictures—Change Becomes Effective Immediately

Julian Johnson, editor of *Photoplay Magazine*, has resigned from that publication to become editor-in-chief of *Selznick-Pictures*. It is understood his resignation will go into effect as soon as the publishers engage his successor, and he will take up his new duties immediately.

In the three years that Mr. Johnson has been editor of *Photoplay* it has grown steadily and is now one of the leading "fan" publications in the country. His critical department, "The Shadow Stage," established a high standard for pictures, which promises important results for the Selznick organization when the principles he advocated are expressed in actual productions. Another regular feature of *Photoplay* has been Mr. Johnson's editorial comments, "Close-ups," in which his knowledge of the various phases of the industry's activities was pungently expressed.

Lewis J. Selznick made the following announcement of the new department in his organization:

"I have created the position of editor-in-chief of *Selznick-Pictures* to make a place for Mr. Johnson in my organization. I have known him for several years, and have watched his work with great interest. I believe there are few men who have made so serious and thorough a study of photoplays as he. His reviews of pictures invariably strike at the vital point, whether in praise or blame. If that sort of brains is of value to a magazine, it is of double value to a producer."

### CHAPIN KEEPS LAWYERS BUSY

Fred Chapin, the scenario writer, is keeping the courts busy settling his troubles. Through his attorneys, O'Brien, Malevinsky and Driscoll, he has just won a \$350 suit against the Robert Warwick Film Company for services rendered, on a judgment by inquest, rendered after the plaintiff had proved his case. Chapin has also caused a suit to be instituted against Harry Rapf for \$250 for services rendered.

There is a third suit against the Today Feature Film Co., Chapin claiming that the agreement upon which he wrote the scenario of "Today" stipulated among other things that he was to have his name published in connection with the title of the picture, wherever it was shown. At a recent trade showing his name did not appear, he alleges, and he has therefore made a motion before Supreme Court Justice John F. Tierney for a temporary injunction against the showing of this film.

### WORLD TO STAR ETHEL CLAYTON

A millionaire's magnificent steam yacht burning to the water line at sea is one of the big pictorial effects of "Souls Adrift," a mid-August publication of World-Pictures Brady-Made. Ethel Clayton is the star of this play, nearly all of which occurs upon an island in the tropics, on the shore of which the heroine is cast with the man who loves her but whom she scorns. The stalwart Milton Sills portrays the man. In the end the girl weakens, but this better impulse is a long time arriving, and its approach moreover is strenuous.

### FERGUSON EXPLOITS WAR FILM

F. L. Ferguson, for several years with the Kleine Film Co., and who recently branched out for himself by buying the State rights for several screen features, returned to New York this week after touring the one-nighters of New Jersey with his latest war feature, "The Battle Cry of America."

## BRADY TO HEAD WAR FILM FORCES

### TO SHOW FACTS ON SCREEN

In a praiseworthy move to organize the motion picture industry for the co-operation with the Committee of Public Information for the purpose of bringing vital facts pertaining to the war to the attention of the theatre-going public, William A. Brady has been appointed by President Wilson to preside as chairman of an organization for that purpose. This is taken as a recognition by the President of the motion picture industry as one of the most important channels through which the American public can be reached.

In a letter to Mr. Brady, last week, the President said:

"The film has come to rank as a very high medium for the dissemination of public intelligence, and, since it speaks a universal language, it lends itself importantly to the presentation of America's plans and purposes."

In accepting the chairmanship of the organization Mr. Brady wrote, in reply to President Wilson's letter: "I am in receipt of your highly esteemed favor requesting me as chairman by your appointment to organize the motion picture industry in such manner as to establish direct and authoritative co-operation with the committee on public information of which Mr. George Creel is chairman."

"In the full appreciation of all that is entailed in bringing about the desired conditions under which the motion picture industry will throw its weight to the last ounce into the task confronting the American people, I accept your commission with enthusiasm."

### TRIANGLE PROMISES INNOVATION

An innovation in program features is promised in the seven-reel production, "The Flame of the Yukon," starring Dorothy Dalton, which Triangle will release on July 1 with "Her Excellency, the Governor."

The spectacular effects and dramatic power of this picture are expected to place it among the foremost of Triangle achievements. The fact that it is two reels longer than the regular program plays might indicate that it was designed as a "special." This is said not to be the case, however.

Miss Dalton as "The Flame," presents a picturesque figure as the Carmen of Alaska, queen triumphant of the Midas dance hall during the stampede of gold-crazed prospectors on the banks of the Yukon, in '95. Kenneth Harlan is featured as "The Stranger." Melbourne MacDowell, veteran actor and husband of the late Fanny Davenport, makes his screen debut as the crooked proprietor of the dance hall where "The Flame" holds sway. Margaret Thompson, Carl Ullman and May Palmer are among the other principals.

### "SUBMARINE EYE" SUCCEEDING

"The Submarine Eye" has met with considerable success in Canada, so much so that the bookings in Montreal and Toronto have been extended for an additional week in each city. There has been such a demand for the picture that A. J. Small, manager of the Canadian Circuit, bought the picture for Hamilton, and will exhibit it at the Grand Opera House, in that city. The picture is enjoying the same popularity in Ohio, and the manager of the Grand Opera House, Columbus, has booked a second week. The Studebaker Theatre, Chicago, has also extended its run.

## VITAGRAPH GETS YOUNG STAR

Vitagraph has added to its list of contract players one of the youngest actresses in the business—Miss Aida Horton, who is three years old, and they believe they have in her one of the future "greats" of the screen.

About six weeks ago, Aida, who is a dainty miss with golden hair, walked into the office of Andre Roosevelt, production manager at the Vitagraph studio in Brooklyn, and said she had an ambition to be an actress. Rather, she lisped it. Asked where her mother was, she said she had left her outside "to wait for me." Mr. Roosevelt then asked if she ever had had any stage experience and Miss Horton admitted that she had not.

"Then what makes you think you are an actress, Miss?" he queried, and Aida, not a bit abashed, replied:

"'Cause I want to be."

She was engaged on that speech and her mother was called in to make the arrangements.

## COHAN USES TWO STUDIOS

In order to save time in the production of George M. Cohan's second Arctcraft offering, "Seven Keys to Baldpate," adapted from his former stage success of the same name, both of the Famous Players-Lasky studios in the East are being used. A series of immense scenes have already been staged at the 56th Street studio in New York where the popular actor-author-producer has been appearing before the camera daily up until late in the evening for the past three weeks. At the Fort Lee studio a big exterior hotel set was recently filmed and other scenes are now being taken, while at the New York studio new sets are being built so that George M. and his company may lose no time between scenes.

## JARRETT'S SONS SERVE COUNTRY

Daniel Jarrett, a Metro player, is the father of five sons, all of whom are in the theatrical profession when they are not serving Uncle Sam. Daniel Jarrett, Jr., his first born, is already in the navy, while his other four sons have offered their services to their country. Mr. Jarrett's father is a veteran of the Civil war, and when the Spanish-American war broke out Daniel Jarrett offered his services to the United States, but did not see active service because peace came before he was sent to the front.

## WARREN MAKING NEW PICTURE

Edward Warren is busy at work on the second big production under his own banner. It promises to excel even the magnificent settings of "The Warfare of the Flesh," and, as is the custom of Edward Warren, an all-star cast is being used. A number of well-known actors have been drawn from the legitimate as well as from the motion picture ranks and they are being fittingly supported by a large cast.

## POLO RENEWS WITH UNIVERSAL

Eddie Polo, who has won much popularity as a Universal actor, and who appears in prominent roles in serial productions, has signed a two-year contract with President Carl Laemmle.

## "MISS DECEPTION" COMPLETED

"Miss Deception," the Van Dyke Art Drama starring Jean Sothern, has been completed by director Eugene Nowland, and work has started on another production, as yet untitled.

## MASTBAUM GOES ON VACATION

Stanley V. Mastbaum, managing director of the Stanley Company and one of the leading figures in the theatrical and motion picture world, left the city last Saturday for a vacation.



Chart No. 7

June 27, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	<b>"THE SIREN"</b> Drama. Fox, five parts. Featuring Valeska Suratt. Director: Roland West.	"This is melodrama with a vengeance."	(Review not published to date.) (Issue July 14.)	"A rather complex but unusual drama." (Issue July 14.)	"In neighborhood houses its five reels of general cussedness are apt to prove too strong a dose." (Issue July 1.)	"Quite coincidental in places and the outcome is evident from the first." (Issue July 7.)
2	<b>"FIRES OF REBELLION"</b> Drama. Bluebird, five reels. Featuring Dorothy Phillips. Director: Ida May Park.	"A very human story in true to life settings."	"Taken from life. The production is satisfactory." (Issue July 14.)	"Moves without a perceptible break in its continuity." (Issue July 14.)	"A worthy addition to the program and should exert a good box office appeal." (Issue July 1.)	"Likely to carry a forceful appeal because of its natural trend and human interest atmosphere." (Issue July 7.)
3	<b>"BRAND OF SATAN"</b> Drama. World Film, five reels. Featuring Montagu Love. Director: Geo. Archambaud.	"An intense melodrama that commands attention."	"A coarse-grained but vigorous story." (Issue July 14.)	"Alternately depresses and thrills. For action the picture never wants." (Issue July 14.)	"Is intricate, but smoothly developed. A lavish production creates a pictorial appeal." (Issue July 1.)	"Whatever its other faults, it cannot be said to lack exciting details." (Issue July 7.)
4	<b>"CASTE"</b> Drama. Vitagraph, five reels. Featuring Peggy Hyland. Director: Larry Trimble.	"A most commonplace story — weakly carried out. Is considerably padded."	"The fine points are brought out in a fashion to delight everyone." (Issue July 14.)	A superb example of real drama. Never for the shortest instant allows the interest to falter."	"The action is some times impeded by touches of forced and unreal comedy. Some of the situations are rather crude." (Issue July 1.)	"Is presented with such artistic power — that it reaches a high mark of perfection." (Issue July 7.)
5	<b>"ROAD BETWEEN"</b> Comedy drama. Erbo-graph, five reels. Featuring Marion Swayne. Director: Joseph Levering.	"Lacks directness of human appeal."	"The story is of a well-known and often used class." (Issue July 14.)	"Little to hold the attention." (Issue July 14.)	(Review not published to date. Issue July 1.)	"Maintains a thread of interest that assures it of a hearty reception." (Issue July 7.)
6	<b>"BORROWED PLUMAGE"</b> Comedy drama. Triangle, five reels. Featuring Bessie Barriscale. Director: Raymond B. West.	"An interesting story from beginning to end. Should prove a good program feature."	"Is bright and pleasing to the eye. A good number to book." (Issue July 14.)	"A lavishly embellished costume production. Excellent to the last department." (Issue July 14.)	"Full of fun and merriment. Contains many good laughs." (Issue July 1.)	"Is distinctly worth seeing." (Issue July 7.)
7	<b>"MAN AND BEAST"</b> Drama. Butterfly, five reels. Released June 25. Director: Henry McRay.	"Full of thrilling incidents and gripping suspense."	(Review not published to date.) (Issue July 14.)	(Review not published to date.) (Issue July 14.)	(Review not published to date. Issue July 1.)	(Review not published to date. Issue July 7.)
8	<b>"THE PUBLIC BE DAMNED"</b> Sociological drama. Public Rights Co. State Rights. Featuring Mary Fuller and Charles Richman. Director: S. E. V. Taylor.	"Interesting throughout and in places gripping."	"Outside of its exposé, the picture is only mildly interesting." (Issue July 14.)	"Although it is a melodrama of rather shaky framework, it drives home its point with considerable force." (Issue July 14.)	"The audience at the Strand liked the picture and applauded it. More convincing that the average propaganda film." (Issue July 1.)	"Whatever its artistic shortcomings may be, it is the kind of a picture that makes money for the exhibitor." (Issue July 7.)



FRANKLYN FARNUM

In **"The Car of Chance"**

With BROWNIE VERNON

A Whirlwind Drama of Love and High Finance, by Waldemar Young

Directed by Wm. Worthington

Book through any BLUEBIRD Exchange

The Two Best  
Bets of the  
Week



JACK MULHALL

In **"The Fire of Youth"**

The Dramatic Story of a "Chip of the Old Block"

Directed by Elmer Clifton

Book through any UNIVERSAL Exchange



## RUSSIAN FILMS GET FIRST SHOWING

### WELCOMED BY OFFICIALS

WASHINGTON, D. C., June 27.—Accompanied by more than twenty-five newspaper men whom he brought from New York in a special car on the Congressional Limited, Nathan S. Kaplan tonight gave the first showing anywhere in the world of the Russian Art films which he has brought to this country. The occasion was the reception given by the National Press Club to the Special Russian Commission to this country at the Willard Hotel.

Although Mr. Kaplan has fifty of these films, the one chosen as the most fitting and suitable for introducing the series to America was "The Queen of Spades," taken from the great Russian opera "Pikovaya Dama," by Pushkin, the Shakespeare of all the Russians. It is an artistic presentation of an interesting story and the members of the foreign commission found themselves, although in a strange land, so closely linked to their own homes that they forgot, at times, that they were without the great Russian empire.

Some remarkably quick work was accomplished by Mr. Kaplan in getting the film here. Forty-eight hours before the film was unwound before the audience that greeted it in the Willard, the film was without a title and still needed much cutting. As soon as the request came from the club, however, Mr. Kaplan set to work with vigor. Calling in Shepard and Van Loan, the expert title writers, he set them to work and, although it took all of one night to go through the six reels, the feat was accomplished, and when the film was thrown on the screen all were found to be singularly appropriate, translating into English the peculiar naivete and intensity of the Russian language, with remarkable effectiveness.

After receiving the congratulations of the members of the Russian Commission upon the excellence of the film Mr. Kaplan and his guests returned to New York on the midnight train.

If all Mr. Kaplan's films are as well presented and as splendidly directed, acted and costumed as is "The Queen of Spades," they will prove a most welcome addition to the highest class feature films to be seen in the country to-day.

### MAYFAIR COMPLETES ITS FIRST

Mayfair's first production, "Persuasive Peggy," is completed and M. A. Schlesinger, president of the company, is so impressed with the work that he has selected Director Charles J. Brabin to collaborate with Peggy Hyland and the authoress, Miss Maravene Thompson, to do the cutting and titling, believing that they can obtain the best results because of their intimate knowledge of the story.

Mr. Schlesinger is preparing to announce the first "trade showing."

### LEWIS PRODUCES ANOTHER

With the announcement of the opening by Frank Hall of Edgar Lewis' special production, "The Bar Sinister," at the Pitt Theatre, Pittsburgh, for a Summer run come rumors of big preparations well under way for a new Edgar Lewis picture which promises to be ready for release in a few weeks.

### FIRST PERSHING FILMS SHOWN

Motion pictures showing the arrival of General Pershing and staff in France, which were brought to this country by the Universal Film Co., reached New York last Sunday morning and were shown at a number of theatres in the city in the afternoon.

## FEATURE FILM REPORTS

### "THE PUBLIC BE DAMNED"

Public Rights Film Corp. Five Reels.

Released, State Rights.

Cast.

Marion Fernley.....Mary Fuller  
John Black.....Charles Richman  
Robert Merritt.....Chester Barnett  
Bill Garvin.....Joe Smiley  
David Higgins.....Russell Bassett

**Story**—Drama. Woven about food control in the United States. Featuring Mary Fuller and Charles Richman.

**Action**—Interesting throughout and in places, gripping.

**Continuity**—Inconsistent.

**Suspense**—Sustained.

**Detail**—Above average.

**Atmosphere**—Good.

**Photography**—Excellent.

#### Remarks

With a timely theme from which to weave a story, at times inconsistent, and with Mary Fuller and Charles Richman to play the leads, it would have been a difficult task for the Public Rights Film Corporation to go wrong on this screen feature, which strikes a direct blow at the powers that control the food situation in this country. Additional interest is added, which should exert a powerful drawing influence over the public, by using cut-ins of Herbert Hoover, food administrator of the U. S., and extracts from his speeches advocating government food control.

The old love theme in which the rejected suitor goes to the city to forget, and eventually becomes a controlling influence, is made new by its connection with the food situation as it confronts the American public to-day. Chester Barnett, the accepted suitor, marries the girl (Mary Fuller), and they settle down on a farm, only to discover there is no market for their products owing to the low and prohibitive market price set by the food trust, of which the rejected suitor is the head. The wife urges her husband to organize the farmers to fight the trust, and this he begins before developing a yellow streak and selling out to the trust because it is "the easiest way." This exposure of his character causes the wife to leave him, taking up the work of organization where he left off, and eventually putting a bill through Congress that puts the food trust out of business.

Throughout the action, however, the spurned suitor retains his affection for the girl, and helps her in various ways to win her cause, although it injures him financially. The husband also has a change of heart, and redeems himself by rushing in at the last moment to expose a ruse to defeat the bill framed by his wife. The president of the food trust feels better through having his ill-gotten gains swept away, and brings about a reconciliation between husband and wife.

Besides the acting and photography, both of which are exceptionally good, the directing is to be commended. It shows a great insight into the desires of the public for red-blooded action and attention to detail. Several scenes are strong enough to bring the audience to the edge of the seat and the inconsistency of the story is lost sight of through these many worthy features of the picture.

Box Office Value.

Good for long runs.

### PARAMOUNT SIGNS CAVALIERI

Another important addition has been made to the list of stars in Paramount Pictures by the engagement of Lina Cavalieri, the Italian operatic star, who has contracted to appear in productions of the Famous Players-Lasky Corporation exclusively for a period of one year. According to the agreement just entered into, Mme. Cavalieri will star in two Paramount Pictures, one to be staged in September and the other in the Spring. This arrangement is made in order that the diva will not have to interrupt her operatic engagement with the Chicago Opera Company.

### "CASTE"

Vitagraph. Five Reels.

Released July 2 by V-L-S-E.

Cast.

Esther Eccles.....Peggy Hyland  
Eccles.....Sir John Hare  
George D'Alroy.....Roland Pertwee  
The Marquise.....Mary Rorke  
Polly Eccles.....Esme Hubbard  
Sam Gerridge.....Campbell Gullan  
Captain Hawtree.....Dawson Milward

**Story**—Drama by T. W. Robertson. Larry Trimble, director.

**Action**—Trite.

**Continuity**—Consistent.

**Suspense**—Lacking.

**Detail**—O. K.

**Atmosphere**—Good.

**Photography**—Very good.

#### Remarks.

In "Caste" is portrayed a most commonplace story, the theme having served time and time again in novels and pic-

tures. The scene is supposed to be laid in England, where the division of classes is not denied. However, the main thread of the story is weakly carried out and were it not for side stories, the film would find it hard to maintain interest.

While the acting of the entire cast was excellent, Sir John Hare, who played the role of Eccles, a vagabond whose sole object in life is drink, acted with such realism as to give the film the one bit of human appeal and his work deserves special commendation.

The story tells of George D'Alroy, who marries Esther Eccles, a chorus girl, in spite of his aristocratic bringing up. His mother, a proud marquise, is incensed at the marriage. D'Alroy is called away to Africa with his regiment and is reported killed. His mother, in the meantime, has tried to get possession of their baby, but Esther refuses to part with it. D'Alroy returns home, the report of his death having been false, and the marquise forgives him.

While there are a few scenes that are exaggerated, the atmosphere, as a whole, is consistent.

Box Office Value.

Full run.

## SELZNICK PICTURES

DISTRICT COURT OF THE UNITED STATES  
SOUTHERN DISTRICT OF NEW YORK

Clara Kimball Young Film Corporation

Plaintiff

AGAINST

Clara Kimball Young

Defendant

### Notice to Producers, Distributors and Exhibitors

We have commenced suit against Clara Kimball Young in the United States District Court for an injunction to restrain her from violating the contract which binds her to render services exclusively to us until September 1, 1921. We are advised by eminent counsel that our right to such an injunction is clear.

We, and we alone, control the exclusive services of Clara Kimball Young. Any one dealing with Clara Kimball Young other than through us or Lewis J. Selznick Enterprises, Inc., the authorized distributor of Clara Kimball Young pictures, will do so at his peril, and will be held strictly liable for so doing.

CLARA KIMBALL YOUNG FILM CORPORATION

LEWIS J. SELZNICK, President



WILLIAM A. BRADY,  
Director-General.

WORLD-PICTURES

Present

MONTAGU LOVE

In

"The Brand of Satan"

All Star Cast Including GERDA HOLMES, EVELYN GREELEY and ALBERT HART

Directed by George Archainbaud

Story by Jere F. Looney



**JOHN BRUNTON STUDIOS**

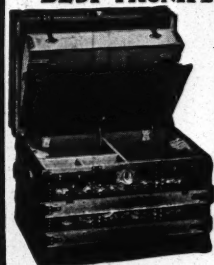
Productions of Every Description

For Public, Private, Professional and Non-Professional Performances  
SCENERY, PROPERTIES, STAGE FURNISHINGS FOR ALL OCCASIONS  
Telephone: Bryant 5914 226 WEST 41ST STREET, NEW YORK

**PLAYS** FOR STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York

**BACK OF THE NAME STANDS**  
THE BEST TRUNK EVER BUILTTAYLOR'S  
No. 2  
CIRCUS  
SPECIAL  
TRUNK

This trunk has improvements that will be sure to interest you. Guaranteed non-leakable and will give service for a good many years.

Send for full particulars and our NEW 1917 CATALOGUE.

C. A. TAYLOR TRUNK WORKS  
678 N. Halsted St., Chicago, Ill.  
210 W. 44th St., New York, N. Y.

6659 Bryant

**MOVING PICTURE and DRAMATIC INSTRUCTION**

SOCIETY FILM INSTRUCTION COMPANY  
offers free try-out to those possessing talent desirous of entering profession. E. COOPER WILLIS, Director, 247 W. 42nd St., New York.

**WHITE RAT TRANSFER CO., Inc.**  
EXPRESS and BAGGAGE. Baggage Storage at Low Rate.  
147 West 37th Street, New York

**Reliable Professional**  
**FRANCIS X. HENNESSY**  
Irish Piper—Scottish Piper—Irish Step Dancer—Scottish Fling Dancer—Violinist (Musician)—Teacher—Play Party Agents keep this address: 322 Second Ave., New York.

**WARDROBE PROP TRUNKS, \$5.00**

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.  
Parlor Floor, 28 W. 31st St., New York City

**I. MILLER Shoes**

Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.  
1554 B'WAY, N. Y.

**KLINE & WOOD SCENIC STUDIO**

408 GATES AVENUE, BROOKLYN, N. Y.

**MAGIC** ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Horace Magic Co., B'n. 1, 470 8th Av., N. Y.

**CROSS AND BANTA SHOW PRINTING CO.**  
SUCCESSORS TO "JIM" WINTERBURN  
RUSH ORDER FOR TYPE POSTERS  
501 S. DEARBORN ST. CHICAGO**FOLDING ORGANS**  
BEST ON SALE \$10.00 UP  
Write us before you buy. Catalog Free. Mention this paper.  
BILHORN BROS., CHICAGO, ILL. 5th St. O.**TIGHTS**

Cotton Tights, very good quality, a pair 90c. Worsteds Tights, medium weight, \$2.25 a pair. Worsteds Tights, heavy weight, \$3.00 a pair. Imported silk plaited tights, in bright Red and golden Brown, only \$2.50 a pair. Silkline Tights in all colors, \$2.50 a pair. Heavy 75 per cent. imported silk tights, in bright Red only, reduced from \$6.00 to \$4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

**BERNARD MANDL**

210-212 W. MADISON ST. CHICAGO, ILL.

**B B & B Special****Wardrobe Trunk**

5 Ply Fibre Covered

Chicago: Marshall Field &amp; Co. \$45.00

Send for Catalogue

B B &amp; B TRUNK CO., Pittsburg, Pa.

**PLAYS** VAUDEVILLE ACTS, ETC.  
N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.**NEW DROPS, \$10.00**

Painted to Order. Any size up to 15x20 feet; in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

**MANUSCRIPT PLAYS**  
-MUSICAL-COMEDIES-  
-TABLOIDS, ETC.  
CHICAGO MANUSCRIPT CO.  
431 NO. CLARK ST. CHICAGO, ILL.**NOW READY THE NEW CLIPPER RED BOOK AND DATE BOOK**

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND  
Send this Coupon and 2c. stamp for a copy of  
**THE CLIPPER RED BOOK AND DATE BOOK**  
(For 1916-1917)  
To THE NEW YORK CLIPPER  
1004 Broadway, New York

**New Victoria Hotel**

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE  
145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS

250 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

ABE MIERS, Manager of Cafe Drop in at any time

Single rooms, hot and cold water..... 1  
Single rooms, private bath..... \$1.50 and up  
Suite, parlor, bedroom and bath..... \$4 and up  
Suite, parlor, 2 bedrooms and bath..... \$5 and up

**The Best 50c. Dinner in New York**

C. A. HOLLINGSWORTH

New York City

Others Succeed, Why Can't You?

**STAGE TRAINING**

Drama, Comedy, Vaudeville, Stage Dacting and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alvioni: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Plier, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alvioni Theatre School of Acting

57th St., at Broadway

Entrance 225 W. 57th St., New York.

SECOND-HAND

**GOWNS FURS**

ANDREWS, 506 S. State St., CHICAGO

**WIGS and BEARDS**

In All Styles and Qualities

THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

High Grade Qualities at Lowest Prices

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

**SIEGMAN & WEIL**

S. W. Cor. 7th St., &amp; Madison Ave. NEW YORK

The Theatrical Supply Emporium

**CLOTH BANNERS**

(TYPE WORK ONLY) One Two

100 28x42 cloth Banners, flat or upright, \$15.00 \$17.50  
Additional hundreds same form, per 100... 12.50 15.00  
100 21x28 cloth Banners, flat or upright, 10.00 12.50  
Additional hundreds same form, per 100... 8.00 10.00

(All cloth banners are cut from good grade of filled sign cloth white.)

**CARD HERALDS**

5,000 3 1/2 x 9 1/2 Card Heralds..... \$9.50 \$11.50  
10,000 3 1/2 x 9 1/2 Card Heralds..... 17.50 20.00

(Prices on other sizes on application. Please state quantity and sizes.)

Send 10c for route book, samples, proof sheets, stock cuts, price list, etc. Owing to market conditions all prices subject to change without notice.

**GAZETTE SHOW PRINTING CO.**

Terms: Cash with order. Mattoon, Ill., U. S. A.

**CIRCUS and JUGGLING**

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

Enlarged and Beautified

**MOUQUIN'S**

6th Ave., bet. 27th and 28th Sts., N. Y.  
MOST POPULAR FRENCH RESTAURANT  
PARISIAN CAFE. MUSIC 6:30 P. M. to 1 A. M.

**WM. CHARLES L. EVANS DRUM SHOP**

Enrols Folding Padel. Drums Rented and Sold.  
160 EAST 94th ST., NEW YORK.

**CLIPPER BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$3 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

**CHEWING GUM—BALL—CANDY COATED.**  
Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

**LAWYERS.**  
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.

E. J. Ader, 10 South La Salle St., Chicago, Ill.

Joseph A. O'Brien, 1402 B'way, N. Y.

**MUSIC COMPOSED, ARRANGED.**  
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

**SCENERY and SCENIC PAINTERS.**  
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

**SCHELL'S SCENIC STUDIO**

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

**SONG BOOKS.**  
Wm. W. Delaney, 117 Park Row, New York.

**STAGE LIGHT EFFECTS, LAMPS**  
(Bought, Sold)  
Newton Art Works, 305 W. 15th St., New York.

**TENTS.**  
J. C. Goss Co., 10 Atwater St., Detroit, Mich.

**THEATRICAL GOODS.**  
Boston Regalia Co., 387 Washington St., Boston, Mass.

**THEATRICAL HARDWARE.**  
Graves Hardware Co., 47 Eliot St., Boston, Mass.

**THEATRICAL PROPERTIES.**  
E. Walker, 309 W. 39th St., New York.

**TRANSFERS.**  
Walton, 455 W. 33d St., N. Y. 1179 Greeley.

**VENTRILOQUIST FIGURES.**  
Ben Hobson, 910 Prospect Ave., N. Y. C.

**YOU CAN RENT SCENERY**

For Try Outs, for Vaudeville Acts, Complete Productions

We Supply Amateurs and Stock Companies with Everything

MILLARD H. FRANCE CO., Scenic Studios

504-506 West 38th St. New York

**WIGS TOUPEES, GREASE PAINTS, ETC.**A. M. BUCH & CO.  
119 N. Ninth St., Philadelphia

NEARLY NEW

**Evening Gowns and Wraps**

Full Dress, Tuxedo and Prince Albert Suits  
LUCY GOODMAN, 2315 S. State St., Chicago

**MUSIC ARRANGED**

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

**SNAKES** Pines, Bull and King Snakes, Black Snakes, etc. Monkeys, Macaws, Cockatoos, also Talking Parrots, \$5.00 up. Birds every Variety. Dogs, etc. HOPE'S PET SHOP, Dept. C, 35 N. 9th St., Philadelphia, Pa.

**IMPORTANT.**—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Establish 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

**WIGS** Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wigs, \$1.00, \$1.50, Negro, 50c., 60c., 75c.; Tights, 85c. Instant shipment. Catalog Free. Paper Hats, Madras, Novelties, Props. KLIPPERT MFG., 46 Cooper St., N. Y.